

HARMER ROOKE GALLERIES

MAIL BID AUCTION XXIX

CLOSING DATE: MARCH 24, 1988



3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



OBVERSE

LOT NO. 20



REVERSE



LOT NO. 32

HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES

presents

MAIL BID AUCTION XXIX

CLOSING DATE: MARCH 24, 1988



LOTS ON VIEW AT OUR GALLERY

MONDAY-FRIDAY 10:00 AM-5:00 PM
SATURDAY 10:00 AM-3:00 PM

HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES
3 EAST 57th STREET
NEW YORK, N.Y. 10022
212-751-1900 800-221-7276

HRN MAIL BID AUCTION SALE XXIX

CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner. The increments will be as follows:
 - Up to \$100 — increments of \$5
 - \$100 to \$300 — increments of \$10
 - \$300 to \$800 — increments of \$25
 - \$800 to \$1500 — increments of \$50
 - \$1500 and over — increments of \$100
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month. At gallery discretion, all lots left over one month will be subject to an 18% annual finance charge.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt. Any dispute as to authenticity must be made within six months of receipt of lots.
13. Closing date for this sale is March 24, 1988. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in. Please submit bids at least one day prior to sale date if possible. Because of the last minute rush we may not be able to spend as much time with you as necessary.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

ANTIQUITIES

ANCIENT NEAR EAST

Estimate Min. Bid

1. **Bronze Figure of Baal** - Thin standing figure depicting the deity holding dagger and shield. Typical pointed helmet. Just shy of 4 in. H. Excellent condition. Middle bronze age 1 to 2, Ca. 2000 - 1750 B.C. Assyrian or Canannite. Very rare. With custom mount.

2,250.00 1,250.00

2. **Another Bronze Baal** - Canaanite representation of the deity missing one leg from the knee down and one arm. Figure wears pointed helmet, belt and shoulder strap. 3½ in. H. Middle bronze age, Ca. 2000 - 1500 B.C.

550.00 250.00

3. **Babylonian Repousee Mold** - Hardstone block bearing incuse designs which were used to hammer decorations into thin strips of gold, silver or bronze. Obverse bears squares of a lion and a dog, reverse bears a wheel or sun symbol, and a circle with a faint impression of a ruler with amphora at his side. 3½ in. x 3¼ in. Weathered and somewhat battered but rare. Ca. 1500 B.C.

625.00 135.00

4. **Neo-Babylonian Swan Seal** - Translucent white chalcedony carving in the form of a swan or duck with incuse seal engraved on the underside. 2.1cm. Excellent condition, Ca. 600 - 500 B.C. Nice.

275.00 125.00

5. **Cypriot Limestone Head** - Depicted is a bearded face with curly hair and a crown. Nicely carved with a great deal of detail remaining. Part of a larger figure. 3¾ in. H. Light weathering, but basically excellent condition. 6th Century B.C. On wooden block.

2,200.00 975.00

6. **Two Persian Jugs** - Both are grayware terracotta from Sialuk. The first is a pouring jug, 6⅞ in. H., with loop handle, small spout, bulbous body and slightly flared opening. A serpentine 'w' is in relief under the spout, probably representing a snake. The second is a round-bottomed, bulbous-bodied vessel with slender neck and small loop handle, 11 in. H. Spout reglued, else intact as is smaller juglet. Both Ca. 600 B.C.

500.00 175.00

7. **Holyland Pilgrim's Flask** - Lentoid-shaped terracotta bottle with two loop handles and a thin neck with slightly flaring spout. Light remnants of red concentric circle design on body. 5¼ in. H., intact. Manufactured in Cyprus for export to the Holyland. Used for Holy pilgrimages. Cypro-Geometric period, Ca. 1050 - 700 B.C. Custom mount. Similar piece to underbidder but without red circles.

300.00 140.00

8. **Water Dipper** - Pointed-bottomed small amphora with loop handle and pinched lip spout. Used to extract water from a larger jar. 7½ in. H. Intact but with some encrustation, Ca. 1200 B.C. This type of juglet was in use during the times of Moses and Solomon. Holyland. With custom mount. Similar lot available to underbidder.

265.00 125.00

9. **Judaic Bil Bil** - Pottery vessel, a leaning pitcher, sometimes called a bilbil. Almost all were manufactured in Cyprus for exportation to the Holyland. This one is no exception. Dark brown terracotta with white painted stripes, footed base, loop handle and slightly flaring rim. Somewhat encrusted on back side where paint is worn. 11¼ in. H. Intact and becoming increasingly scarce. Ca. 1400 - 1200 B.C.

1,350.00 500.00

10. **Luristan Bronze Spear** - Leaf shaped, flat lance blade with intricate blood groove consisting of a central raised ridge flanked by four smaller ridges on either side. Slightly barbed near the tang. Tip of tang missing. 9¼ in. H., Ca. 800 B.C. Nice patina. On wood block.

250.00 125.00

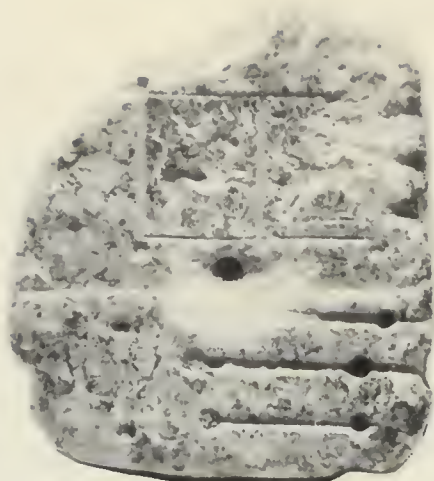
11. **Another Luristan Blade** - Large bronze lance or spear point with one raised central blood groove. Holed tang at base might be partly missing, otherwise intact. 17 in. H., Ca. 800 B.C. On custom mount.

250.00 125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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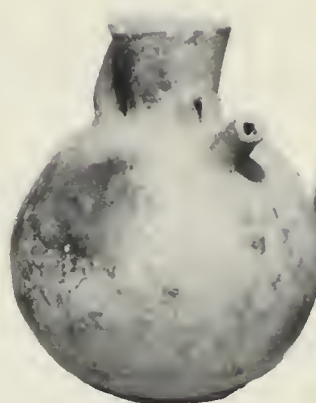
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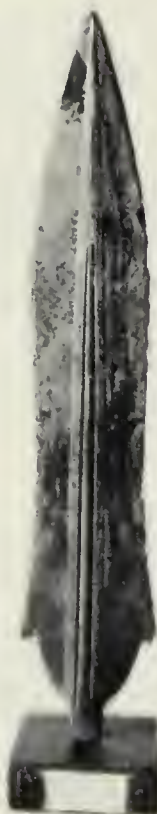
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12. Attic, Greek Lekythos - Small graceful vessel with footed base, loop handle, slender neck and trumpeting rim. Black figure painting on orange background consists of a human headed bird, flanked by two roosters. Upper register bears a lion and two robed humans. 6 in. H. Handle and neck repaired with cracks restored, otherwise excellent condition. Athens, Ca. 5th Century B.C.
- 1,250.00 625.00
13. Bronze Figure of Hercules - Small depiction of the deity wearing the winged helmet, a shoulder cloak and lion skin. Facial features somewhat worn and feet missing, otherwise intact and nicely patinated. 2 in. H. Greek, Ca. 5th Century B.C. Custom mount.
- 350.00 135.00
14. Greek Molded Figure - Buff terracotta depiction of a woman seated upon a throne or klismos (easy chair). Some remains of white and red overpaint. Small chip on one foot. 4¼ in. H. Intact, features somewhat worn. Ca. 5th Century B.C.
- 375.00 125.00
15. Etruscan Bucchero Ware Pitcher - Blackware vessel with footed base, short neck and wide, ridged rim. Handle has a thumb rest and a central groove. Some encrustation, but where clean reveals a highly burnished metallic black surface. 8 in. H. Ca. 400 B.C. Choice condition, nice.
- 650.00 325.00
16. Etruscan Bucchero Ware Pitcher - Grayware, unburnished terracotta vessel with low footed base, simple loop handle and slightly flared rim. 8¾ in. H., minor chipping on base. Ca. 400 B.C.
- 425.00 200.00
17. Etruscan Chalice - Large pedestaled vessel in cream terracotta with overpaint in brown. Registers of bands decorate entire vessel, upper band near rim contains six fish. Paint somewhat faded and contains a chip on the pedestal base. 9 in. H., 10 in. D. Ca. 400 B.C.
- 575.00 225.00
18. Pair of Votive Volute Kraters - Etruscan grayware terracotta vessels, each on a footed base, with a flanged rim and two high looping, solid handles. Each is holed at the base (in manufacture) so as not to actually be used utilitarianly. One has a restored shard on the rim, the other has a reglued handle with cracks restored, and a chip on the rim. 12⅝ in. H. each. Ca. 400 B.C. Nice and unusual matched pair.
- 1,750.00 800.00
19. Etruscan Bronze Candelabra - Long slender candle stand on a tripod base, with each foot in the form of a goats hooved leg. The octagonally sided shaft terminates in a pointed spike atop which rests the candle platform. The five tiered platform contains a Greek letter inscription or graffiti and terminates in four appendages, each in the form of a turtle or lizard. Finally, there is a knob handled snuffer accompanying. The shaft has been repaired in two places, otherwise the condition is quite excellent with a nice green patina. Three separate pieces. 33½ in. total cumulative height. Northern Italy, Ca. 400 B.C. Rare.
- 3,750.00 1,250.00
20. Apulian Volute Krater - Large sized vessel on footed base with four swan head loops on neck, connected to the handles which terminate in high looping medallions, each containing a woman's face, possibly Medusa. The obverse bears two profile portraits of women flanked by geometric filler. Lower portrait has two rosettes by the nose. Reverse bears one portrait and geometric filler. All are underbordered by a scroll design. Rendered in red figure painting with black background and further enhancement of white and yellow. Probably of the Chevron group. Southern Italy, Ca. 350 B.C. 25½ in. H. Main body is intact. Repaired breaks on foot, rim and handle with restoration over the breaks (normal for pieces of this size). Quite nice. See inside front cover for illustration.
- 8,750.00 4,700.00
21. Apulian Mug - Red figured terracotta cup on shallow footed base, with loop handle and flanged rim. A seated woman holds a phial and a tambourine in the central depiction. She is flanked by geometric filler and bordered above by a meandering vine and leaf pattern. Light paint wear, a chip or two. Southern Italy, Ca. 300 B.C. 4¼ in. H.
- 725.00 325.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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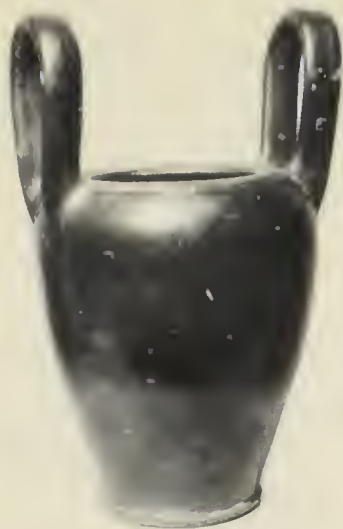
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22. **Apulian Miniature Hydria** - Graceful footed vessel with two handles attached to the body and a third connecting body to the trumpeting rim. Red figure painting is a central depiction of a clothing chest surrounded by geometric filler. Excellent condition. Southern Italy, Ca. 4th Century B.C. 8¼ in. H.
975.00 525.00
23. **Apulian Skyphos** - Red figure painted wine drinking cup with two horizontal handles. The central motif is the profile of a lady of fashion surrounded by filler. The reverse also bears a profile portrait. Some encrustation on one handle and the rim. There is also a stable crack in the body. 5¼ in. H., 8½ in. D., handle to handle. Ca. 350 B.C. Nice.
975.00 500.00
24. **Apulian Stemless Kylix** - Wide, red figured dish with two graceful squared handles and a shallow foot. The scene depicts a robed maiden wearing a long flowing robe. She holds a necklace in her outstretched hand and is being attended to by a servant. The servant is offering the maiden a bracelet, and a phial filled with various items. The entire scene is bordered by a meandering grape leaf and vine motif. Southern Italy, Ca. 350 B.C. Some encrustation, choice condition. 12¼ in. D., handle to handle.
2,400.00 1,250.00
25. **Campanian Kantharos** - Blackware terracotta cup on a footed base, with flared rim and two high looping handles. Incised band around midsection is the only decoration, but very graceful shape. Reglued chip, 1¼ in., on rim, otherwise intact. Ca. 350 B.C., Southern Italy.
650.00 275.00
26. **Small Lebes Gamikos** - Blackware terracotta footed vessel with two high looping handles and a pointed handled lid. One handle reglued, else intact and graceful. 7½ in. H. Campanian Ware, Southern Italy, Ca. 350 B.C.
550.00 275.00
27. **Another Blackware Gamikos** - This one is on a shallow rimmed base and is without a lid. 7⅞ in. H. Intact, a minor glaze chip or two. A faint darker black band divides the vessel around the midsection. Campania, Southern Italy, Ca. 350 B.C.
375.00 200.00
28. **Roman Marble Torso** - The depiction is of a nude male from the shoulders down. One leg complete through the calf, the other missing from mid-thigh. The one remaining arm holds a draped cape. Male genitalia is evident. Restored across thigh and draped cape. Tan-brown patina. 9½ in. H. Ca. 100 - 300 A.D. Custom mount.
2,250.00 1,100.00
29. **Roman Earrings** - Matched pair of 22 carat gold loops, each with a square bezel containing an inset dark-green glass 'stone', one of which has developed a brilliant iridescence. 1st - 3rd Century A.D. 1.5cm. Sturdy and mountable.
450.00 225.00
30. **Intaglio Ring** - Bronze finger ring (about size 5) with widened bezel containing an embedded chalcedony intaglio depicting a horse. 2nd - 3rd Century A.D., Roman Period. Slightly flattened, but excellent condition, sturdy and wearable.
300.00 125.00
31. **Roman Bronze Minerva** - Nicely detailed small casting of the deity wearing a long pleated robe and winged helmet. She holds one hand aloft, the other at her side is missing from the elbow. Dark patina, light encrustation. 2¾ in. H. Ca. 2nd Century A.D. On lucite block. Nice.
1,500.00 700.00
32. **Bust of Alexander The Great** - Bronze 'perfume container' in the form of the youthful ruler wearing an elephant skin headdress (lid missing), and a toga tied at the shoulder. Finely detailed face with beautiful green and red patina. 4 in. H. Roman, Ca. 2nd - 3rd Century A.D. On custom wooden pedestal. Exceptional detail. Ex-Tallarico Collection.
4,500.00 2,850.00
33. **Roman-Egypt Facial Fragment** - Green faience over molded terracotta depiction of a human face from the forehead down. 3¼ in. H. Ca. 300 - 100 B.C. Nicely detailed. On lucite stand. Ex-Tallarico Collection.
575.00 300.00

34. Limestone Portrait Head - Nicely detailed carved head of a woman with attractive profile and chignon dressed hair. Well defined features, unincised eyes are reminiscent of Hellenistic sculpture. 4⅜ in. H., generally excellent condition and quite nice. Roman-Egypt Ca. 100 B.C - 100 A.D. Ex-Tallarico Collection. On custom mount.	2,000.00	1,000.00
35. Head of Harpocrates - Brown terracotta molded head off a full figure, representing Horus or Harpocrates, the God of Silence. Very finely detailed facial features and side lock of hair. Some remnants of white slip or gesso covering. 2⅝ in. H. Roman-Egypt, Ca. 300 B.C. On custom stand.	300.00	160.00
36. Marble Head - Small head of a pudgy cheeked youth, undoubtedly part of a complete figure. Yellowed patina on the weathered but discernable featured face. Roman-Egypt, Ca. 100 B.C. - 100 A.D. 1¼ in. H. Custom mount.	250.00	115.00
37. Limestone Foot Fragment - Small segment of a human foot undoubtedly from a complete figure. Five toes are present with most of the metatarsal area to about mid-arch. Toe nails clear and distinct. Some light chipping and weathering. 4 in. L. Roman-Egypt, Ca. 300 B.C. - 100 A.D.	350.00	165.00
38. Molded Terracotta Dog - Roman-Egypt brown-red figure of a wire-haired canine, standing with ears perked and tail raised. Shown in a semi-stride, this male dog has some remains of gesso or white slip. Minor hole in top (probably made at time of manufacture). 3¼ in. H., 3 in. L. Ca. 100 B.C. - 100 A.D.	300.00	135.00
39. Terracotta Animal Heads - Collection of five, all custom mounted together. From left to right: camel, dog wearing necklace, cock, dog and dog. All show some weathering, but are clear with distinct features. 1¼ in. - 2¼ in. H. Roman-Egypt, Ca. 300 B.C. - 100 A.D.	350.00	175.00
40. Gallo-Roman Fibula - Bronze brooch of circular form with decorated lugs at each side. The center has two concentric rings of glass, black within white, and a spot of yellow glass in the center. The bottom lug is inlaid with red enamel. Pin missing, otherwise choice. 2nd Century A.D. 1⅝ in. L.	325.00	165.00
41. Terracotta Aphrodite - North African red slip-ware column figure of the Goddess of Love holding one hand over her bare breast and the other draping a pleated robe over her genitalia. Incomplete from lower calves down, otherwise intact save for a chip or two. 3½ in. H. Tunisia, 4th - 5th Century A.D. Late Roman Period. Unusual.	175.00	100.00
EGYPTIAN ANTIQUITIES		
42. Amarna Period Ring - Choice blue faience finger ring with impression on the bezel of the Uraeus serpent. Excellent condition, about size 3½. Ca. 1379 - 1200 B.C. Probably removed from the finger of a mummy.	325.00	175.00
43. Canopic Jar Lid - Terracotta representation of the head of Amset, the human headed son of Ra. Egyptian burial customs held that the entrails of the deceased were removed and stored in four jars, each topped by a head of the sons of Ra. The jar that accompanied this lid contained and protected the stomach and large intestines. Some traces of red pigment, reglued from two pieces. 4¾ in. W. 18th Dynasty, Ca. 1200 B.C. On custom mount.	425.00	225.00
44. Heart Scarab - Hardstone carving of the dung beetle in somewhat flatter proportions than normal. The rear area is decorated with incised lines in pairs. Used to replace the heart, which was placed in a canopic jar. 1⅞ in. L. Excellent condition. New Kingdom, Ca. 1600 - 1050 B.C.	425.00	175.00
45. Limestone Stele Fragment - Small segment of a wall bearing the upper portion of a human face, including hair, eye, and most of nose. Carved in bas relief, cameo style. Some remnants of yellow and red pigment. 4¾ in. x 6¾ in. New Kingdom, Ca. 1600 - 1300 B.C. On custom mount.	600.00	275.00
46. Terracotta Amphora - Buffware round-bottomed, handleless vessel, with tapered neck and slightly trumpeting rim. Excellent condition and somewhat scarce. 18th - 19th Dynasty. New Kingdom, Ca. 1567 - 1200 B.C. 7¼ in. H.	450.00	225.00



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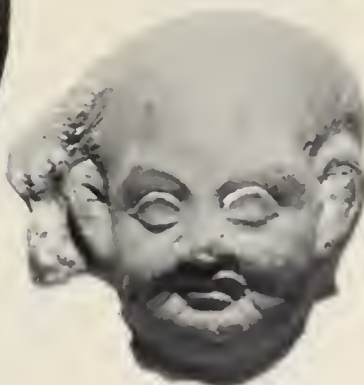
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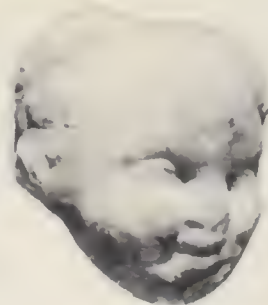
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<p>47. Royal Blue Ushabti - Dedicated to Pin-Edj-Em II, the fourth ruler of the 21st Dynasty, grandson of the Pharaoh Pin-Edj-Em I. This is the first Ushabti (answerer) to be called as such, which replaced the word Shawabti (worker). This became the rule afterward. Found in the royal cache at Deir El Bahari along with Ramses I, Seti I, Ramses II, Sekeneure, Amosis I, Thutmosis II, Thutmosis III, Pin-Edj-Em I, his queen Henoutaoui, Kaat-Ka-Ra, their daughter, Nesi-Ta-Neb-Ashru, another daughter, his second wife Nesi Khonsu and his father Masaharte. These were all moved from their original tombs in the Valley of the Kings in Thebes to prevent the robbing of the tombs. Other examples of this Ushabti are displayed in the Metropolitan Museum of Art, The Louvre, and the British Museum. Just over 7 in., it contains a repair under the chin and behind the right arm. The repairs are undetectable. 21st Dynasty, Ca. 964 B.C. On lucite mount. Rare.</p>	4,500.00	2,250.00
<p>48. Large Faience Ushabti - Osirid type figure wearing ceremonial beard and wig, and holding the crook and flail, the agricultural implements symbolizing royalty. A seven line register of hieroglyphic inscription runs down the front pillar. Reglued break through knees and some chipping throughout. Unusually large at 8 in. H. Late period, 27th - 30th Dynasty, Ca. 400 B.C.</p>	1,350.00	650.00
<p>49. Amulet of Hapi - Finely detailed light green faience depicting the baboon in a seated position. Much attention to detail is given to the facial feature, snout and entire surface of hair and mane. Even the fingertips and male genitalia are distinct and finely done. Some light surface wear and hanging loop in rear is missing. There is also a spot of restoration on the rear part of the platform near the buttocks. 2 1/8 in. H. An excellent piece. 26th Dynasty, Ca. 663 - 525 B.C.</p>	950.00	350.00
<p>50. Turquoise-Blue Ptah-Seker - Fine amulet of the dwarf deity executed in a choice turquoise faience. Nude figure is shown squatting slightly and holds hands to sides. Repaired break through center has been restored over the crack. 1 3/4 in. H. 26th Dynasty, Ca. 663 - 525 B.C. On custom base. Ptah is the God of the Dynastic Race at Memphis united with Seker of Saqqareh, the primitive God of Silence. Appears choice.</p>	650.00	275.00
<p>51. Cat Amulet - Light blue faience depiction of Bastet, The Cat, seated with paws in front, tail curled around buttocks towards the front and a fine perky facial expression. The tip of one ear is missing and the suspension loop has been reglued, otherwise quite nice. 26th Dynasty to Ptolemaic Period, Ca. 663 - 300 B.C. 1 3/8 in. H.</p>	600.00	325.00
<p>52. Sekh-Met Amulet - Green-brown faience depiction of the lion headed Goddess of Destruction, the sister of Bastet, seated upon a throne. The human body bears an ankle length robe, breasts and ceremonial wig. Excellent condition, 1 3/8 in. H. 26th Dynasty, Ca. 663 - 525 B.C.</p>	450.00	210.00
<p>53. Standing Sekh-Met - The lion headed Goddess of Destruction in striding position with arm at sides. She wears an ankle length garment and wears her long hair draped over her breasts. Slight chip on nose and one arm. 3 in. H. Late period, Ca. 300 B.C.</p>	750.00	275.00
<p>54. Isis Necklace - Faience mummy bead necklace consisting of mostly turquoise blue beads with centerpiece amulet of Isis. Depicted standing in stride, Isis, the mother of Horus, and wife of Osiris, wears her hair draped over her breasts and wears her typical stepped crown. Amulet 1 1/2 in. H., 22 in. strand. 26th Dynasty, Ca. 663 - 525 B.C. Firing crack in amulet but stable. Nice.</p>	375.00	185.00
<p>55. Unusual Zad - Green faience Zad column, the symbol of stability as in the papyrus stalks, depicted with five tiers instead of the usual four, and bearing an unusual finial of the Atef crown. Choice condition, 4 1/4 in. H. 26th Dynasty, Ca. 663 - 525 B.C. On custom mount.</p>	1,250.00	525.00
<p>56. Large Uaz Amulet - Green-blue depiction of the papyrus scepter representative of youth as in the flourishing of green plants. Just shy of 4 in. L. and in excellent condition. Ca. 26th Dynasty, 663 - 525 B.C. Custom mount. Unusually large.</p>	550.00	275.00
<p>57. Bronze Oxyrhincus - Cast depiction of the Nile perch wearing the sun disc and horns of Hathor, with a small Uraeus in front. Deep green-black patina, intact save for the tip of one horn missing. Some incised design on body is evident. 4 1/2 in. L., 3 3/8 in. H. 26th Dynasty, Ca. 663 - 525 B.C.</p>	750.00	350.00
<p>58. Bronze Apis Bull - Nice small casting of the bull shown in stride. Nice incised design on the back and nice facial features. The top of the sun disc and crown of Hathor is missing and there is a casting crack on one side of the body. Nevertheless, a nice example. 2 3/8 in. L. 26th Dynasty, Ca. 663 - 525 B.C. Mounted on a wooden block.</p>	850.00	275.00



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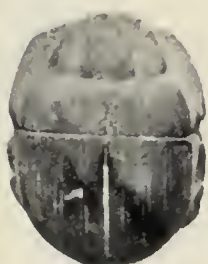
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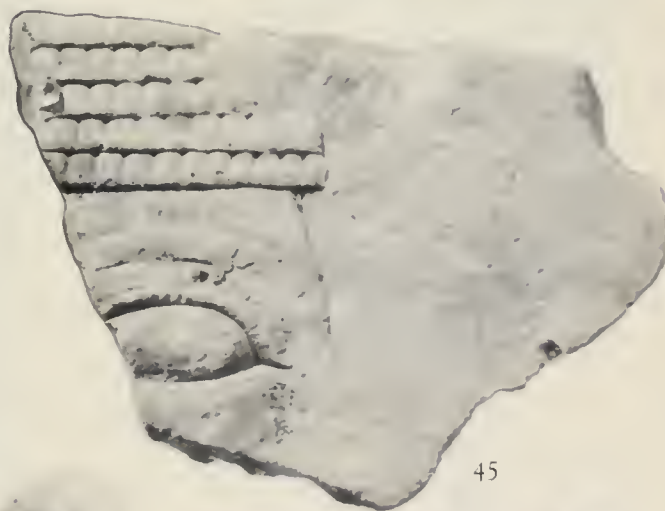
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	Estimate	Min. Bid
59. Bronze Anubis - Small casting of the jackal depicted in a semi-seated position with paws extended in front. No fine features, but rather a generally smooth surface. Crack and chip on the base does not detract. Late period, 26th Dynasty to Ptolemaic Period, Ca. 663 - 300 B.C. 1½ in. H. Mounted on a wooden base.	325.00	110.00
60. Unusual Osiris Figure - Bronze depiction of the supreme deity in a seated position. Missing both legs, an arm and a hand, and has a somewhat mottled surface, but bears gold inlay on the Usekh collar and necklace, as well as remnants in the eyes. Figure wears the crown of upper and lower Egypt. Facial features are mostly clear and discernable. 4⅞ in. H. 26th Dynasty, Ca. 663 - 525 B.C. On custom lucite base.	2,250.00	975.00
61. Egyptian Surgical Tool - Bronze implement, 5¼ in. L., with triangular spatula on one end (possibly a scalpel) and a bulb end probe on the other. Nicely patinated and in excellent condition. Rare. Late period, 26th Dynasty, Roman period, Ca. 600 B.C. - 100 A.D.	375.00	175.00
62. Horus Falcon - Wood and gesso representation of Horus, the living Pharaoh, as a hawk or falcon. Undoubtedly from a grouping containing a large Ptah figure, both of which would be mounted on a wooden block, the bird at the feet facing Ptah. Just over 5 in. L., 2⅜ in. H. Yellow, red, blue, black and white pigment remains. Light flaking of some outer surface. 26th Dynasty, Ca. 663 - 525 B.C.	575.00	275.00
63. Large Wooden Ptah-Seker - Osirid type figure, the type usually accompanying the preceding falcon, and originally mounted on a rectangular wood block. 17½ in. H., covered with linen wrap which was covered with gesso and painted. Some light remains of paint and gesso exist. Wear is evident. 26th Dynasty, Ca. 663 - 525 B.C.	1,250.00	575.00
64. Cartonnage Mummy Mask - Facial portion of an inner sarcophagus composed of layered mud and straw covered with gesso. Sculpted facial feature with overpaint of red and black on white background. Some minor chipping, but generally quite nice. 5⅝ in. H., 3⅞ in. W. 26th Dynasty, Ca. 663 - 525 B.C.	700.00	350.00
65. Egyptian Pottery Bottle - Red slipware terracotta vessel with somewhat conical body, wide at the base, on a small foot and tapering near the constricted neck where it flares and truncates at the rim. A small, thick loop handle connects the neck to the body. 10 in. H. Late Fayoum, 5th - 6th Century A.D. Minor chipping on base and rim. Light surface wear. Unusual.	750.00	235.00
66. Red Slip-Ware Mug - Terracotta vessel on slight pedestal base, widened body and slightly flaring wide spout. Probably a drinking vessel with bisected handle. Minor chipping on base and rim. Late Fayoum, 5th - 6th Century A.D. 6⅞ in. H. Unusual and quite nice.	675.00	200.00

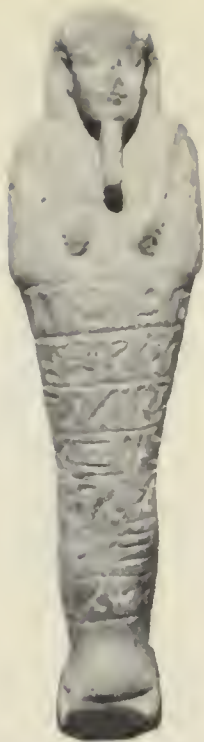
COPTIC, BYZANTINE AND LATER PERIODS

67. Coptic Comb - Rectangular wooden hair comb with teeth on opposite ends. One end has fine teeth, the other coarse. Incised decorations adorn the central area. Three coarse teeth chipped, one border tine of the fine side reglued. Excellent condition otherwise. 7 in. L., 2½ in. W. Ca. 5th Century A.D.	300.00	165.00
68. Three Coptic Textile Fragments - Includes a 14 in. strip in red, brown and beige with seven human figures and a zoomorph incorporated in a 14½ in. x 11½ in. stainless steel and glass frame. Also two roundels: one is 4 in. D., depicting a zoomorph in beige, red, blue, green, pink and yellow. Finally, a 3¼ in. D. roundel in red-brown and beige depicting a horse and rider. All with rough edges. Ca. 900 - 1300 A.D.	450.00	180.00
69. Two Coptic Textiles - Brown on cream fragment, 15 in. x 11 in., with depiction of four humans, two rabbits and five amphoras. Somewhat faded and tattered, but nice motif. Also a 6 in. D., roundel in red, brown, green and yellow depicting two humans and a zoomorph. Light tattering but nice. Ca. 900 - 1300 A.D.	575.00	285.00
70. Sassanian Agate Seal - Central incuse design depicts 'Dayumart', the first Iranian king who reigned for 30 years and was destroyed by Angromainyus. He dwelt in the mountains and clothed himself and his people in tiger skins. 1¼ in. L. Some wear around edges but the maze is sharp and clear. Perforated through center. 5th Century A.D.	200.00	90.00
71. Another Sassanian Agate Seal - Gray-stone with incuse depiction of a bird. Perforated center, minor unimportant chipping. Image is clean and clear. 5th Century A.D. 2.9cm.	175.00	80.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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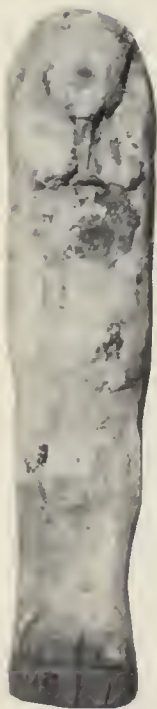
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	Estimate	Min. Bid
72. Choice Byzantine Cross - Small fine bronze reliquary composed of two hollowed sections which are hinged and made to contain a small relic of a saint. Extremely fine relief depiction of the crucified Jesus surrounded by apostles on both sides. Looped atop for wearing. Choice condition, sturdy and wearable. May be the nicest small cross we've handled. 2¼ in. H. Ca. 900 - 1300 A.D. Found in N. Greece.	750.00	400.00
73. Another Byzantine Cross - Cast bronze with depiction of the crucified Jesus and a hanging loop set perpendicular to the body. Shows some wear and fine green patina. 1¼ in. H., excellent condition, sturdy and wearable. Found in N. Greece, Ca. 900 - 1300 A.D.	275.00	135.00
74. Byzantine Brazier - Bronze bowl with slightly footed base, body decorations of incised bands and three scalloped hanging loops on the rim. Three bronze link chains attached to the body terminate at the hanging loop and hook atop. Two of the chains contain crucifixes at mid point. Used in religious ceremonies for burning incense. 14 in. H., excellent condition. Ca. 900 - 1300 A.D. On custom mount. Rare.	850.00	375.00
75. Three Irish Pins - All are made of bronze. Two are straight stick pins with varigated heads. One is 2½ in. L., cleaned yellow metal, choice condition. Second is 2¼ in. with bent tip and dark black patina. Also, a ring pin 3¾ in. with straight shaft and free moving loop atop. All were found on a crannog site in Clonfinnan Lough, Strokestown, County Roscommon. 8th - 10th Century A.D.	475.00	225.00
76. Medieval Bronze Implement - Three tiered, handled implement on pedestal base. Each tier contains a perforated, raised node and is separated in a flower petal like pattern. Bottom tier has eight perforations, center has five and top four, with a conical finial. Large looping handle has a knot design and a raised ridge. 5 in. H., 7¼ in. W. Excellent condition, use uncertain. Islamic or Indian, Ca. 1500's.	450.00	175.00
77. Islamic Marble Relief - Part of a panel, carved in bas relief depicting a flower or bush. Some traces of yellow ochre and gesso. 14 in. L., 3 in. W. Ca. 17th - 18th Century, Egypt or Syria. Minor chipping, otherwise excellent condition.	275.00	100.00

OIL LAMPS

78. Roman Oil Lamp - Red terracotta, 3 in. W., with winged Pegasus on discus, remnant of wick remaining. 2nd Century A.D. In perfect condition.	200.00	100.00
79. Roman Oil Lamp - With winged Eros on discus, fluted nozzle and in perfect condition. 2½ in, Tunisian style, such types were generally used in 'Temples of Love'. Crisp and clear, Ca. 2nd Century A.D.	185.00	100.00
80. Roman Oil Lamp - Depicting a crab on the discus, with fluted nozzle. Mostly deep brown, some areas of bare clay showing but all designs sharp. 2¾ in. 2nd Century A.D.	150.00	75.00
81. Roman Oil Lamp - From North Africa. Reddish terracotta, handled, round nozzle, with walking striped figure on discus. 2¾ in. In perfect condition and signed 'MNOVGGERM' (Marcus Novius Germanicus) on bottom. 2nd Century A.D.	250.00	125.00
82. Roman Signed Oil Lamp - 'NOVIUS' (Marcus Novius Justus) a Corinthian lampmaker. 2¾ in., with dolphin on discus, handled, round nozzle and perfect. 2nd Century A.D.	250.00	125.00
83. Roman Oil Lamp - With unknown signature on bottom (MAMARP ?), palms on discus, grayish clay, handled and with round nozzle exhibiting a trifling repair. 3 in. 2nd Century A.D.	150.00	75.00
84. Roman Oil Lamp - Signed on bottom (CIVNDRAC) Caius Junius Dracius. 3 in., round nozzle and handled, with depiction of a jar on discus, probably used by an apothecary. Mostly faded red with some natural areas, else perfect. 2nd Century A.D.	225.00	110.00
85. Roman Oil Lamp - Signed (CCLOSVC) 'Successors of Caius Closius'. With bust of diademed and laureated man in discus, mostly reddish. Handled, round nozzle and except for slight fading of color, perfect. 2½ in. 2nd Century A.D.	250.00	125.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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68/3



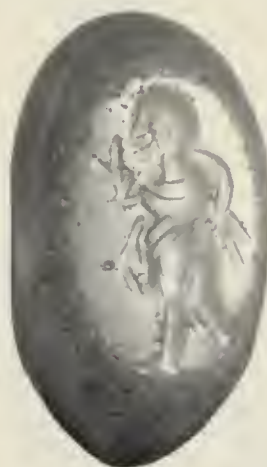
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Detail



69/2



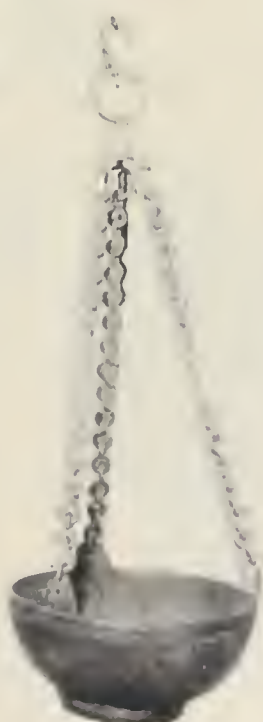
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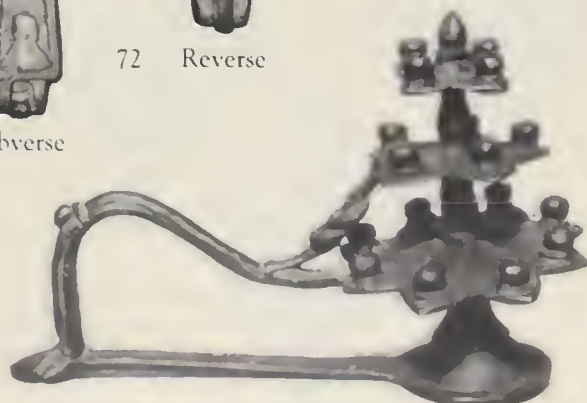


Obverse

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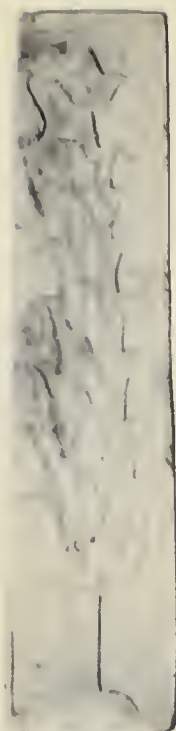
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86. **Roman Warrior Lamp** - Depicting a helmeted warrior, a stain over his profile, probably removable. 2¾ in., red handled with round nozzle, with stable age crack on lower handle. Scarce lamp type. Tunisian style, 2nd Century A.D.
250.00 125.00
87. **Signed Roman Oil Lamp** - Round, handled and mostly red, depicting a grape vine on discus. Signed (LMADIEC) Lucius Manlius Diecius. A lovely lamp, intact, some areas of natural clay show through, non-detracting. Usual size, 2nd Century A.D.
200.00 100.00
88. **Signed Roman Oil Lamp** - 'LMADIEC' (Lucius Manlius Diecius) depicting two fighting gladiators, one prone, the other ready to dispatch him. Yellowing terracotta, 3 in., perfect condition, handleless. 2nd Century A.D.
300.00 150.00
89. **Christogram Oil Lamp** - El Djem, Tunisia, Ca. 700 A.D. 5½ in. L., perfect shape with clear, sharp Christogram. The original red color, however, is now deep black due to the lamp having probably been in a fire at some time.
300.00 100.00
90. **Christogram Oil Lamp** - El Djem digs Tunisia, with clear Christogram. 5 in. L., and in perfect condition. A lovely addition to any oil lamp collection.
300.00 150.00
91. **El Djem Oil Lamp** - Beautiful red terracotta, two Trees of Life surround the discus. 5½ in. L., perfect condition, a nice example from this famous Tunisian site. Ca. 700 A.D.
275.00 135.00
92. **Holy Land 'Shoe Lamp'** - So-called because of its distinctive shape. 3½ in. L., concentric circle design, nice example of a scarce lamp. Arabian period, Ca. 800 - 900 A.D.
100.00 50.00
93. **Three Byzantine Oil Lamps** - The earliest, Ca. 500 A.D., shows a crudely represented crucifix, 4½ in., the middle lamp, larger in red, seems to depict a very worn chicken, while the last exhibits a nice portrait of Serapis, deep red, a bit worn but a nice display group. Mounted on marble slab, 9 in. x 4 in.
500.00 150.00

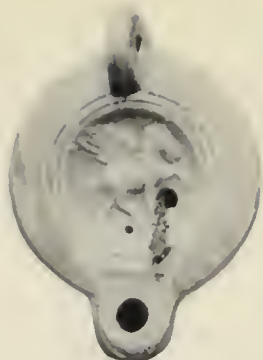
ANCIENT GLASS

94. **Important Core-Formed Glass Alabastron** - Long cylindrical body with rounded-bottom, short neck with flat rim lip, and applied loop handles. Body is decorated with a feather type pattern in blue, yellow and green. Excellent condition save for an ancient under the lip chip, 5 in. H. Light weathering to surface. Ca. 500 B.C., Holyland. Rare pattern, nice example of early glass.
3,500.00 1,200.00

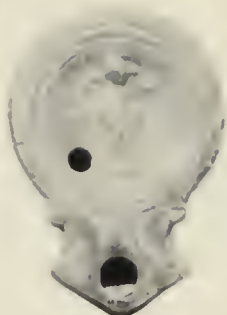
95. **Rare Core-Formed Glass Alabastron** - Cylindrical body with rounded-bottom, short neck, rounded lip, and applied loop handles. Body is decorated with a white zigzag pattern, and spiral lines above and below. Blue body with overall silver patina. Intact, excellent example, 4¼ in. H. Ca. 600 B.C., found in the Holyland.
2,750.00 850.00
96. **Candlestick Unguentarium** - Flat disc-like body with long slender neck and flared lip. Colorless glass with yellow tinge, some iridescence on inside surfaces. 6⅞ in. H. x 3½ in. W., excellent condition. Probably from Cyprus, Ca. 100 - 200 A.D. A rare type.
650.00 275.00
97. **Sidonian Pattern Molded Bottle** - Opaque white glass body, molded with six ritual vessels in panels, including kraters, fruit and oinochoi, 3⅞ in. H. Ca. 100 A.D. Body once broken and professionally repaired. A rare type. Seldom offered for sale.
950.00 375.00
98. **Rare Unguentarium** - Thick greenish, sack-shaped bottle with long thick neck and tooled flat lip. A very rare example being much larger than most examples of this type, 4¼ in. H. x 3⅞ in. W. Pinkish surface iridescence, intact. Egyptian manufacture, Ca. 100 - 300 A.D. A fine example.
1,150.00 450.00
99. **Aryballos Bottle With Ring** - Globular body with short neck, broad flat-rim lip, and two thick trailed handles. One handle has an original bronze ring, probably used for suspension and carrying. Syrian manufacture, found in the Holyland, Ca. 100 - 300 A.D. 3 in. H., intact, excellent example. Rarely found with ring.
1,500.00 475.00



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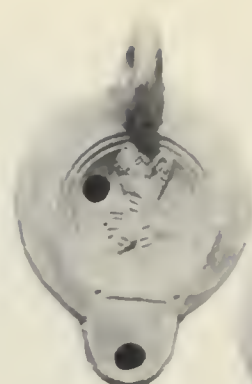
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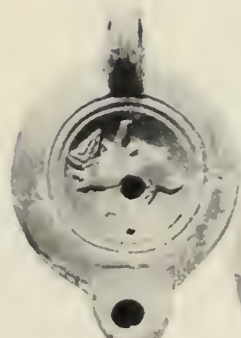


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Reverse



Obverse

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Reverse

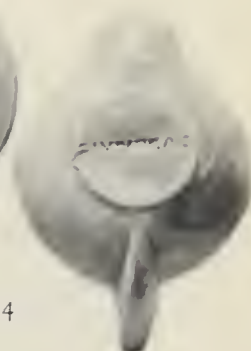


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Obverse

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Reverse

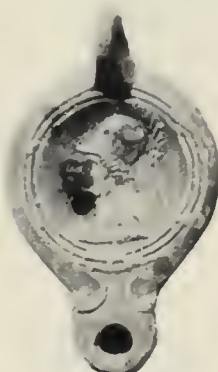


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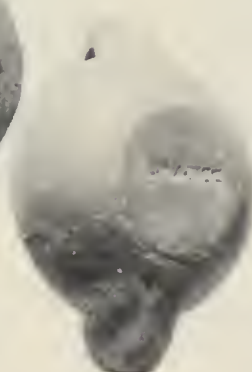


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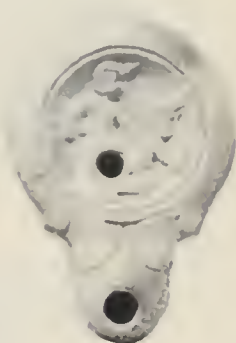


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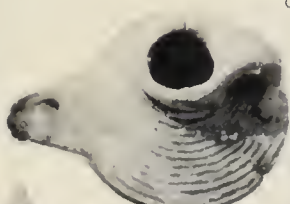
Reverse



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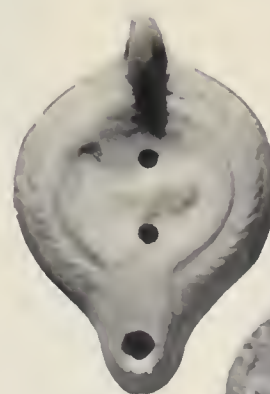
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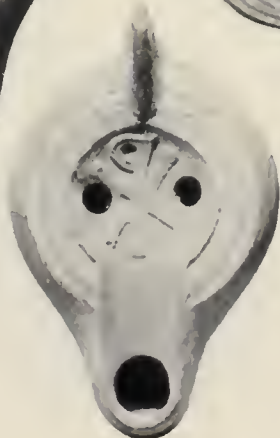
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	Estimate	Min. Bid
100. Handled Bottle - Conical perpendicularly-ribbed body with flaring lip in bluish-green, with a deeper blue applied handle, and decorative glass thread around neck. Syrian manufacture, Ca. 100 A.D. 3½ in. H. Ex-Lawrence Collection, sold by Parke Bernet, November 3, 1925. Intact, excellent example.	650.00	275.00
101. Jar With Zigzag Decoration - Yellow-green glass with bulbous body, short broad neck and wide flattened lip, with zigzag decoration from lip to shoulder. Excellent intact condition with silvery patina, 2⅞ in. H. Syrian manufacture, found in the Holyland, Ca. 200 - 300 A.D.	1,250.00	450.00
102. Sprinkler Bottle - Round-bellied bottle of clear glass with greenish tint, having two sides slightly flattened, and a long tapered neck. Unusual random surface decoration of opaque yellow glass with brown dot centers. 5⅞ in. H., some surface iridescence, intact. Ca. 100 - 300 A.D.. Ex-Lawrence Collection, sold by Parke Bernet, November 3, 1925.	650.00	275.00
103. Roman Beaker - Corset cylinder shape with solid pad-like base of glass, and threaded glass string decoration at center of body. Bluish-green color, found in Palestine, Ca. 300 A.D. Silvery patina, pontiled base, 4⅞ in. H. Excellent condition.	575.00	250.00
104. Two Color Pitcher - Bulbous bottle, with medium length neck and trefoil lip, whose overall body is decorated with a fine threaded glass. Clear yellowish glass with traces of puce color and deep yellow-green color applied handle. 3⅞ in. H., excellent condition. Pontil marked base, found in the Holyland, Ca. 300 A.D.	1,250.00	450.00
105. Palestinian Jar - Bulbous truncated body curving into a short wide neck, with rolled collared lip, having overall swirled rib body design. Yellow color glass, 3¼ in. H., with silvery patina on half of body. Excellent condition, Syro-Palestinian manufacture, Ca. 300 A.D.	650.00	285.00
106. Bulbous Jar - Teardrop bottle of clear yellowish-green glass, with threaded glass decoration at neck, and overall purplish iridescence. Syrian manufacture, Ca. 100 A.D. Ex-Lawrence Collection, sold by Parke Bernet, November 3, 1925, Lot number 30. Excellent condition, 2½ in. H.	350.00	150.00
107. Roman Glass Bottle - Elongated pear-shaped body with long neck expanding into a rolled collared lip. Puce color glass, with overall iridescence. 6¼ in. H., excellent condition. Ca. 300 A.D. Ex-Robert Paterson Collection, sold by American Art Association, 1925. Ex-Brooklyn Museum Exhibition 1920's.	850.00	425.00
108. Sack-Shape Bottle - Ribbed body design and long neck with rolled collared lip, in blue-green. 7⅞ in. H. Some inside silvery patina, excellent overall condition. A nice large example, found in the Holyland, Syrian manufacture, Ca. 100 - 200 A.D.	975.00	350.00
109. Disc Mirror - White pottery with depressed circular central area, which originally held a small circular glass disc on both sides. One side retains traces of a painted zigzag decoration. One disc is 95% intact, opposite 20% intact. 3⅞ in. diameter, very rare object, found in the Holyland, Syrian manufacture, Ca. 100 - 300 A.D.	450.00	150.00
110. Islamic Blue Glass Bowl - Bulbous body with vertical rib pattern, rolled lip and areas of silvery white patina, and a pontiled base. 3 in. H. x 3⅞ in. W., excellent condition. Islamic period, found in the Holyland, Ca. 1200 A.D.	1,200.00	425.00

PRE-COLUMBIAN ART

MEXICO

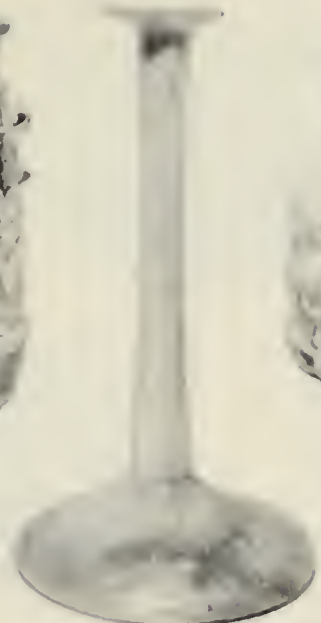
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| 111. Olmec Head - Buffware terracotta head from a full figure, displaying typical Olmec slit eyes, negroid nose and turned-down, frowning mouth. This one also bears a cleft chin and a hairdo consisting of two flattened side locks, with a shaven center. Light weathering, generally excellent condition. Just shy of 4 in. H. Vera Cruz area, Ca. 1000 B.C. | 950.00 | 300.00 |
| 112. Another Olmec Head - Buffware terracotta with traces of white slip, this head bears a semi-elongated back, oriental eyes, and the frowning mouth. Nose is chipped as are ears, condition is otherwise quite nice. Minute traces of red cinnabar in ears. 2⅞ in. H. Vera Cruz region, Ca. 1000 B.C. | 475.00 | 175.00 |



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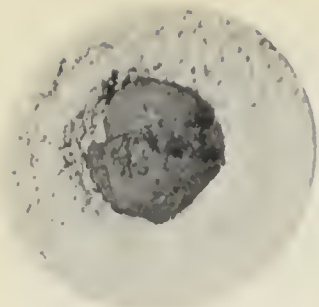


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113. **Olmec Cylinder** - Dark grayware terracotta vessel of simple form, containing a random pattern of deeply incised lines, decorated with red cinnabar, 5¼ in. H. Some restoration to left of incised area, and some retouching of cinnabar. Las Bocas, Ca. 1000 - 400 B.C. Rare type.
2,450.00 800.00
114. **Olmec Ball** - Blackware terracotta sphere, probably a child's toy, with rattling stones inside and six sets of two parallel incised lines, each terminating in a perforation hole and painted with red cinnabar. Excellent condition, 1⅞ in. D. Los Bocas, Ca. 1000 B.C. Unusual.
750.00 300.00
115. **Olmec Figural Urn** - Red buff hollow terracotta depicting a sexless figure with legs stretched out in front and holding hands to breast. Head is decorated with relief nose and applied, and slit perforated eyes and mouth. Hair is delineated by incised lines and a sharp ridge which forms the vessel rim. 6¼ in. H. Light surface erosion, but intact save for a probe hole around kidney area. Xochipala-Olmec, Ca. 1000 B.C., Guerrero area.
950.00 250.00
116. **Three Olmecoid Heads** - The first is very close to pure Olmec, with frowning mouth and short cropped hairdo in burnished buff clay. Chin and lower lip reglued, 1⅜ in. H. Also, one with traces of white slip and red cinnabar displaying a bulging frontal lobe with long hair draping down sides of head and shaven center, 1¼ in. H., choice. Together with a head of a 'pretty lady' figure with unusual coiffure of hair draped on either side, a headband in the center, and a short lock draping down the forehead near her eye. Choice condition, 1½ in. H. All three are from Tlatilco, Ca. 1100 - 550 B.C. A nice group.
600.00 225.00
117. **Chupicuaro Pregnant Figure** - Solid flat buff terracotta woman with ornate hairdo, slanted applique eyes and mouth, incised necklace, generous breasts, obvious pregnancy and bared genitalia. Choice condition, 4¾ in. H., Ca. 400 B.C. A fine example, unusually large.
750.00 300.00
118. **Two Chupicuaro Figures** - Both are Guanajuato variety, standing with ornate hairdo, applique eyes, mouth and necklace in buff terracotta. Female figure, 2¾ in., is nicely burnished and has much red paint. Head reglued, unnoticeable from front. Male, 3⅞ in., holds both hands to groin area. Light traces of red, intact. Ca. 400 B.C. Both mounted.
550.00 250.00
119. **Mezcala-Guerrero Temple** - Gray-green stone depicting a four columned edifice with staircase in front delineated by incision. Atop the roof is a small figure of typical anthropomorphic axe design. Light restoration, a chip or stable crack here or there. Central section once contained another small figure or partial column, now missing. 7¾ in. H., Ca. 300 B.C. Custom mount.
1,750.00 725.00
120. **Pre-Classic Colima Figure** - Choice miniature figure depicted seated with arms crossed in front of chest, elbows resting on raised knees. Nicely detailed, lightly burnished, some white slip remains. Intact, 1½ in. H. Ca. 300 B.C.
250.00 125.00
121. **Colima Warrior** - Standing male, nude save for his helmet with chin strap, necklace medallion and belt around waist where fan is attached to rear. He wields a conical club in his raised and outstretched hand, poised for attack. His other arm holds his shield. Just under 6 in. H. Hollow head whistle through end of helmet. Fan reglued, two reglued breaks on shield, and a chip on the helmet. Unusual and nice. Ca. 100 - 300 A.D.
975.00 500.00
122. **Colima Hunchback** - Seated hollow figure in red-buff terracotta with legs outstretched, hands on ankles. Figure bears a pronounced hump-back with raised spiral crest and a somewhat mongoloid facial expression. Top of head extends as the spout, 10 in. H. Both feet reglued, light restoration, Ca. 300 A.D.
1,750.00 900.00
123. **Colima Water Carrier** - Highly burnished buff-tan clay figure, slightly squatting under the weight of the burden he carries on his back with the aid of a tump line. Bundle is decorated with deeply incised crosshatches. Figure wears a loin cloth and crossstraps on his chest. Restoration to small part of mid-section, and a crease on right cheek, made at time of manufacture. 12½ in. H. Nice. Ca. 300 A.D.
2,500.00 1,100.00
124. **Colima Dog** - Redware pup standing on all fours with short tail pointed up and perky ears with alert facial expression. Eyes are incised and mouth is partially open, baring the serrated teeth. Plump body has light surface erosion. Tip of tail restored as is the tip of one ear. Two legs reglued with restored cracks. 12 in. L., nose to tail. Ca. 300 - 600 A.D.
1,850.00 875.00



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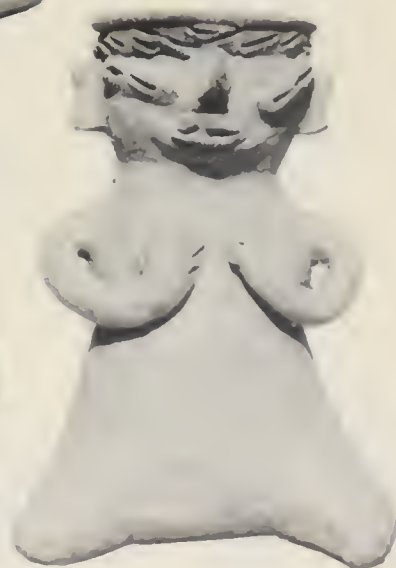
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125. **Large Colima Bowl** - Round-bottomed buffware with upper body a lightly burnished red. Four circular clumps of nodes adorn the upper body, probably representing peyote. Tapered short neck with wide flaring rim. A few age cracks, but stable and intact. 12½ in. D. Nice. Ca. 300 A.D.
850.00 375.00
126. **Jalisco Small Figure** - White slipped terracotta with black stripes and some red overpaint. Figure is kneeling and holding hands to stomach. 6⅞ in. H. Chip on one ear, otherwise excellent. Ca. 300 A.D.
275.00 135.00
127. **Jalisco Seated Female** - Buffware terracotta skirted female with outstretched legs, prominent pregnancy with protruding navel, and holding fingertips to her nipples. Typical elongated face. Some red on neck, hat, skirtline. Chip on one ear, otherwise excellent condition. 8¼ in. H. Ca. 300 A.D. Nice.
525.00 275.00
128. **Musical Grouping** - Two Jalisco figures, the front one being a male holding a drum between his legs, the female sits behind him and holds her hands to his shoulders. Typical elongated heads with exaggerated noses. Some red and white on buff terracotta. Intact and unusual. 9½ in. H. Ca. 300 A.D.
2,500.00 1,250.00
129. **Seated Female** - Bare-breasted figure, wears red skirt and holds hands out to the sides. Nice expressive face in typical elongated style. Restoration to skirt area. 12¼ in. H. Jalisco, Ca. 300 A.D.
1,500.00 525.00
130. **Large Jalisco Woman** - Skirted female with bared breasts, she holds her left hand to the side of her head, her right outstretched. Well detailed face with heavy sharp features and a turbaned headdress. Some regluing on turban and back of head, otherwise intact, save for restoration to the outstretched fingers. Upper body painted red on buff clay. 15½ in. Ca. 300 A.D. Nice.
3,500.00 1,750.00
131. **Nayarit Birthing Figure** - Female figure in the nude squatting on a large bowl, holding one hand to her slightly protruding belly, the other to the back of the head, her face in a grimace of pain. Intact, 11¼ in. H., Ca. 300 A.D.
750.00 250.00
132. **Large Nayarit Figure** - Red-brown terracotta male figure seated on a low stool supported by two legs. He holds one hand to his side, the other to his mouth. Some black overpaint remains on his mantle and legs. One leg reglued with restoration over the crack. 17½ in. H. Ca. 300 A.D.
1,750.00 725.00
133. **Teotihuacan Stone Figure** - Black hardstone, probably serpentine, highly polished with groundstone features. Figure wears a shallow square cap, has relief nose, slit eyes and mouth, and a shirt delineated by an 'X' on his chest. One arm missing from bicep down, otherwise choice. 4¾ in. H., Ca. 800 A.D. Custom mount.
2,000.00 900.00
134. **Vera Cruz Sonriente** - Remojadas type smiling figure bearing the usual sloped forehead, almond eyes and realistic nose and mouth. Figure holds two rattles, wears a necklace, textured 'bra', loin cloth and bells on his ankles. Some restoration on body as is normal for these figures. Ca. 600 - 900 A.D. 15 in. H. Quite nice. Custom stand.
3,500.00 1,675.00
135. **Vera Cruz Seated Chief** - Elaborate buff terracotta depiction of a 'cacique' squatting on a low platform. He wears a very ornate shoulder apron accentuated by incised and stylus impressed lines as well as applique and a scalloped edge base. The top of his headdress and ear spools are formed by twisted rope motif. Figure also wears a loin cloth and sandals tied up and crossed over the shin. In general, fine detail, minor restoration and an excellent overall piece. 13½ in. H. Ca. 600 - 900 A.D.
6,250.00 3,450.00
- 135A. **Pre-Columbian Lot** - Includes a 6 in. Olmecoid standing female with hands on stomach, one leg restored. Another Olmecoid female figure missing one arm, one leg and opposite foot, 5 in. H., nice form. An Olmecoid bust from the Huastec area, 4¼ in. H., also a head from a Las Bocas, pudgy-faced figure of a youth, 3¼ in. H., some washing of features, mounted. All 500 - 300 B.C. Together with a Vera Cruz head with partial bust of the smiling face variety, 6¼ in., and four head fragments from Teotihuacan, 4 in., 3 in., 3¼ in. and 2¼ in. Last five Ca. 600 - 900 A.D. Nine pieces in total.
700.00 275.00



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135A/9



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THE MAYAN AREAS AND CENTRAL AMERICA

Estimate Min. Bid

136. **Jaina Molded Figure** - Mayan grayware terracotta, hollow molded whistling figure depicting a long robed priest with facial scarification, necklace and decorated hem on skirt. He holds his hands clasped as if in prayer. 5½ in. Repair to whistle mouthpiece in rear, otherwise intact. Ca. 600 - 900 A.D.

1,650.00 450.00

137. **Choice Mayan Vase** - Graceful terracotta cylinder with orange ground and polychrome paint. A standing lord wielding a spear and wearing a fan on his back stands over a seated figure who is smoking. A fan-bearing figure with dark red skin, clad in loin cloth and zoomorphic headdress holds a fan in his hand and faces a kneeling lighter skinned supplicant bearing a large standard, and wearing a zoomorphic headdress. Finally a spear-wielding lord stands behind the preceding figure and is similarly clad. Clusters of glyphs fill in the empty spaces. Bordered above and below by solid black lines. Colors consist of red, black, orange and white. Highland Guatemala, Peten. Minimal restoration, a few age cracks filled and restored, very minor areas repainted. A classic Mayan vase in remarkably excellent condition. 9⅞ in. H., 4½ in. D.

12,500.00 5,500.00

138. **Mayan Poison Jar** - Brown clay head pot with relief facial detail of Huehuetotl, the Fire God, depicted as an old man. One ear lobe missing, otherwise quite excellent. Strong detail, 2¼ in. H. Guatemala, Ca. 650 A.D.

325.00 150.00

139. **Mayan Figural Urn** - Upper portion of a brazier or incense vessel depicting a totemic configuration of a human face over a demonic face. Applique design adorns hollow body and wings on side. 6¼ in. H. Coban, Guatemala, Near Tiquisate. Somewhat encrusted, and probably removed from a cave. Ca. 650 - 900 A.D. Minor erosion, generally excellent condition. Rare and nice.

850.00 350.00

140. **Carved Mayan Vase** - Tripod legged cylinder in buff clay with alternating bands of red paint and incised line decoration. Upper and lower registers consist of carved hieroglyphics, while the central scene contains three reptilian figures, probably iguanas. Traces of white paint adorn the upper rim. A minute chip or two on the rim, otherwise choice. El Salvador-Guatemala Border, Ca. 650 - 900 A.D. 7⅞ in. H., 6¼ in. D. Nice.

1,500.00 600.00

141. **Unusual Mayan Head** - Orangeware clay head section of a figural vessel with exceptionally long and pointed nose, slit eyes and mouth and jutting chin. Head also wears ear spools and a decorated crown (partially missing). Some chipping, but quite excellent condition for a fragment. 7 in. H. El Salvador, Ca. 650 A.D. Custom mounted.

800.00 375.00

142. **Miniature Glyph Bowl** - Choice Mayan orangeware bowl, 2¼ in. D., 1¼ in. H., with flanged rim painted red. Body contains four deeply incised human portrait glyphs with red cinnabar rubbed in. Excellent condition. Belize, Ca. 600 - 900 A.D.

325.00 150.00

143. **Anthropomorphic Alligator** - Redware seated figural whistle depicting a humanoid with alligator snout baring full dentilia and applique eyes and necklace medallion. Excellent condition, 5¼ in. H. Costa Rica, Diquis Delta, Ca. 800 A.D.

450.00 200.00

144. **Miniature Sukia** - Gray lavastone carving of the monkey deity, squatting on his haunches and smoking or eating an ear of corn. Detail is formed by carved incisions. 3 in. H. Costa Rica, Brunka, Ca. 800 A.D. Fine little miniature.

350.00 175.00

145. **Lavastone Alligator Man** - Large standing anthropomorphic figure with reptilian head baring a wide grimace of teeth. Tiered crown upon head and loin cloth which is separated to expose genitals. Blue-gray color due to exposure to elements in North East U.S. Condition is excellent. 24 in. H. Panama, Ca. 800 A.D. Ex-Phil Dade Collection.

3,500.00 1,500.00

146. **Armadillo Vessel** - Brown buff clay vessel depicting the zoomorph standing on four legs with ribbed back and tail representing the bony armor plate of the armadillo. Red and black geometric decoration adorns back. Wide flaring rim extends from upper back. 15½ in. nose to tail. Some restoration on body, four legs reglued. Rare subject. Ex-Phil Dade Collection. Panama, Ca. 800 A.D.

1,250.00 600.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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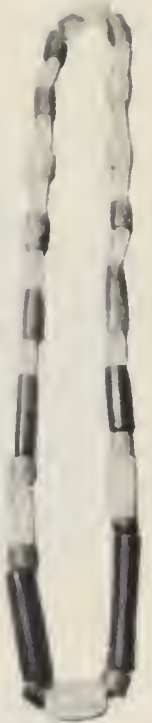
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SOUTH AMERICA

	Estimate	Min. Bid
147. Miniature Quimbaya Figure - Unusual hollow (most are solid) effigy, depicted standing with hands on chest. Slit eyes and mouth and realistic sculpted nose. Buff clay, light restoration, 6 in. H. Ca. 800 A.D., Colombia. Custom mounted.	400.00	175.00
148. Tairona Vessel - Dark brown-black terracotta vessel depicting a stylized zoomorph, probably a llama or burro, as he is carrying a burden of two barrel-like vessels on his back. The animal is standing upon a base shaped like a squared donut. Some restoration, as is normal. 5¼ in. H. Colombia, Ca. 800 A.D.	375.00	175.00
149. Crystal and Carnelian Necklace - Beautifully polished beads of alternating clear quartz crystal and banded carnelian. Centerpiece is a bell-shaped crystal. Each tubular bead displays the normal drilling from each end to meet in the center. 24 in. strand. Tairona, Colombia, Ca. 800 - 1500 A.D. One crystal bead reglued, all else in excellent condition.	800.00	365.00
150. Another Colombian Necklace - Alternating tubular beads of rock crystal and carnelian. The center piece is a 2½ in. carnelian bead. 24 in. strand. Tairona, Ca. 800 - 1500 A.D. Intact, nice.	550.00	250.00
151. Ecuadorian Coffee Deity - Standing figural vessel with wide urn opening in the back. The figure squats slightly under the burden of his load. Clad in a coffee-bean headdress and coffee-bean vest, he holds a grinding stone in one hand, the other held aloft. Gray terracotta. Restoration to one knee and on back of urn. Jamacaque, Ca. 500 - 800 A.D. 8¾ in. H.	1,150.00	500.00
152. Vicus Anthropomorphic Vessel - Small quadruped in dark red terracotta with black painted design. Relief face bears two applique and drilled eyes, rounded ears and a slit mouth. Tail trumpets to the open spout. 4¼ in. H., 7 in. nose to tail. Peru, Ca. 200 A.D.	575.00	200.00
153. Vicus Vessel - Redware terracotta vessel with lentoid-shaped body bearing eight relief nodes and a relief human head at the top. The head is hollow and forms the spout, to which the loop handle is connected. Light chipping on spout, one ear reglued and a tiny probe hole in the body, but intact. 7¼ in. H. Ca. 200 - 400 A.D.	550.00	250.00
154. Nazca Flared Bowl - Slightly round-bottomed bowl with flared rim and polychromed body. Red-brown terracotta interior and base with exterior painted white, red, maroon, gray and brown-black. Along the upper rim is a band of white inverted trophy heads. Intact but body contains quite a few pock-marks or spawls. 4¼ in. H., 6¼ in. D. Ca. 400 A.D.	575.00	225.00
155. Nazca Vessel - Round-bodied vessel with slightly flattened base, and double spout and bridge. Buff terracotta with white background, painted over with fruits in brown, red and gray. 6 in. H. Excellent condition. Peru, Ca. 400 A.D.	1,200.00	550.00
156. Nazca Miniature Beaker - Buff clay vase in choice condition, painted on the exterior with brown body, and black, white and yellow decorated circles. Upper rim is slightly flared and painted in white on black triangular step designs. 3¼ in. H. Peru, Ca. 400 A.D. Nice.	300.00	125.00
157. Mochica Starfish Vessel - Phase II stirrup spouted vessel of rounded proportion and painted in a reddish-brown background. Decoration consists of white overpaint in eight chambers, each containing an eight, nine or ten legged starfish or octopus. Bordered below by step design and a solid band; above by a double white band. Light paint erosion, basically excellent condition. 8½ in. H. Ca. 200 - 300 A.D.	975.00	475.00

158. **Choice Mochica Vessel** - Colorful depiction of a squatting man holding a spotted feline on his lap. He wears a long wrap skirt and cape in purple with white decoration. His white mantle is decorated with red geometric vertical bands. Face, hands and feet are in reddish-brown. Fine, clear facial features. Phase II stirrup spout. Ca. 200 - 300 A.D. The only flaw is a probe hole between small finger and ring finger of left hand. 7¼ in. H. Choice.

1,950.00 925.00

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



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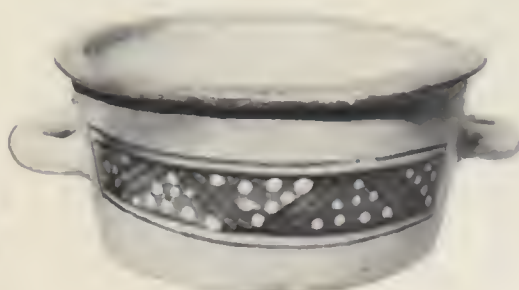
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	Estimate	Min. Bid
159. Blackware Relief Vessel - Mochica-Chimu transitional bottle with bulbous, round body containing four panels of relief human figures. A stirrup spout tops the vessel which contains a relief zoomorphic head at the base of each leg of the spout. One small probe hole in the body and some chipping on the tip of the spout, otherwise intact. 8¼ in. H. Ca. 800 - 1200 A.D.	425.00	175.00
160. Chimu Whistling Vessel - Double globular blackware vessel with step design bridged handle, and a bird atop one globular column. The other in the spout appears intact, but does contain some restoration. Spout chipped. Whistle in working order. 6¼ in. H., 8½ in. W. Ca. 800 - 1200 A.D.	295.00	125.00
161. Double Duck Vessel - Chimu-Inca transitional vessel in blackware terracotta with rectangular body atop which sit two well defined ducks. The stirrup spout extends from the backs of the two ducks. 7¼ in. H. Restoration to base and bottom of spout, minor chip on one duck bill. Ca. 1000 - 1200 A.D.	900.00	450.00
162. Blackware Aryballos - Chimu-Inca transitional vessel with two loop handles and the usually painted base, modified to a flatter state. Relief scene in the center depicts a central human figure, flanked by two other figures. On the reverse is what appears to be a small penis in relief. 7½ in. H. Chip on rim, else intact. Ca. 1200 - 1400 A.D.	550.00	250.00
163. Inca Janeiform Kero - White kaolin cup with slight pedestal base and body bearing two back to back relief human faces. Upper portion flares to the flanged rim. Minute nick or two, otherwise choice condition. 4⅞ in. H. Ca. 1200 - 1500 A.D. Rare.	950.00	450.00
164. Inca Llama Vessel - Green and black speckled stone vessel in the form of a llama with hollowed body, the spout is on the back. 3¼ in. nose to tail, excellent condition. Probably used for cosmetics or as a poison pot. Peru, Ca. 1200 - 1400 A.D. Nice.	975.00	425.00
165. Ica Pottery Bowl - Slightly rounded base, slightly tapered walls and a slightly flared rim form this graceful, simple bowl. Brown terracotta with alternating black and white checkered band at the base, a wide red band at center, and red, black and buff step design at the rim. Small nick on rim, stable age crack on body, else intact. 4 in. H., 5⅝ in. D. Some Paracas influence, Ca. 800 A.D.	375.00	185.00
166. Two-Handled Bowl - Cream terracotta, flat bottomed bowl with slightly flanged rim and two loop handles. Geometric painting on body in orange, brown and white is reminiscent of Recuay style. Excellent condition, 7¼ in. D., 2⅞ in. H. From Cajamarca, Peru, Ca. 400 - 700 A.D.	375.00	175.00
167. Chancay 'China' Vessel - Pronounced 'CHEENA' these round-bottomed amphoras were used to hold water or grain for burial. Chocolate on white terracotta, figure holds a conical kero in both hands, wears crown and incised collar. Unusually excellent condition. 17 in. H. South Central Coast of Peru, Ca. 1200 A.D.	2,250.00	950.00

THE CARIBBEAN

168. Taino Bird Pestle - Gray hardstone hand grinder grooved around body and with carved depiction of a bird on the top. Well defined relief and incised design. Excellent condition. 4 in. L. Dominican Republic, Ca. 1200 - 1500 A.D. Unusual.	750.00	325.00
169. Another Taino Pestle - This one is oval shaped, of gray hardstone and with a humanoid face carved on the back. 5 in. L. Excellent condition. Dominican Republic, Ca. 1200 - 1500 A.D.	650.00	295.00
170. Taino Figure - Brown-gray hardstone humanoid figure of typical Taino proportion. Figure shows considerable weathering, otherwise excellent condition. 8⅜ in. L. Dominican Republic, Ca. 1200 - 1500 A.D.	850.00	400.00
171. Another Taino Figure - Light gray hardstone humanoid carving with bird-like head. 6¼ in. L. Some weathering, but all there. Dominican Republic, Ca. 1200 - 1500 A.D.	450.00	200.00
172. Miniature Taino Carving - Rare Cemi deity figure carved in marble in the hacha form typical of Taino art. Incised line decoration forms the stylized face. 1½ in. L. Dominican Republic, Ca. 1200 - 1500 A.D. Highly unusual.	600.00	300.00
173. Another Rare Cemi - Also a miniature marble Taino carving, this one with deeply carved and defined features. 1¼ in. L. Excellent condition. Dominican Republic, Ca. 1200 - 1500 A.D. Rare.	700.00	325.00



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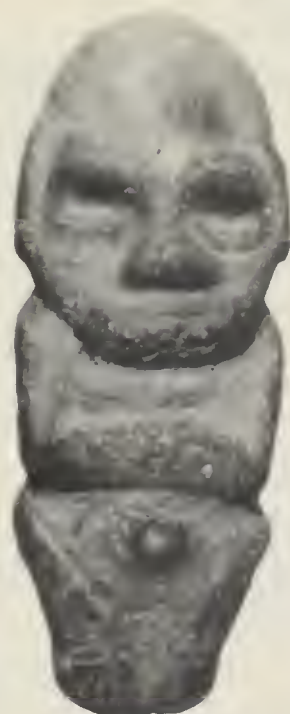
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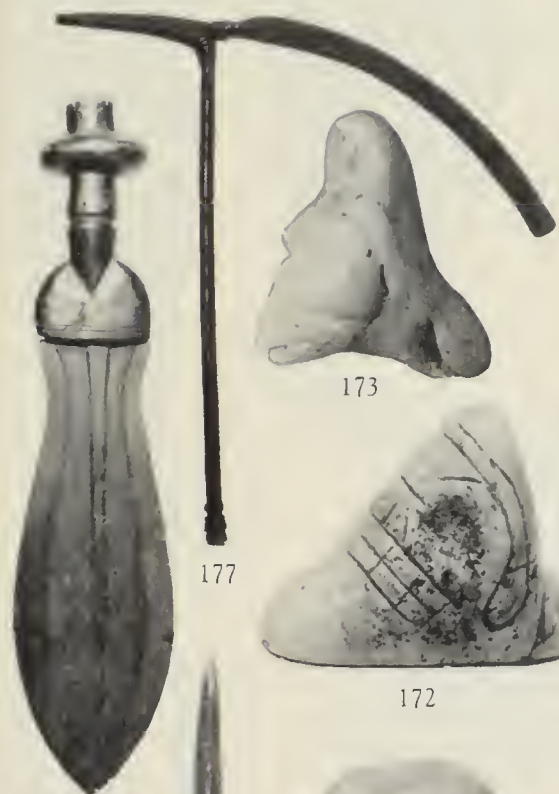
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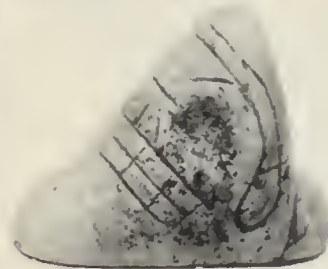
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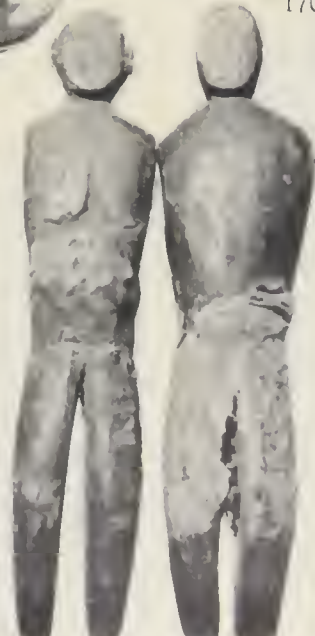
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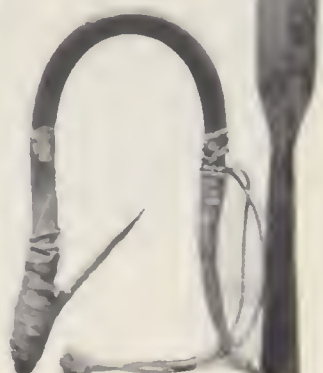
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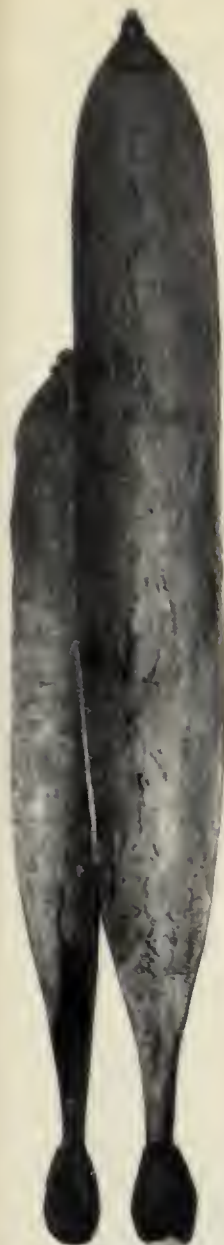
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TRIBAL ARTS

AMERICAN INDIAN, AFRICAN AND OCEANIC ART

	Estimate	Min. Bid
174. Eskimo Dolls - Pair of carved wood flat-faced dolls, male and female, of simple design with early collection labels on reverse 'Eskimo Childs Doll Natives of Lancaster Sound 1878 - 1879, L. Kimilien'. Male figure wears hide pants, 6-3/16 in. H., overall brown. Age patina, figures show wear and use. Very rare. Two pieces.	850.00	425.00
175. Hook and Spear - Iron spear point with hollow shaft tang and flat leaf-shaped blade, 11¼ in. L. Two old tags identify this as a Trade Spear, Oregon, Astor Trading Co., and as a deaccession from the Stone River Museum, N.Y. Together with a Kwakiutl-Nootka type halibut hook in a one piece 'U' construction with bone barb. Excellent condition. Part of original sinew line remains. North West Coast, both 19th Century.	850.00	390.00
175A. General Custer's Indian Scouts Suit - Fringed elk-hide jacket and pants, once belonging to the Crow scout called 'White Man Runs Him', who was attached to Custer's command at the Battle of Little Big Horn. Two printed photographs show the scout wearing this suit which is now somewhat worn from age, but generally nice condition. A great historic item. Ex-Peabody Museum.	4,500.00	1,650.00
175B. Indian Artifacts - Including a Sioux hide knife-case with multi-colored glass beaded upper trim, 13½ in. L., Ca. 1870 - 1900, worn from age and use. Together with an iron trade axe, with 'floral' makers mark design, Ca. 1800 - 1830. European manufacture, excellent condition, 7¼ in. H. Two pieces.	325.00	150.00
176. African Dagger - An Ikula 'peace knife', with wooden handle, bronze blade and decorative blood ridges. Kuba tribe, Congo, Late 19th Century. 13¼ in. L. Mounted on custom base. Nice.	375.00	150.00
177. Curved Pick-Axe - Bronze weapon for hunting of small animals, with herring-bone incising on handle area. Handle 13¼ in. L., blade 14½ in. L. Congo, Ca. 1900.	225.00	75.00
178. African Dagger - Copper blade with two tines in the form of mini-daggers extending from the tip of the blade, cross-hatch incising through center of blade and barbs at handle area, probably used for attachment, 11¼ in. L. Nice patina, Congo, Ca. 1910.	275.00	100.00
179. Two African Daggers - The first, has a leather handle and scabbard decorated with leather fringe. A backwards 'S' shape is incised on both sides of the blade, 10¼ in. L. The second is long and narrow with leather wrapped around the handle area, 17⅞ in. L. West Africa, Ca. 1900.	250.00	75.00
180. African Dance Mask - Simple, stylized human face with eyes of stark round holes. Somewhat distorted in length with high forehead and holes drilled around edge of mask. 9 in. L. From Liberia, Dan Tribe, West Coast Africa, Ca. 1900.	350.00	125.00
181. African Dance Mask - Stylized image with forehead and cheekbones jutting forward, and triangular holes for eyes. 10 in. L. Ngere-Wobe Tribe in the Duekove Region, Ivory Coast, Liberia, Ca. 1920.	275.00	110.00
182. African Mask - Spherical, concave mask with stylized facial features and decorated with red, blue and white beads and cowrie shells. Multi-colored strung beads hang from chin area. Probably Congo, Ca. 1920 - 1930. Decorative.	425.00	200.00
183. African Mask - Of the Yoruba people located in the Southwestern districts of Africa. Simply designed, elongated face in bright yellow with high headdress in black and accentuations in red and green. 13 in. L. Ca. 1940.	275.00	95.00
184. African Mask - Dark-brown wood, with slit eyes, protruding forehead, boxed teeth jutting forward, flattened ears extending from sides, and tall pronged headdress. Senufo Tribe, Ivory Coast, Ca. 1910. 18 in. L. Quite Nice.	575.00	225.00
185. African Drum - Tall, narrow drum with incised designs of geometric shapes and curves. Handle on one side, drum part covered with reptile skin, 18½ in. H. Congo, Ca. 1930.	325.00	75.00



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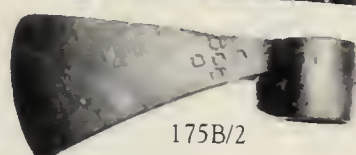
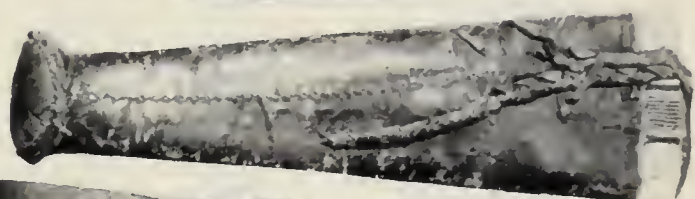
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	Estimate	Min. Bid
186. Primate Skull - Well browned skull embedded in a half dome of clay and mud, reminiscent of the early finds of ancestral man by Louis Leakey at Olduvai Gorge in Tanzania. This item was purportedly made as a presentation by Richard Leakey to an Edward Smith. 5¼ in. D., 3¼ in. H. Ca. 20th Century.	375.00	150.00
187. Oceanic Mask - Created in the Beaked Style typical of the area. Eyes set with shells are protruding and surrounded by painted design with emphasis on the vertical. Nose is extended downward and reattaches at base, at which point there is a duck head. Decorated with cowrie shells and human hair atop, a fragment of abalone and a hanging thong, 20¼ in. H. Sepik River District, N.E. New Guinea. Early 20th Century.	650.00	225.00
188. Miscellaneous Bone and Dagger Lot - All Sepik River, New Guinea, lot includes: five nose bones for wear through the pierced septum, four are cased in bamboo sheaths, one of which is decorated with wood burned incision, this last bone is completely barbed on both sides. 5¼ in. - 8⅜ in. Also, two human bone sorcerers daggers, 7 in. and 9¼ in., larger is decorated with incised geometrics. An 8 in. bone needle is notched and capped by resin and a lock of human hair. Together with a small package of human hair thread and an obsidian knife with original red and black husk handle, 10½ in. All intact. Ca. 19th Century to Early 20th Century. 14 pieces.	575.00	200.00
189. Photograph - Five aboriginal men, faces and bodies decorated with paint, wearing headdresses and festive attire. Photo is matted on a backing on which is printed in lower left: 'Wishing you a Merry Christmas and a Happy New Year'. Printed on reverse: 'E. Tims, 43 Capper St., Kent Town' with both 'N's' backwards. 7⅞ in. x 10⅞. Early 20th Century, Australian. Backing worn and with rips, photo completely intact.	200.00	85.00
190. Wooden Headrest - 'U' shaped upper portion with carved decorated ends. The support shaft also intricately decorated and a double circular base, all carved of a single piece of wood and dyed dark brown. 5½ in. H., 6½ in. W. Ca. 1930, Shona Tribe, Aboriginal Australia. Excellent condition.	375.00	175.00
191. Wooden Coolomon - Long, oblong shaped, scooped food dish, 34¼ in., decorated on the exterior, whose central region is painted with a red background covered with white and black dots. Excellent condition. Aboriginal Australia, Ca. 1930.	350.00	125.00
192. Two Spear Throwers - Called Woomera, each is made of long thin scoop of wood, tapering to a thin handle. The top has a small wooden hook attached with rawhide, where the base of the spear rests. At the base of the handle end is a bulb of resin. Larger woomera, 36¼ in., has a flint scraper embedded in the base for cutting. Smaller, 26¼ in. has a plain bulb end. Central Desert Region, Australis, Ca. 1940. Excellent condition. Two pieces.	350.00	140.00
193. Australian Hitting Stick - Called a waddy, this hardwood club bears an incised handle grip, long slender, polished shaft widening towards the head where it has five rows of square-headed iron nails embedded within. Both ends come to a point. 28¾ in. Shows evidence of some use and age. Queensland, Ca. 1910 - 1930. Quite nice.	450.00	200.00
194. Four Wooden Short Clubs - Three are from Fiji, the fourth aboriginal Australia. All bear straight shafts and a decorated ball head. All in hardwood. The aboriginal club, 18¾ in., bears a large flanged rim below the mushroom shaped head. One Fiji club, 15 in. has an incised decorated handle, the other two 15 in. and 17¼ in., have smooth undecorated handles. All intact but with some cracks. 19th Century to Early 20th Century.	1,000.00	350.00
195. Two Fijian Clubs - Both the long variety and each carved of a single piece of wood. One bears a knobbed head and incision-decorated handle base. 43½ in. L. The other has a curved head with dorsal fin, roughened area within the curve and a glans type base, 36½ in. Both intact, but with minor cracks. Ca. 19th - 20th Century.	550.00	225.00
196. Wooden Stool - Anthropomorphic figure of squat proportions with incised design along the sides of his body and limbs, and a sun-like star on his stomach. Flattened head with chin jutting forward and incised design overall. 11⅞ in. H. Trobriand Islands, Early 20th Century. Unusual.	475.00	175.00
197. Wooden Club and Paddle - Darkly varnished saw-tooth club with incised design down center and two rows of large, well-defined teeth on either side. Excellent condition, 36 in. L. Paddle is decorated with a band of incised zig-zag designs and remnants of white lime pigment at the tip. One minor chip on handle. 29⅞ in. L. Trobriand Islands, Early 20th Century.	450.00	165.00



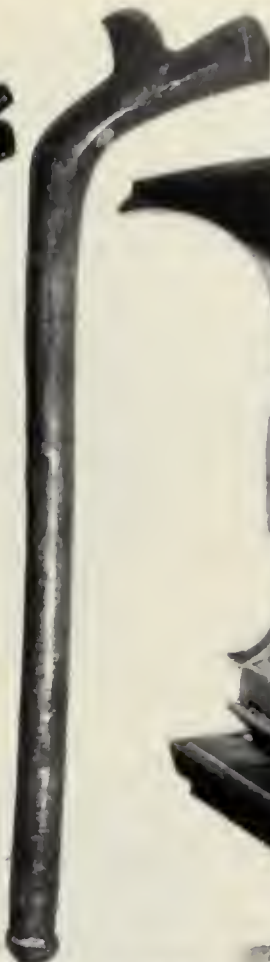
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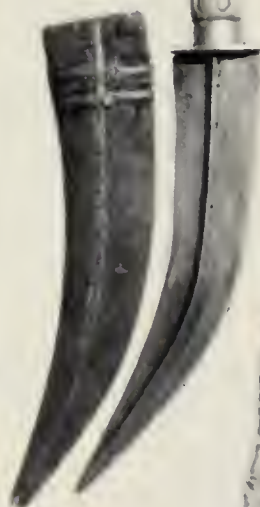
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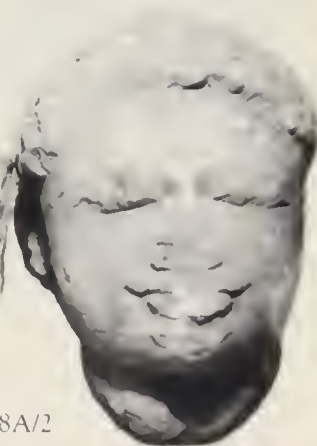
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198A/2



ORIENTAL ANTIQUES

Estimate Min. Bid

<p>198. Indian Temple Carving - Gray-brown sandstone stele depicting a central figure probably Vishnu, flanked at the head level by two smaller female figures depicted nude as consorts. At the base there are two female figures flanking the deity, each has a small child to the front and to the side. Features worn from age and exposure. 22¼ in. H., 12 in. W. Ca. 5th Century A.D.</p>			2,500.00	1,050.00
198A. Two Early Indian Heads - Each was originally from a larger figure. The first, 8¾ in. H., in brown limestone with remains of stucco covering, wears a high hairdo bound by a tiara. The second, 6¾ in. H., in brown marble, has a short cropped hairdo and is Buddhist in appearance. Both show wear, chipping and considerable age. Gandharan Period, Ca. 5th Century A.D. A nice pair.			975.00	275.00
199. Ivory Handled Dagger - Carved handle of a roaring lion with bared fangs and black eyes. Blade has raised ridge through center and a scabbard of purple velvet and gold braid. 13 in. L. Indian or Persian, 19th Century. Nice carving.			750.00	350.00
200. Miniature Jars - Three little pottery jars from Sawankhalok, Thailand. Found in a shipwreck in the South China Sea. All three painted with various designs and glazed, each shaped differently. The smallest is lidded. 2 in., 1½ in. and 1 in. Ca. 1200 - 1500 A.D.			325.00	95.00
201. Bronze Offering Vessel - Square designed urn with slightly raised foot, straight body and wide flaring rim. Body is textured with relief and impressed geometric designs and protruding ridge appendages. Deep green-brown patina on overall excellent condition. Possibly an incense vessel or brazier. Ming dynasty copy of a 5th Century type vase, 11¾ in. H. Decorative and attractive. On teak base. China, 15th Century.			1,750.00	750.00
202. Pair of Jade Cicadas - Pale green insects speckled with rust and black, tiny drilled eyes and detailing of the body on the underside. Placed in the mouth of deceased. Finely carved little pieces, each 2 in. L. Chinese, Ca. 1880.			450.00	200.00
203. Ivory Picture Frame - Carved swirled design with dragons border the frame, while two doors carved with a lovely detailed flower design close over it. Backed with red velvet, and has its own ivory stand for support. One knob missing, small chip at edge of border. Chinese, Ca. 1900.			475.00	200.00
204. Carved Phoenixes - Pair of carved soapstone phoenixes, each perched gracefully in identical positions, with subtle differences in detail giving them each a different character. 9¼ in. and 9½ in. H. Taller piece has two small chips on crest. Chinese, Ca. 1880.			975.00	250.00
205. Jade Bowl - Amber colored jade shallow bowl surrounded with decorated leaves. Custom base. 3½ in. L. Chinese, Ca. 1860.			300.00	125.00
206. Jade Elephants - Pair of identical elephants with curling trunks, tusks, and intense stylized eyes. In opaque, pale green jade with decorations of dragon flies and flowers. 5¾ in. H. with base. 6 in. L. Age crack along top of one animal, otherwise good condition. Chinese, Ca. 1880 - 1900.			2,250.00	975.00
207. Foo Dogs - Pair of Foo Dogs carved in soapstone. Each is seated on a pedestal, nearly identical with subtle variations in detail. Pale-green with gray speckling throughout. 7¼ in., each. A few minor flakes. Chinese, Late 19th Century.			1,200.00	325.00
208. Card Box - Faberge style piece created for the European market by Chinese craftsmen. Enameled in brass with colors of blue, white, green and red. A green-enameled partition inside separates cards. 4¼ in. x 2¾ in. Ca. 1900. Excellent condition.			875.00	400.00
209. Pair of Cloisonne Vases - In deep turquoise, simply decorated with pink and white dogwood blossoms. Foot and lip rimmed in silver. Each 6 in. H. and in excellent condition. Japanese, Ca. 1880.			725.00	350.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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205



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200/3



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210

	Estimate	Min. Bid
210. Cloisonne Vase - One side depicts the image of a Phoenix soaring upward with tail feathers flowing in his wake. The opposite side depicts butterflies. Both are on a gold mica background amidst detailed floral designs which decorate the entire piece in colors of red, turquoise, olive and blue. Brass-rimmed foot and lip, 8½ in. H. Excellent overall condition, slight pitting. Japanese, Ca. 1860 - 1880.	575.00	175.00
211. Cloisonne Vase - Red roses and daisies grow over the warm yellow background on this 7¼ in. H. Japanese vase. The foot and lip are rimmed in decorative scalloped design. Small chip on outside and inside of rim. Good overall condition. Japanese, Ca. 1880.	450.00	200.00
212. Cloisonne Plate - Central image depicts three herons floating on rich blue enamel surrounded by a border of light-blue dragons on a background of gold mica. Underside is deep blue with fish scale design. 9½ in. D. Japanese, Ca. 1880. Excellent condition.	850.00	400.00
213. Small Cloisonne Vase - Design of spherical forms embedded in enamels of purple, blue, green and yellow with underlying silver leaf. Foot and lip rimmed in brass, 6⅞ in. H. Japanese, Ca. 1880 - 1900.	375.00	175.00
214. Cloisonne Incense Burner - With floral design in red, deep blue, green, turquoise and yellow. Three-footed with geometric shaped handles on either side and ventilation holes in the cover in the form of a daisy, with one piece broken off. Otherwise good condition, 4¼ in. H. Japanese, Ca. 1880.	875.00	400.00
215. Two Cloisonne Bowls - With floral decor in pink, yellow and red on black background. Copper foot and rim edged with turquoise. Scalloping and oriental stylized calligraphic characters in center. 8 in. D. each. Chinese, Ca. 1880 - 1900.	825.00	400.00
216. Cloisonne Vase - Raging dragon in rich purple and orange with silver foil underlay against a black background. Foot and lip rimmed in brass. An impressive piece in excellent condition, 5¾ in. H. Japanese, Ca. 1880 - 1900.	650.00	225.00
217. Cloisonne Vase - Design of young Japanese woman standing among irises holding a fan, while her kimono blows in the breeze. Silver foil underlay with colors of brilliant blue, emerald, purple on very dark blue background. 4¾ in. H. Excellent condition. Ca. 1880 - 1900.	525.00	225.00
218. Cloisonne Vase - Another fiery dragon motif in bright turquoise, brilliant blue and red with silver foil underlay. Foot and lip rimmed with brass. Black background. 4 in. H. Japanese, Ca. 1880 - 1900.	450.00	200.00
219. Oriental Brass Lot - Consisting of: an incense burner, 4¾ in. H.; a candle holder with curled snake as stand, 7¼ in. H.; a handled cup with flared lip, 4⅞ in. H.; a bull with incised design, 3 in. H., and a candle holder with bending flamingo as stand, 12¼ in. H. Chinese, Ca. 1920.	175.00	75.00
220. Brass Buddhas - Four pieces including a twin pair with upraised arms and exuberant faces, 2⅜ in. H. each. An old bearded immortal with high hat leaning on cane, 3⅞ in. H. Bearded immortal holding sphere in left hand and right hand curled to grasp a staff, now gone, 6⅞ in. H. Chinese, Ca. 1900 - 1920.	300.00	90.00
221. Six Chinese Urns - All in brass, the first is glazed black with burnished area showing incised landscape, 7 in. H. The second has foo dog handles on either side and incised design, 5½ in. H. An identical pair, each with flaring lip and incised design 4¼ in. H. and two cups, 1⅝ in. H. each with floral design incised on outer surface, with black and olive enamel. Chinese, Ca. 1900 - 1920.	225.00	75.00
222. Satsuma Vases - Pair of graceful Japanese vases, each 9½ in. H., with matching decor depicting Samurai stories. An earlier example of Satsumaware, they are colored in pastel green, salmon and beige. Excellent condition. Ca. 1840's.	1,550.00	750.00
223. Satsuma Salt Cellar - Depicts image of four women sitting peacefully on a hillside, highlighted in metallic gold with colors of red, cream and black. Cute little piece, 2¼ in. H. Gold slightly worn in one or two areas. Made for the European market, Japanese, Ca. 1880 - 1900.	225.00	75.00
224. Painted Dish - Colorful image of a horse or mule feeding while its owner rests. In colors of light blue, pink, green, red with details highlighted in gold. Signed on underside. Excellent condition, 3½ in. D. Japanese, Ca. 1880, Kutani Ware Porcelain.	325.00	150.00



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218



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219/5



220/4



221/6



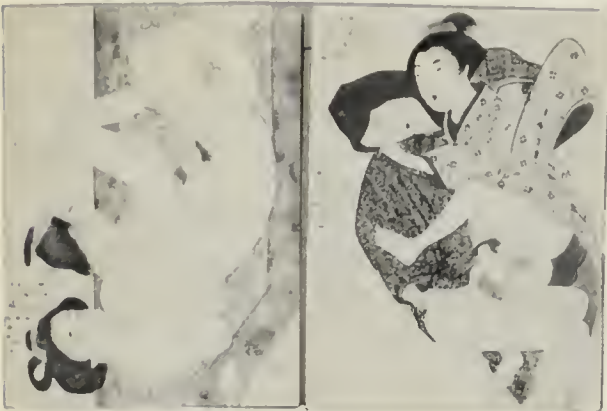
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	Estimate	Min. Bid
225. Woodblock Prints - Set of eight Shunga woodblock prints on rice paper, each depicting explicit sexual scenes, probably part of a set that was presented to a newlywed couple. 6¼ in. W. x 9¼ in. H. From the Meiji period, Ca. 1880 - 1890, Japanese. Shows age but excellent condition.	1,800.00	800.00
226. Ivory Basket Carrier - Beautifully and intricately carved figure of an old man carrying a woven basket on his back. He bends forward slightly under the burden of his load. Clad in an incised decorated kimono, he is bare-footed and carries a sake cup in one hand, tobacco pipe in the other. Excellent attention is given to the minutest details such as toe nails, intertwining reeds of the basket and individual strands of hair and eyebrows. Reglued to base, right foot reglued at arch. An age crack or two, but basically excellent condition, 5¼ in. H. Japanese, 19th Century. Signed on base. Yellow patina.	850.00	375.00
227. Ivory Carving - Dragonboat with an evil looking ram-like masthead containing seven Gods, each with expressive face and black-etched details. Possibly used as a container for a scroll. Helm was carved out then reglued (unopenable). With custom base. Signed on bottom. Japanese, Ca. 1860 - 1880. Nice.	1,725.00	800.00
228. Japanese Carving - Soapstone depiction of a man offering a young woman a scroll. Very nice detail, particularly in the faces and the rabbit at their feet. With tones of olive and rust. 5½ in. H., with base. Ca. 1920.	475.00	125.00
229. Japanese Carving - Olive soapstone scene of a beggar entreating a woman for alms. Nice condition and signed on bottom. 4½ in. H. Ca. 1920.	350.00	100.00

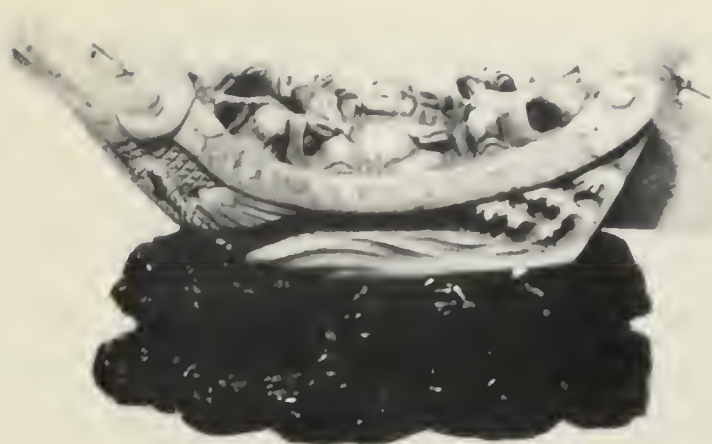
STONE TOOLS AND FOSSILS

230. Three Flint Hand Axes - The first is dark brown speckled flint of typical Acheulian form, bifacially knapped and worked blade. Just under 5 in. L. Reglued chip on one face does not affect blade. Second axe is similar but lighter brown, 3¼ in. and intact. Finally, a tan flint axe, 5 in., intact and labeled 'Sahara'. All Acheulian period, Ca. 220,000 - 150,000 B.C. Three pieces.	500.00	175.00
231. Lot of English Flints - Consists of small scrapers, knives and fragments. Contains at least a dozen complete tools over 2 in. and many complete smaller. Many are labeled as to site or excavation number. Upper Paleolithic to Neolithic, Ca. 10,000 - 5,000 B.C. 71 pieces. A nice study group.	700.00	125.00
232. Stone Tool Lot - Mostly consists of English flints, lot includes four fine round scrapers, 1¾ in. - 2 in., plus four oblong scrapers 2½ in. - 3 in.; three knife blades 3½ in. - 4¾ in.; a miniature celt 2½ in., and a celt fragment 3¼ in. Also two knives made of granite 5 in. and 5½ in. All Neolithic period or earlier. Ca. 15,000 - 6000 B.C. 15 pieces.	750.00	150.00
233. Two Neolithic Adze Blades - Both made of flint, the larger is 6 in., and in a light gray color. The smaller at 5½ in. is in a dark gray-black. Both are in excellent condition and are custom mounted. Both bear old collection marks identifying them to a 1930's Metropolitan Museum of Art Deaccession. Denmark, Ca. 6000 B.C. Ex-Toth Collection. Two pieces.	475.00	225.00
234. Lot of Nile Valley Flints - 40 implements including: 8 flake knives over 3 in. each; several smaller; several scrapers and some smaller arrow parts and an awl. All in excellent condition. Nile Valley, Egypt, Ca. 6000 B.C. Neolithic period. 40 pieces.	1,400.00	200.00
235. Pre-Historic Implements - All mounted within a display box, lot consists of two Casas Grandes, N.M. shell necklaces, composed of tiny textured conch-like shells. A third necklace contains these shells interspersed with tiny disc beads. Also a group of artifacts from Cahokia Mounds, Illinois; three spindle whorl beads, two human molars, one feline tooth, two bone stylus implements, an awl 3½ in. made from a deer antler, also several terracotta fragments including a foot fragment and several animal shapes. All Ca. 1200 A.D. Ex-Harner Collection. Approximately 24 pieces.	450.00	200.00
236. Awl and Axe Lot - Twelve bone daggers or large awls, 2 in. - 6½ in. One is fragmented, all else are intact. Also a sandstone hand axe or cleaver, 7 in. H. McClair Co., Ky., Ca. 1200 A.D. or prior.	550.00	250.00

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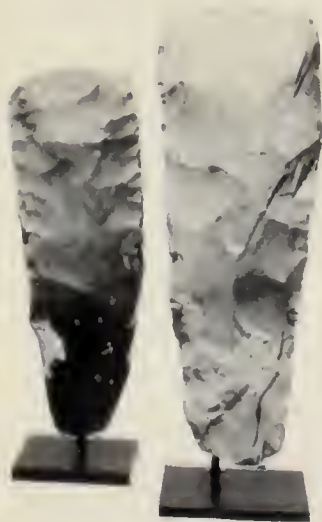
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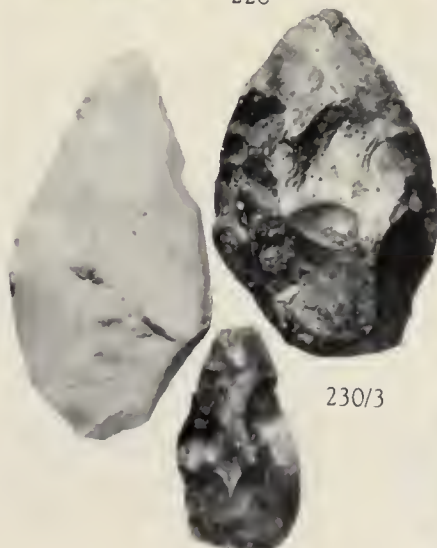
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	Estimate	Min. Bid
237. Awl Lot with Spoon - Framed display box containing 15 bone awls, 2½ in. - 5 in., from McClair Co., Ky. All show wear and age. Also a handleless wooden spoon bowl, chipped in the corner but rare. All Ca. 1200 A.D. 16 pieces.	375.00	125.00
238. Nine Necklaces - Included: 29 in. strand, red glass beads from Montgomery Co., Ala., Ca. 1700's; No. Californian mounds shell beaded necklace; white glass trade beads with label 'La Grange, Stanislaus Co., Calif. Collection Parke'; shell beads in disc form from Cahokia Mounds, Ill.; three Kentucky glass trade beaded necklaces - one is all white, one alternating blue and white, third alternates green and white. Two shell beaded necklaces, one has hourglass shaped beads, the other barrel shaped, both Ky., Ca. 1200 - 1700 A.D. Nine strands.	1,350.00	500.00
239. Atl Atl Weights and Necklaces - Display box containing two matched W. Mexican shell, zoomorphic Atl Atl thumb rests or counterweights, each with incised body decoration and inset bead eyes (one missing). 2¼ in. L., each. Also included are two necklaces, one of black ceramic interspersed with red ceramic and white shell beads and two obsidian charms as centerpieces, W. Mexico. The other necklace is of interspersed white shell beads and 2 in. L. orange shell charms each with intricate incised and drilled design. American Indian. Excellent workmanship, Ca. 300 - 1200 A.D. A nice lot.	750.00	300.00
240. Banded Mauler - Unusually large granite hammer/mauler with full banded groove circumscribing the body and another perpendicular groove for hafting. Eastern Woodlands tradition, Ca. 300 A.D. Quite heavy, 8 in. H.	350.00	125.00
241. Needle Sharpener and Awls - Lot of Eskimo implements consisting of a highly unusual and rare, two piece needle sharpener with leather thong. Also six bone sewing needles, 2 in. - 3/1/2 in., and four bone awls. All in quite excellent condition. Excavated in Alaska, Ca. 1000 A.D. or earlier.	750.00	375.00
242. Four Mexican Knives - Two are leaf-shaped white flint, 6 in. and 6¼ in., choice condition. The third blade is a 6¾ in. brown flint of similar design. All three are from Colima, Mexico. Together with a red-brown obsidian knife with black speckles, 7 in. L., choice condition. Morelia, W. Mexico. All Ca. 300 A.D. Each is mounted in an oak and glass frame. Four pieces.	1,000.00	475.00
243. Beaded Lot - Framed display box consisting of three Oklahoma shell beaded necklaces. One contains hourglass shaped beads, the second contains beads with wide-bellies and ridges on each end. The third is smooth regular small beads. Also a fresh water pearl bracelet from Oklahoma. Six tubular bird bone beads and a bone amulet from Mason Co., Ky. Finally seven rectangular shell beads with two drill holes each, from West Mexico. All Ca. 1200 A.D. A nice lot.	750.00	325.00
244. Shell Decorations - West Mexican excavated shell material including a large scallop shell 4 in. D. Eleven complete spiraled shells and many decorations and fragments made from shell. All perforated for wear. Ca. 300 A.D. Over 50 piece lot.	275.00	75.00
245. Excavated Jewelry - Includes two necklaces, both W. Mexican. One is of tubular pipe beads attached to double perforated charms of obsidian. The other of small shell beads with interspersed red and black obsidian dangles. Also three ear spools and a 'U' shaped bone Atl Atl thumb rest, or pendant. All Ca. 300 - 600 A.D. 6 pieces.	550.00	300.00
246. Seven Necklaces - All West Mexican including: small fine red and black ceramic beads, two more slightly larger beaded, one black and white ceramic beads. Also two shell necklaces, one with disc shaped white and black, the other with larger polished tubular beads. Finally, red and black ceramic with six triangular, six disc obsidian dangles and a centerpiece, 4¼ in. D., of semi-circular shape. Ca. 300 A.D. Nice lot.	1,050.00	400.00
247. Two Colombian Adze Blades - Both in hard green-gray stone, each is smoothly polished with sharp angular sides and a slightly curved blade. 7⅞ in. H., 7¼ in. H. each. Both show slight battering and use. Excellent condition. Tairona, Ca. 300 - 800 A.D. Similar lot to underbidder, 8½ in., 7½ in.	375.00	200.00
248. Large Taino Celt - Green hardstone implement in 'tear drop' shape with pointed end and blade on opposite end. Smoothly polished, one minor nick on blade. Was hafted through a wooden handle and used as an axe. Dominican Republic, Ca. 1200 - 1500 A.D. Nice, 8½ in. H.	350.00	125.00
249. Another Tear Form Celt - Gray hardstone, similar to preceding but 7¾ in. H. Nick on pointed end and two on the blade. Taino Indian, Dominican Republic, Ca. 1200 - 1500 A.D.	250.00	100.00
250. Taino Black Celt - Longer and less squat than preceding, this is the more normal celtiform. Beautifully polished black hardstone with striations of dark brown throughout. Choice condition, beautiful to the touch. 8 in. H. Dominican Republic, Ca. 1200 - 1500 A.D.	350.00	115.00



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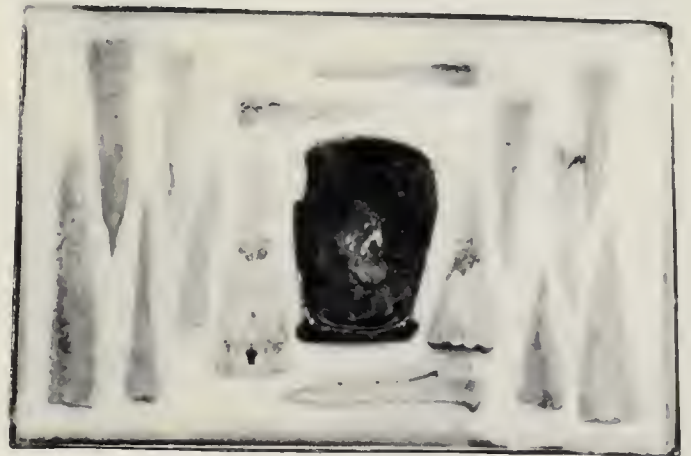
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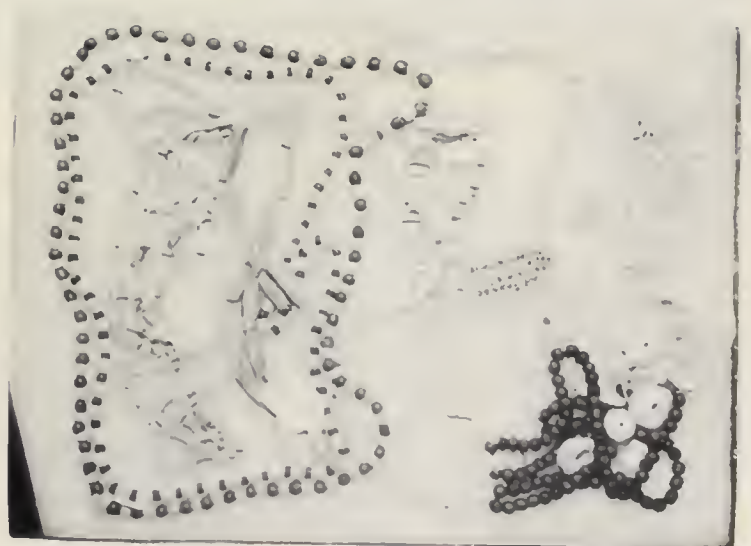
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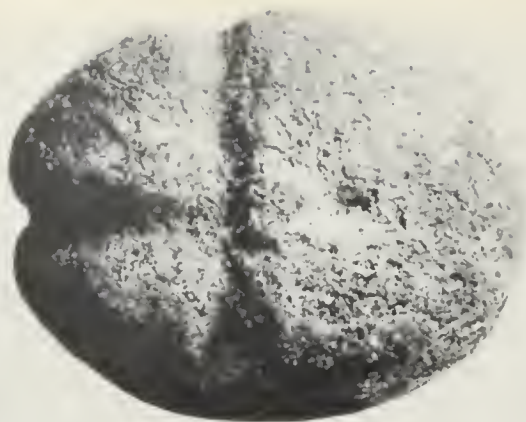
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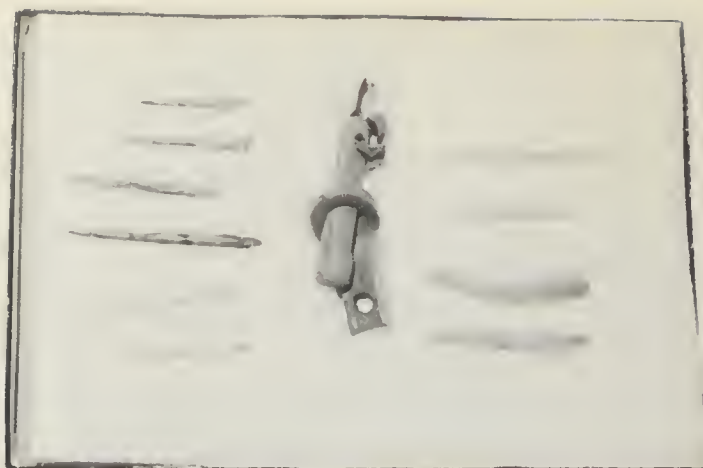
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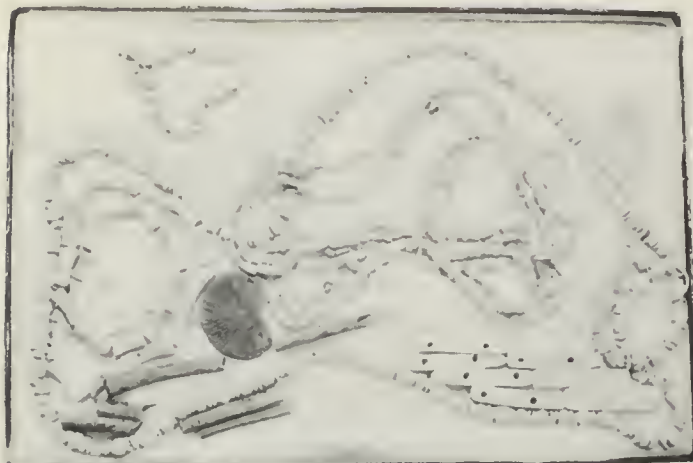
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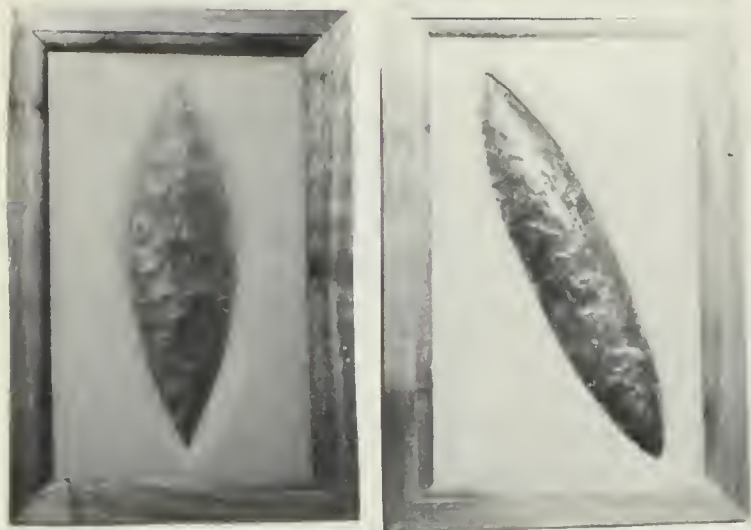
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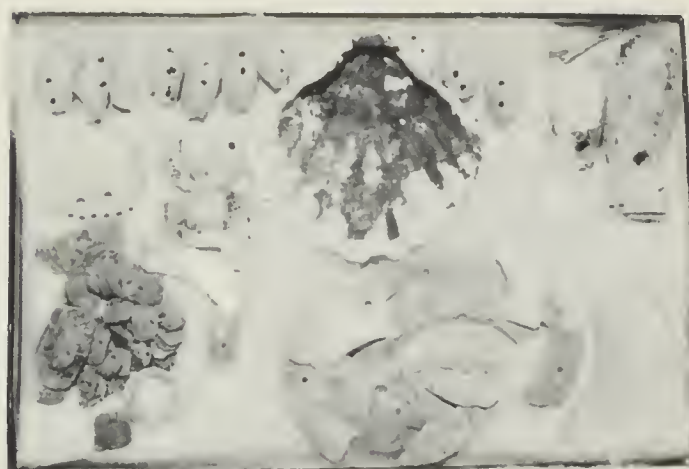
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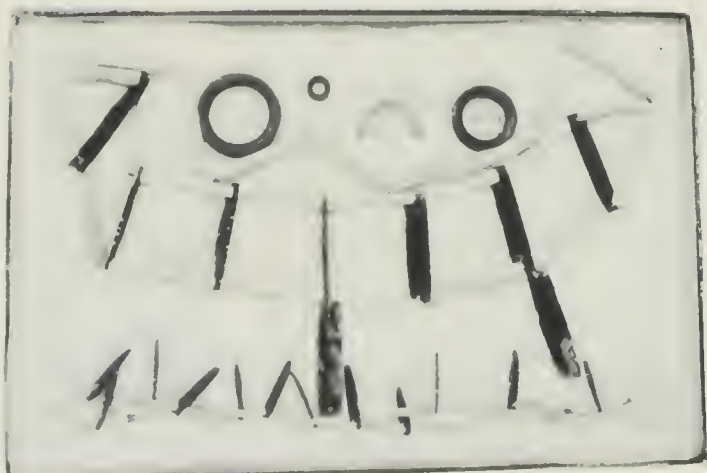
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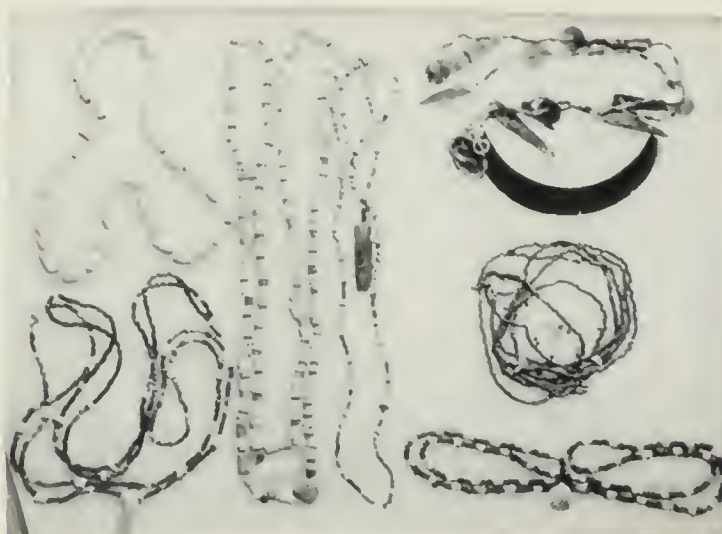
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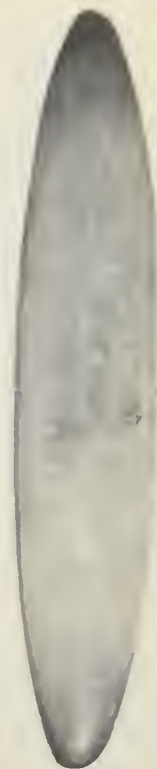
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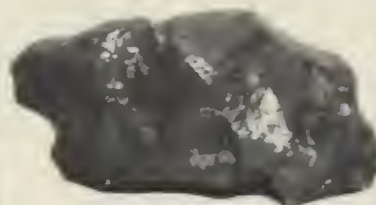
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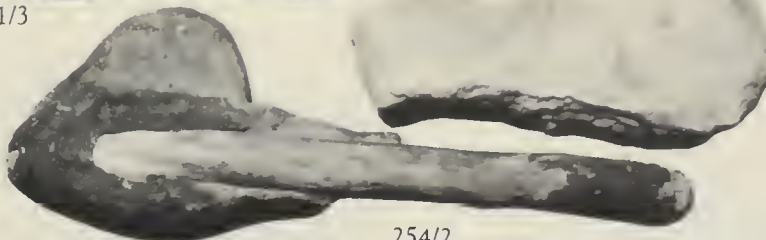
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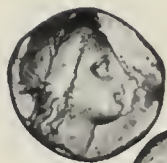
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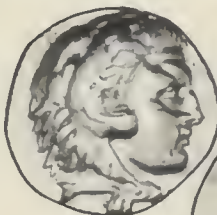
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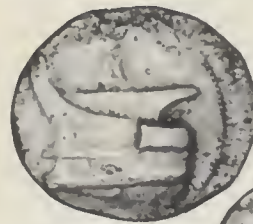
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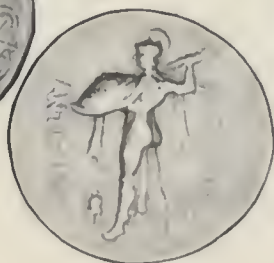
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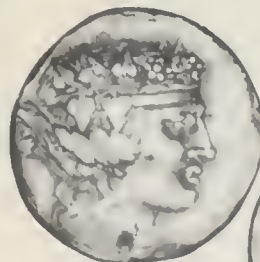
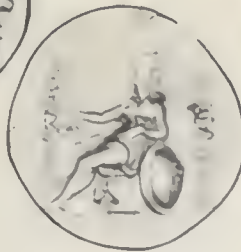
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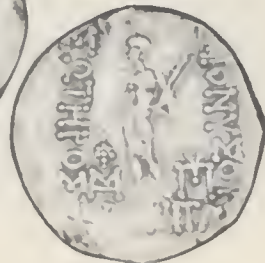
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	Estimate	Min. Bid
251. Three Taino Celts - All are tear drop shaped, the largest 6¾ in. The second is 5⅝ in. and more rounded in form and the third 4⅞ in. H. All are in brown-black speckled or striated stone. Excellent condition. Dominican Republic, Ca. 1200 - 1500 A.D.	500.00	175.00
252. Stone Choringa - 'Sacred Stone' in light gray soapstone or soft stone with brown and gray striations. Pointed at both ends and smooth in the center, the use of this implement was ceremonial, 15½ in. L. Central Australia, Ca. 1700's. Rare. Nice form.	350.00	125.00
253. Two Stone Axes - The first is a tan quartzite, oblong in shape, slightly concaved and worked entirely around surface. Just over 7 in. From the Cane Grass Swamp in Central Australia, Ca. 300 A.D. Also a gray hardstone banded axe from Bougainville, British Solomon Islands, with old label dated 1929. 6½ in. L. Ca. 800 A.D. Both in quite excellent condition. Two pieces.	375.00	170.00
254. Two Stone Tools - Both from Australia, Central Desert Region, the first is an early axe head in a brown-orange quartzite, 7¾ in. L., and was originally hafted to a wooden handle. Neolithic Period, Ca. 6000 B.C. Also, a late black hardstone axe with smooth polish still hafted to the split shaft wooden handle. Most of the handle is present and much of the resin covering. 12¾ in. L. Ca. 1700's. Two pieces.	350.00	125.00
255. Meteorite Fragment - Heavy nickel-iron content chunk from the Canyon Diablo fall in Meteor Crater, Arizona, about 30,000 years ago! 3¼ in. Nice.	275.00	125.00
256. Small Meteorite Fragment - Small chunk of nickel-iron from the Odessa, Texas meteor fall over 100,000 years ago. Approximately 1½ in. Alternate available.	150.00	65.00

NUMISMATIC AND PHILATELIC RELATED ITEMS

ANCIENT GREEK SILVER COINS

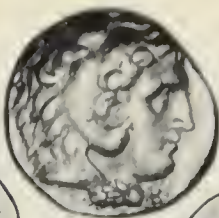
257. Calabria.Taras - 272 - 235 B.C. Didrachm. Naked youth on horseback left./Taras riding dolphin, classic. Vlasto 819V. 6.35 grams. Very Fine.	400.00	225.00
258. Metapontion - 330 - 300 B.C. Stater. Head of Demeter, God of Harvest/Ear of corn. S416, 7.516 grams. Very Fine.	425.00	250.00
259. Sicily.Akragas - 472 - 420 B.C. Didrachm. Eagle with closed wings./Crab, symbol of the city. Pozzi 367, 8.10 grams. Very Fine.	425.00	250.00
260. Macedon.Alexander III - 336 - 323 B.C. Tetradrachm. Head of Herakles/Zeus seated. M543, 17.17 grams.Extra Fine. One of the best known ancient coins.	750.00	450.00
261. Demetrios Poliorketes - 294 - 288 B.C. Tetradrachm. Winged Nike on prow/Poseidon with trident. S6762, 16.45 grams. Very Fine. Very scarce and nice for this piece.	1,350.00	800.00
262. Antigonos Gonatas - 277 - 239 B.C. Tetradrachm. Horned bust of Pan./Athena, Alkidemos, the Macedonians. S6783, 16.848 grams. Very Fine.	800.00	475.00
263. Thrace.Lysimachus - A legendary King, 297 - 281 B.C. Tetradrachm. Diademed head of Alexander./Athena seated. M246, 16.524 grams. Very Fine.	750.00	450.00
264. Maroneia - After 148 B.C. Tetradrachm. Head of Dionysos, God of Dance,/Dionysos holding grapes. S1635, 13.219 grams. Very Fine.	425.00	250.00
265. Akarnania.Leukas - 420 - 350 B.C. Stater. Pegasos flying to left./Helmeted head of Athena. S2277, 8.359 grams. Very Fine/Fine.	400.00	225.00



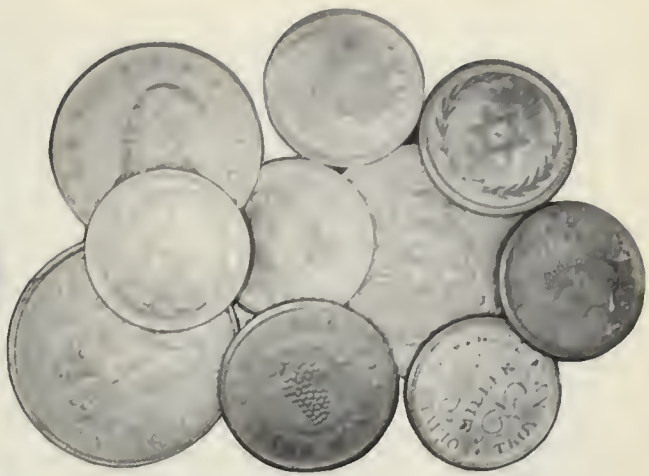
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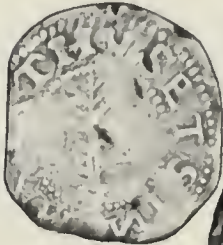
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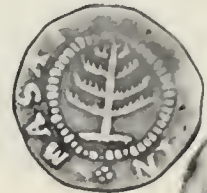
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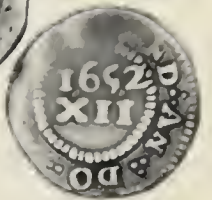
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273/2



273/2



274



274A



274A/15



274B/14

	Estimate	Min. Bid
266. Rhodus - 304 - 167 B.C. Didrachm. Radiate head of Helios./The Sun God. Rose with bud BMC143V. 6.739 grams. Extra Fine.	700.00	400.00
267. Seleukid.Seleukos I, Nikator - 312 - 280 B.C. Head of Herakles./Zeus seated. S6829V, 17.106 grams. Scarce. Very Fine +.	800.00	490.00

AMERICAN AND MISCELLANEOUS NUMISMATIC AND PHILATELIC ITEMS

268. Civil War Tokens - A collection of 78 pieces, 56 Patriotic and 22 Merchants, very little duplication, but varieties of the same piece do occur. Very Fine-Extra Fine, all 1863 and used in place of regular money at the time. Plus 23 'Hard Times' tokens, 1837, 10 Patriotic, 13 Merchant, used at the time for actual change, as well as political vehicles. Very interesting lot, mostly Very Fine, two slightly damaged. 101 pieces total.	500.00	250.00
269. New Amsterdam 'Lyons Talers' - The coins used in old New York when it was a Dutch colony. Crude, minted in Holland, Lion obverse, Knight reverse. We offer five, all about Fine, and really the first U.S. coin, silver-dollar sized, silver. 1616, 1617, 1641, 1644 and 1663. Please specify in order of desirability. Each bid is for one coin. Only alternates will be awarded in order of specification. Five pieces.	100.00	60.00
270. Massachusetts Pine Tree Shilling - Legendary as this countries second earliest coin. Patterned after the large, thin English shilling of the time, dated 1652, reads 'New England An.Dom XII 1652' all very legible, but showing signs of its age. Fine, a real conversation piece getting very scarce. A very similar coin available for the underbidder.	850.00	450.00
271. Pine Tree Shilling - Small planchet type, much of legend clear, some illegible due to the die variety (Noe #30) which never shows complete lettering. About Very Fine, a really early and historic coin.	500.00	300.00
272. Pine Tree Shilling - Large planchet type, nicest condition of the lot. Very Fine but with small hole. 'New England An.Dom. XII 1652' reverse 'In Masathusets', our countries second earliest coin, getting very scarce.	500.00	250.00
273. Virginia Half-Penny and New Jersey 'Cent' - 1773 and 1787, two early Colonial pieces, both about Very Fine. Very historic.	200.00	125.00
274. Cambodian Money Doll - Usually presented to newlyweds for luck. A hundred or so Ching Dynasty coins, 19th Century, form the 21 in. body. Face, feet and hands gilded wood, costume gilded leather. Mounted on board. 20th Century.	150.00	75.00
274A. Exceptional Collection of Elks Medals - A group of fifteen different, from the Portland Oregon Convention of 1912, from the following places: Salt Lake, Utah, Salem Oregon, Englewood N.J., Butte Montana, Los Angeles, Charles City Ia., Roseburg, Fresno, Bakersfield Calif., Medford Oregon, Santa Monica, Baker Oregon, Everett, South Carolina, and Jersey City. Most are beautifully decorated with colored glass, enamel, and of elaborate design. Most in excellent condition. Very rare.	1,000.00	525.00
274B. Grand Army Of The Republic Medals - Collection of eleven different, all Ca. 1904 - 1917, many of elaborate design, most enameled. Additionally, two ribbon badges 'Patriotic Order of Americans', and a 'Womans Relief Corps 1880' medal. All are generally in very good to excellent condition. 14 pieces.	850.00	350.00
274C. Lodge & Convention Badge Collection - Including five Elks, many enameled. Four Firemen's Association badges, two 'Elgin' World's Fair Badges 1915, both in poor condition; 'Young Men Democratic Club' badge; Garfield Inauguratural Medal 1889; a 'I.O.O.F' Lodge badge, and a 'Garfield Council' ribbon. Finally, a 'Grand Cross Neck Ribbon '1870', German. All Ca. 1870 - 1920. 16 pieces.	850.00	350.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



274B/14

274C/16



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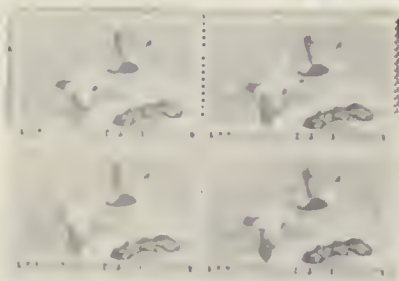
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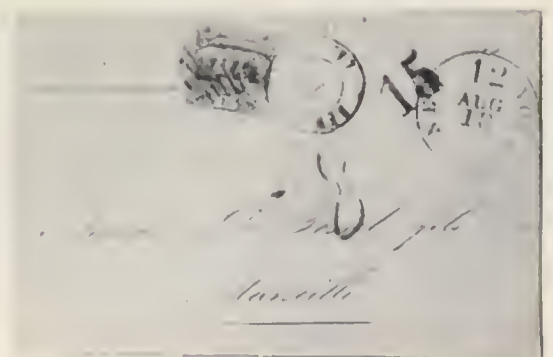
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276

275. A Philatelic Exhibit - Consisting of 28 beautifully framed items, once used as a traveling exhibit for stamp shows. Each frame depicts a famous event or person, with suitable First Day Cover or stamp, plus often a medallion and/or an autographed photo or print of the person involved. Frame sizes range from 21 in. x 38 in. down to 14 in. x 20 in. Subjects covered are- The Civil War (2 medals, 7 FDC, Gettysburg Address) Stephen Dohanos with 7 FDC and blocks of stamps he designed, plus autographed photo). Francis Cardinal Spellman (medal, signed letter and autographed color photo); Frank Gasparo (two, one for Lincoln cent, other Kennedy Half, with autographed letters in each); Gilroy Roberts (obverse Kennedy half, auto, photo, letter, coin); Felix Schalg (Jefferson nickel designed, auto, letter, nickels, etc) with the others containing autographs and memorabilia of Stamp Designers, Mint officials, etc. Really must be seen as it would take a book to fully describe it. Would make a wonderful Library or School donation.
276. 'Landing of Columbus' - 1869 letter, with U.S. pictorial 15¢ stamp Scott #69, mailed from New Orleans thru New York to Le Havre, Paris and finally Marseille. With all postmarks clear, stamp perfect but centered a bit high and tied to cover. Domestic cover catalogues \$850.00, foreign ?
277. Rare Mint Block - 1957 Duck Hunting Stamps, Scott #RW-24, perfect condition, never hinged, rare in multiples. Catalogue value for single stamp is \$55.00.

2,800.00 750.00

850.00 375.00

250.00 100.00

AMERICAN AND EUROPEAN ANTIQUES, AUTOGRAPHS AND EPHEMERA

278. Early Automobiles - A group of 19 pamphlets as given out by auto manufacturers showing their new models. Included: Pope for 1905 (32 ppg.); Stevens-Duryea 1905 (4 ppg.); Oldsmobile, undated but same time (4 ppg.); Northern 1904 (32 ppg.); Winton 1905 (16 ppg.); Orient 1905 (8 ppg.); Autocar 1905 (24 ppg.); Peerless 1905 (24 ppg.); Talk Magazine Feb. 1905 (44 ppg.) plus ten other publications on cars, all same era. Replete with illustration, virtually all pristine. A real find for the car buff!
279. Collection of Unissued Cigar Box Labels - Fourteen pristine pieces ranging from small interior labels to full boxlids. Included: Rudolph Valentino (3 different), Banknote, Indian Pride, Cupids Best, Traveler (2), Golden Sun, Peggy O'Neal, and others. 1920's.
280. Marvelous Collection of Trade Cards - From Liebig Co.'s Fleisch-Extract, Antwerp. Mounted in a 47 page album, somewhat fragile, are 564 cards, each 2¼ in. x 4¼ in., in full color covering many subjects. Travel, operatic scenes, theatre, birds, circus, Shakespeare, sports, ships, etc., etc. Lacking only 14 cards for a complete set, four slightly damaged, remainder fresh and clean. Great advertising piece.
281. Tobacco Silks - Full, brilliant colors, 6½ in. x 4½ in., 2 Indians, 2 butterflies, 3 bathing beauties, 6 assorted, all fresh and clean, Ca. 1900. Plus 20th Century, George Washington, black, grey and silver, 8 in. x 5 in., pristine, by Weitz. Finally and best, Stevensograph, Centennial 1876, perfect, Washington, '1st in War etc.' 15 piece lot.
282. Early Manhattan Land Deed - Transferring a farm at 'Great Kill' Manhattan from Theunis Stille and Anna Clasen (his wife) to Joannis Van Brugh. Dated March 30, 1693, one of the earliest we have ever offered. Hand-written, generally fine condition, slightly dog-eared, a bit foxed, etc., with original red wax seals. Scarce. In Dutch, translation furnished.
283. Revolutionary War - 1793 receipt signed by Richard Howell, 1754 - 1802. Governor of New Jersey 1793 - 1801, Captain N.J. Militia at Battles of Ticonderoga, Quebec and Brandywine (wounded). 5 in. x 4 in., mounted, plus Notice of Meeting of 2nd Regiment, 1777, signed Peter C. Bergen, Cap't., after whose family that N.J. county is named, 8 in. x 7 in. and a letter (1829) by William Bainbridge Jr., whose father commanded 'Old Ironsides' War of 1812. Three items.
284. Unusual Lot of Seven Items - Philadelphia Land Deed parchment, 28 in. x 12 in. 1774, reasonably nice condition; 1803 Toll Road ledger page listing that days traffic and fees received, 12 in. x 7½ in. neat and interesting; assignment of Revolutionary War soldiers pay to a 3rd party, 1793, 7 in. x 12 in. decent condition; page of receipts for various items, 1777 for purchase of all sorts of supplies; a ransom letter 1761, France discussing the ransom of a captured (British) ship, written during the Seven Year War, most interesting; and a partially burned British order, 1779 regarding the Militia. These orders were routinely burned for obvious reasons. 8 in. x 8 in. partially backed. Plus a ledger sheet 1845, listing the sale of farm implements of a (deceased) Samuel Hudson, Wilcox County, Alabama. Among the listings are the transfers of 21 slaves at various prices to other owners, 12 in. x 7½ in. A most unusual lot of seven items.

400.00 200.00

300.00 150.00

650.00 325.00

400.00 200.00

300.00 150.00

300.00 150.00

650.00 275.00



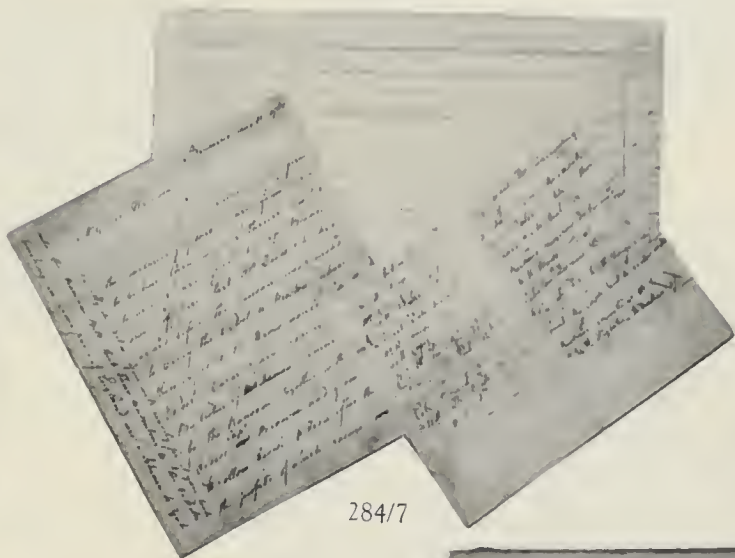
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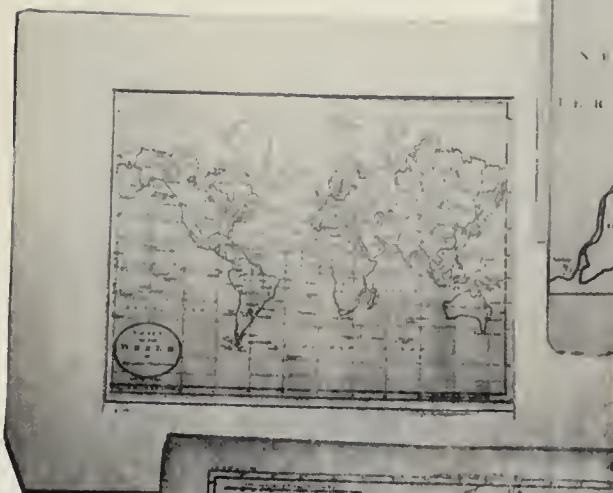
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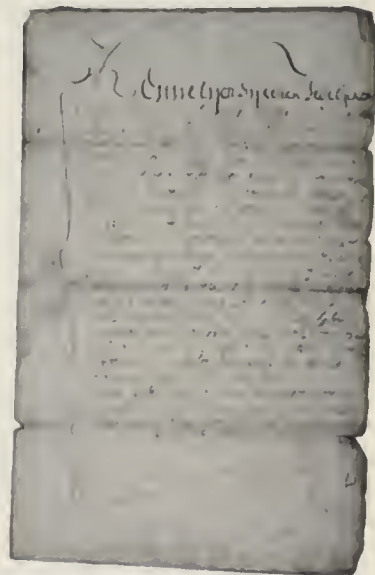
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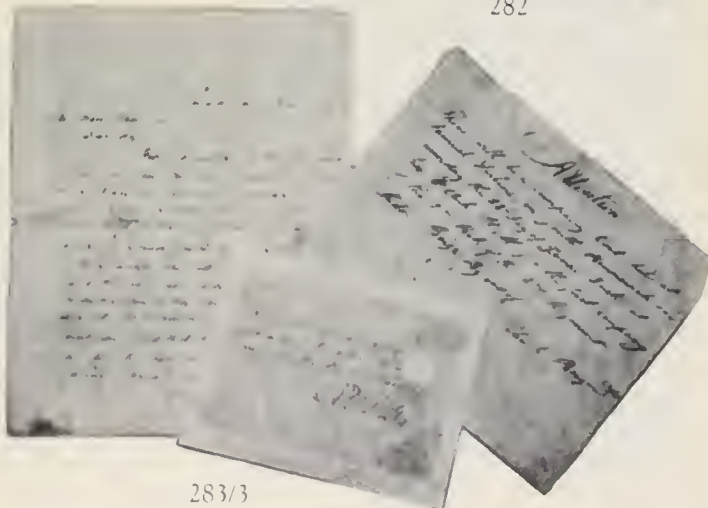
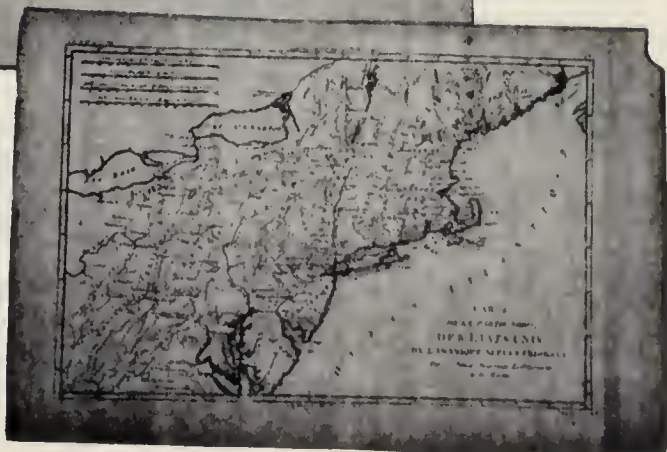
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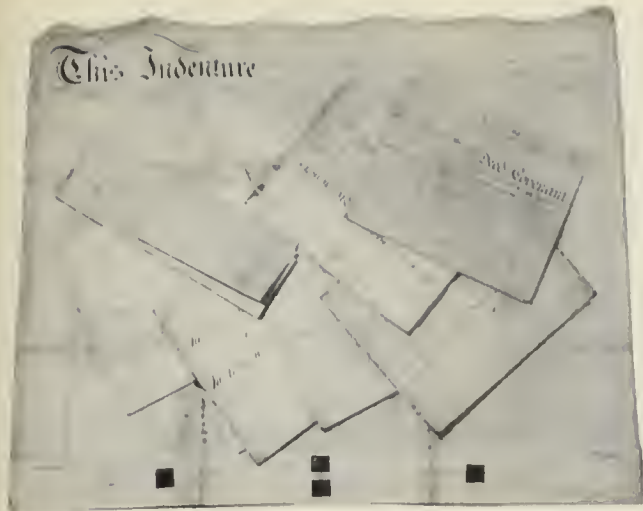


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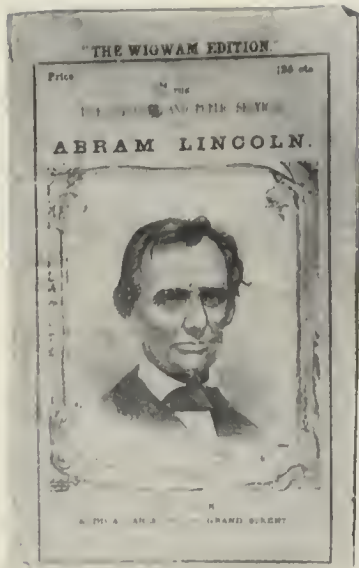


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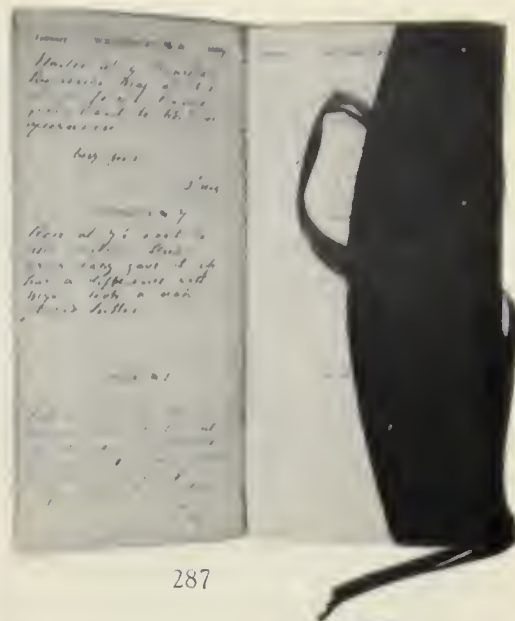
	Estimate	Min. Bid
285. Lot of Three Early Maps - All black and white, undated, but late 1700's. Two about 14 in. x 10 in., 'Northeastern United States' (New England to Maryland) by M. Bonne (France). A map of Long Island, Manhattan, Queens, and Staten Island showing 'Late Engagement on Long Island' plus matted 7 in. x 10 in. chart of the world, on Mercators Projection, by Thoms and Andrews, Boston. Three nice pieces.	500.00	200.00
286. English Parchment Indentures - Group of 12 pieces mostly 28 in. x 22 in. concerning land transfers, mortgages, etc. Victorian era, mostly 1830 - 50's. A few earlier, most with full silver seals as usual, and in really nice condition. Great to decorate a lawyers office!	300.00	150.00
287. 1860 Diary - Of an unmentioned actor, with reference to a 'Lincoln torchlight parade' and also his election. Other interesting views of an actor's life then. 7 in. x 3 in., fine condition. Leather bound, very legible.	200.00	100.00
288. Civil War Diary - Of Sgt. Nathaniel Lindsey, Feb. - July 1865, mentioning Lincoln's Assassination, Lee's Surrender, with a good view of army life at the time. 5 in. x 3½ in., leather bound, fine condition, generally very legible.	200.00	100.00
289. Diary of Louise Simpson - 1861 - 1863 (with some gaps), Philadelphia. Refers to Lincoln's arrival, Washington's Birthday Celebration, and Lincoln raising a '34 star flag' over Independence Hall. Board, 6½ in. x 8 in., quite legible. Lots to read, fine condition.	200.00	100.00
290. Frederick Teal's Diary - May 1857 - May 1865, N.Y.C. Completely filled in large, easily-read script, well over 100 pages referring to all the important events. Lincoln's Assassination, Civil War battles, important people of the time, etc. A remarkable piece in clean condition save the binding which is badly shaken. 8 in. x 10 in.	500.00	250.00
291. Lincoln's Campaign Book - The Life, Speeches and Public Services of Abram (sic) Lincoln, Rudd and Carleton, N.Y.C., the 'Wigwam Edition', 1860, prepared for the Lincoln-Hamlin Campaign. Remarkably clean, showing just a little age, over 100 pages, very rare, 7½ in. x 4½ in., soft-bound.	350.00	175.00
292. Bartlett's Lincoln Book - 'Life and Public Services of Hon. Abraham Lincoln', Derby and Jackson, N.Y.C., 1860. Over 350 pages, hard-bound, 7½ in. x 5½ in., remarkably clean condition with only slight binding separation in one place within. Rare.	400.00	200.00
293. Fifteen Old Books - 'Poetical Works of Thomas Little' London, 1822, 176 ppg.; 'Life of Napoleon' by Wm. Grimshaw, Philadelphia, 1840, 277 ppg.; 'World Before the Flood' by James Montgomery, N.Y., 1814, 281 ppg.; 'Philosophy of Wm. Paley, Boston 1827, Vol. II, 247 ppg.; Entick's New Spelling Dictionary, London, 1788, 492 ppg.; Life of Jane de St. Remy de Valois, by herself, Vol. I, Dublin, 1792, 396 ppg.; Works of A. Pope, Vol. II, 306 ppg., Bristol, R.I., 1836; Life of Goldsmith, London, 1800, 129 ppg.; these all complete but with covers detached, plus 'Hundred Wonders of the World' by Rev. C.C. Clarke, New Haven, 1821, same condition. Plus 'The Asylum' by I. Mitchell, Vol. II, Poughkeepsie, 1811, 277 ppg., shaken but attached; 'Ermina' by Joseph Cottle, London, 1796, 192 ppg; Maxims of Duke de la Rochefoucault, London, 1802, 156 ppg.; 'Paradise Lost' John Milton, Boston, 1866, 294 ppg. Finally 'Father Eusebio's Divine Grace' 18th Century, Madrid, 366 ppg. All these last generally in nice condition.	250.00	125.00
294. 'The Prince of Parthia' - By Thomas Godfrey, 1736 - 1763, the first play written and produced professionally by a native American. This edition is dated by hand '1763', and the final 20 or so pages are missing and replaced in the same hand, as has the cover. Great gift for any Thespian!	250.00	125.00
295. John Quincy Adams - His shaky signature on a 5½ in. x 2½ in. card tipped to a larger card. Dated at Washington, June 1st, 1848, very shortly before his death that year.	500.00	250.00
296. Fred Astaire - Somewhat serious pose of the great dancer, signed simply 'Fred Astaire'. 8 in. x 10 in., pristine, an early photo showing him with full head of hair.	300.00	175.00
297. John Barrymore - Very rare 5 in. x 3½ in. photograph of the great actor, neatly signed 'Yours Truly John Barrymore, 1916'. Fresh and clean, a great addition to any theatrical collection.	750.00	450.00
298. Assorted Letters - William Jennings Bryan signed, typed letter, 1908, regarding one of his many Presidential Campaigns plus neatly typed letter from George C. Wallace, Gov. of Alabama (1965) regarding supposedly prejudiced newspaper reporting against the state; 1868 House of Rep. letter from J. M. Ashley with Free Frank envelope; 1872 copy of Paul Lunt's Revolutionary War Diary of 1775, (quite brittle); 1929 Christmas card from John L. Sutton, from the Admiral Byrd Antarctic Expedition with official seal; and two notes to his sister, one from Marie Byrd, the Admiral's wife. Generally nice condition. Seven items.	300.00	150.00



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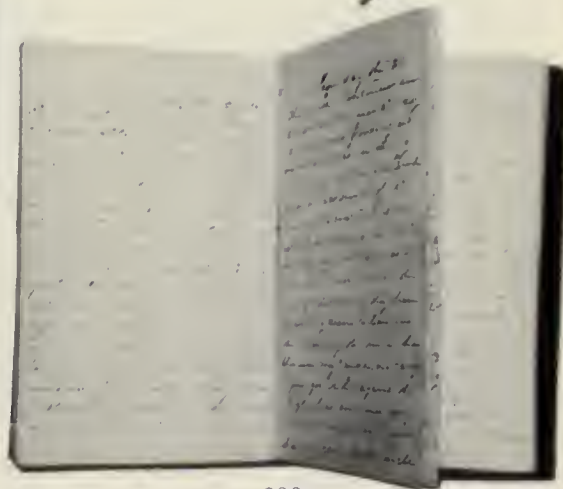
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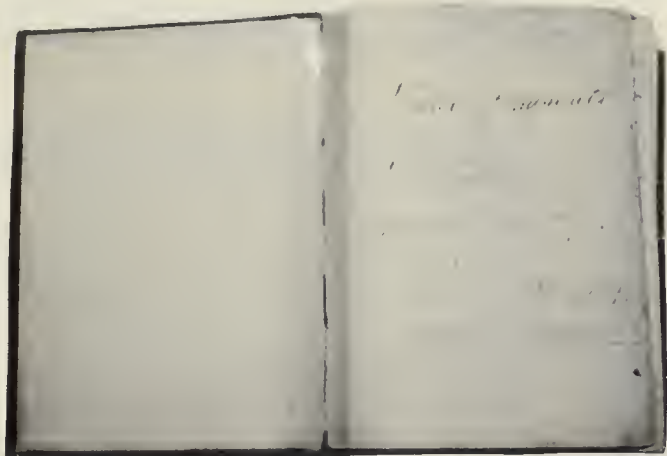
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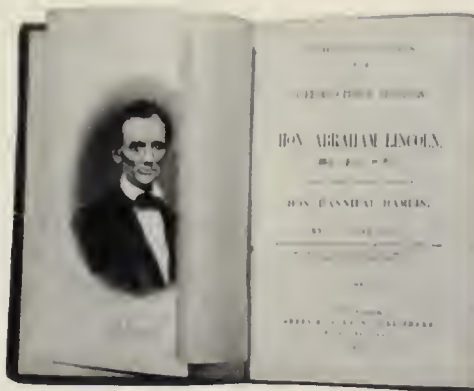
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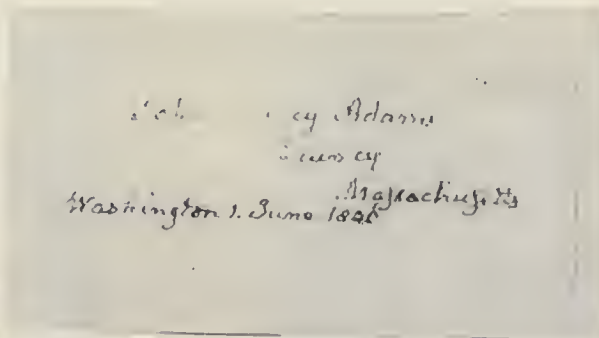
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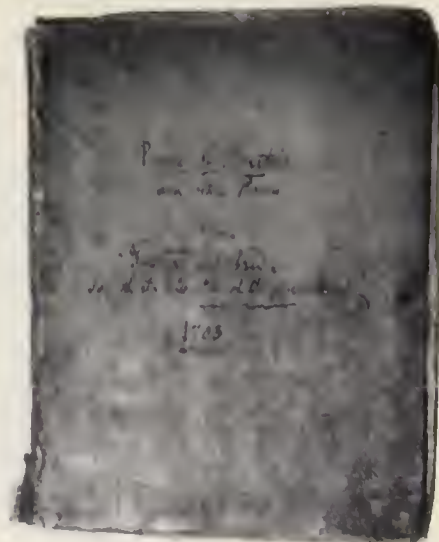
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	Estimate	Min. Bid
299. Free Frank of James Buchanan - May 4th, 1859, as President. 3 in. x 5 in. letter front tipped to card with clear, clean, bold signature.	350.00	175.00
300. James Cagney - Early 8 in. x 10 in. photograph of the young mustached actor, boldly dedicated to 'The Jean Harlow Club' and signed by him. Perfect condition, mustached photos being scarce.	450.00	300.00
301. Eddie Cantor - Early signed photograph of a young Cantor, to 'Miss Billy de Beaufort' signed across his left arm. Just very slightly smudged in a spot or two, not affecting signature. About 8 in. x 10 in.	300.00	175.00
302. Tiny Pair of Leather Boxing Gloves - 3 in. each, one autographed by Jack Dempsey, boxing immortal, plus signed slip by Maxie Rosenbloom, long time light-heavyweight champion, later a movie comedian. Finally an album page, 1943, signed by Captain 'Hank' Greenberg, Detroit Tigers Hall-of-Fame baseball player.	450.00	300.00
303. Generalissimo Francisco Franco - Scarce 9 in. x 7 in. photo with message and signature in bottom margin, dedicated to Voorhees College, in New York. Together with covering letter from his Secretary. Both fresh and clear.	500.00	250.00
304. A Farewell To Arms - Extremely rare signed First Edition of Ernest Hemingway's classic novel. This is #287 of 510 printed, 1929. Excellent condition, hard to impossible to find. A great item!	3,750.00	2,350.00
305. Bob Hope - Great 8 in. x 10 in. photograph of the immortal comedian, as a much younger man and boldly signed across the bust 'Thanks For The Memory Bob Hope'. Pristine condition.	300.00	175.00
306. Andrew Johnson - Presidential Pardon for a William Eldridge, offense not noted, dated March 1st, 1869. 10 in. x 8 in. on slightly foxed blue paper, nice bold signature of Johnson.	600.00	300.00
307. Laurel and Hardy - Beautiful 8 in. x 10 in. photograph of the famous pair, pen signed to 'Betty' by both in margin, dated 1934. Absolutely pristine, both in character.	1,000.00	725.00
308. James Madison Free Frank - July 18th, 1802, as Secretary of State. Some slight foxing, but bold signature, and generally attractive.	400.00	200.00
309. Mountbatten of Burma - 7 in. x 9 in. photograph of the World War II British hero, depicting him in full dress uniform with all medals, signed in bottom margin 'Mountbatten of Burma, A.F.' and in a leather standing frame with his crest atop. All in great condition.	450.00	275.00
310. Richard A. Rush - 1780 - 1859, Sec'y Treasury (1825-29), U.S. Comptroller (1811-14), Att'y. General under Madison and Monroe. Document relating to Registry of ship 'General Jackson', April 18, 1828. Boldly signed by Rush, 16 in. x 10 in., several chinks, a little foxed, but nothing affecting the text.	350.00	175.00
311. Free Frank of Oliver Wolcott Jr. - Sec'y of Treasury under Washington after Hamilton's death. Within is the notation 'A. Hamilton Nov. 29, 1794 -form of a draft on B. Lincoln, (Collector of the Port) of Boston, to pay allowance to fishing vessels' this written at the time. Rare and unusual item in beautiful condition.	300.00	150.00
312. Nine Autographed Photos - 8 in. x 10 in. photos of George Bush, 'Scoop' Jackson, Floyd Bentsen, Edmund S. Muskie (2), Jacob Javitz, Everett M. Dirksen, 'Mo' Udall, and Pierre Trudeau, plus eleven accompanying letters, a few with above autographs, plus signed-in-the-plate color photos of Ronald and Nancy Reagan, Walter Mondale (4). Interesting group. 20 pcs. total.	450.00	225.00
313. New York Autographs - Collection of 54 letters all from elected officials of New York, most in answer to request for autographs. Included are Herbert H. Lehman, Martin H. Glynn, Wm. Sulzer (scarce), Horace White, John A. Dix, Nathan L. Miller, Alfred E. Smith (2), Thomas E. Dewey, all Governors, plus Mayors Wagner, Impellitieri, plus Aassemblymen, Da's, Councilmen, Senators, etc. All clean and nice.	600.00	300.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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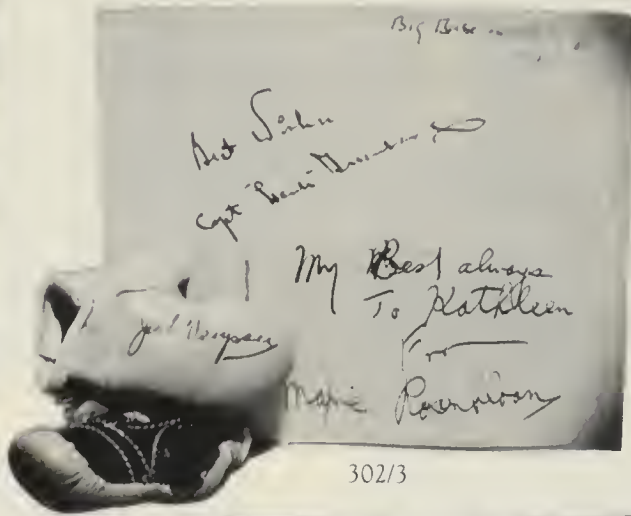
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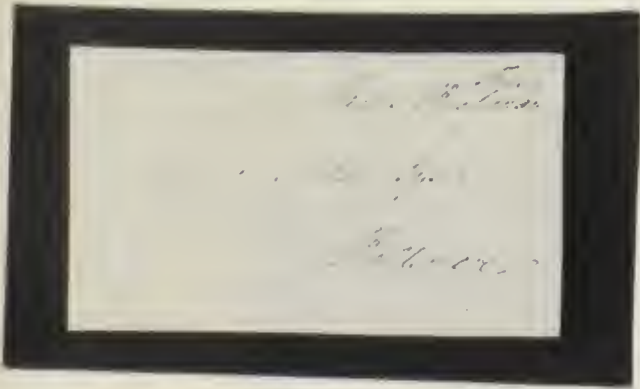
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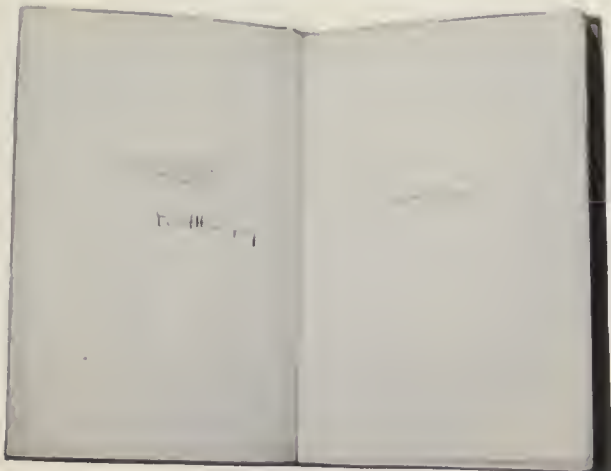
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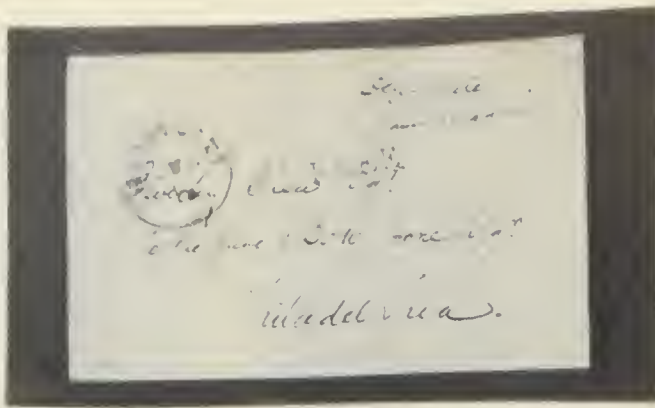
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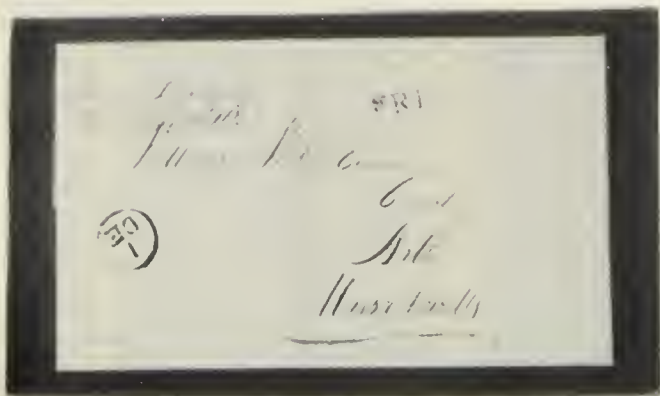
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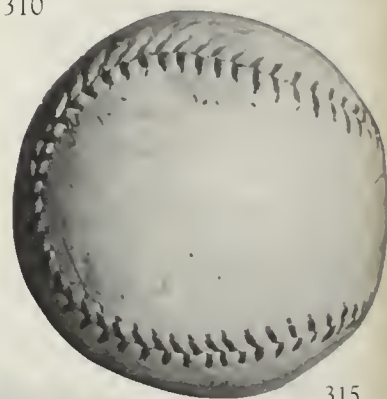
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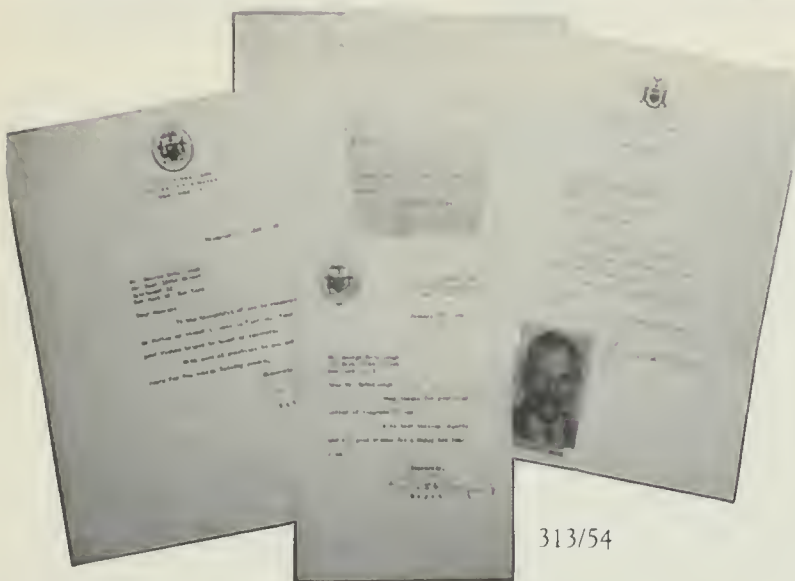
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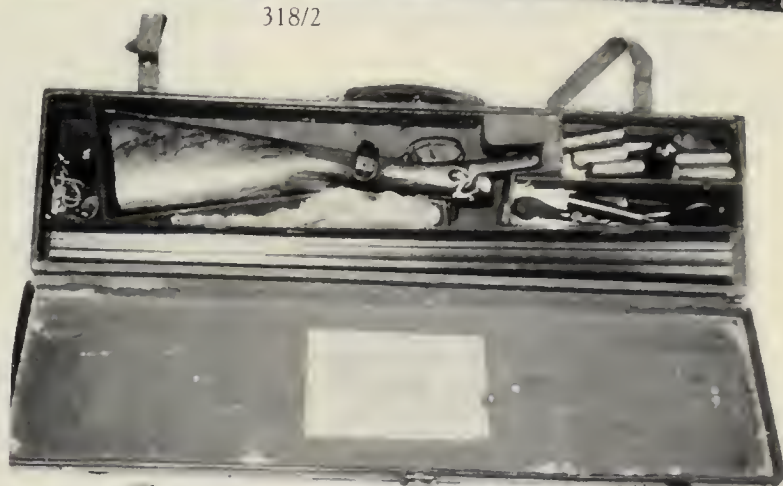
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319/5



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	Estimate	Min. Bid
314. Civil War Documents - Pot-pourri containing a letter (May 6, 1864) re: establishment of a home for orphans of Civil War casualties; March 5, 1861 letter from an L. Mulloyny, stranded in Louisiana, and wishing to return to Pennsylvania, this to a Salem lawyer. He mentions Lincoln and an alternative colony to Liberia, very interesting. Plus 1862 requisition for Cavalry supplies, signed by Major General A. P. Howe, plus steel engraving of him, 1 in. burn on req.; also Port of N.Y. clearance for a ship 'Germania' (1860); sepia photo of West Point in 1865, probably a somewhat later copy; then a poem about Sherman's March to the Sea by an S. Byers, in his hand, and finally a pass to the Impeachment of President Andrew Johnson, Gallery, April 25, 1868. Plus three identified Cartes de Visite, girl, boy and woman, stamp on reverse. Very interesting lot of eleven pieces.	450.00	225.00
315. Autographed Baseball - Detroit Tigers, 1958, containing 26 signatures including Billy Martin, once-again Yankee Manager, then a Tiger. Signatures just a bit faded but all entirely legible. Included is 1956 Yankee Stadium program (Tigers) badly folded.	500.00	250.00
316. Set of Four Etchings - 'The Election' Hogarth's famous set done 1755 - 1758. Offered is the set as rendered by T. E. Nicholson, probably 20th Century, 8 in. x 10 in. mounted and matted in larger frames. Very interesting set.	250.00	100.00
317. Set of Etchings - 'The Four Stages of Cruelty' famous set of etchings by Hogarth, these being 20th Century, pullings as rendered by Romney. 8 in. x 10 in., in slightly larger frames. Interesting subject matter.	250.00	100.00
318. Pair of Art-Deco Watercolors - Signed 'Elsa', one depicts French style court gentleman, the other his lady. Brightly colored, in gilded frames. 15 in. x 12 in., frames 3½ in. larger.	300.00	150.00
319. Arctic Expedition Remains - A few small items from the ill-fated Steffanson Expedition of 1914. Twenty scientists were stranded when their ship, the 'Karluk' was crushed by an ice-floe. Some made it to safety but the remains of others were found in 1924, by the Snow Expedition. Items are the battered remains of a pocket-watch, a belt buckle, pair of snow glasses, the jaw-bone of one of the men and a whale-bone carved knife handle in two parts, carved in the shape of a seal. One of the most unusual groupings we have ever offered.	1,500.00	500.00
320. Thomas Turner Cased Shotgun - Double Damascus Barrel well-browned with a swirl finish and a nice burl-wood stock. Complete with accoutrements for cleaning, assembly and shell manufacture. Leather case initialed 'F.L.W.' slightly worn, but all parts in excellent condition with matching serial numbers. Percussion cap type. 46½ in. overall length. Ca. 1825. Choice.	1,750.00	900.00
321. Civil War Saber Bayonet - Marked 'Collins & Co. Hartford Conn 1861', this type was used on the Sharps rifle, however, most troops disliked them because they were unwieldly. Complete with leather and brass scabbard. Excellent overall condition, 25 in. L. Rare due to lack of desirability at time of manufacture.	500.00	225.00
322. Pair of Street Musicians - Realistically carved, of wood, with ivory faces, hands and feet. One plays the pipes, the other leads. Perfect condition, Germany, Ca. 1800.	350.00	175.00
323. Copper Patriotic Plaque - Made by Samuel Black, N.Y.C. 1859 - 1860, 12 in. x 16 in. From a different era, replete with patriotic symbols, against a background of the Declaration of Independence. Originally framed in wood, some minor denting along edges, easily straightened.	350.00	175.00
324. Greek Icon - Depicting a saint holding a book of Greek scripture. Flanked on both sides with depictions of two saints in roundels. Painted in multi-colors with gold leaf background. Some paint chipping to corners, and fading. Ca. 1850 - 1870. 14 in. H. x 11¼ in. W. Nicely painted details.	750.00	250.00
325. 'Ten Works by Ten Painters' - Large folio sized hard-cased collection of prints commissioned by the Wadsworth Atheneum to 'extend visual impact on paper, and to make these prints available to collectors who might not have such a vivid slice of the artist.' Numbered 322 out of 500, it contains works by Stuart Davis, Andy Warhol, Robert Indiana, Roy Lichtenstein, Frank Stella, Ad Reinhardt, Larry Poons, and Ellsworth Kelly. Missing are the prints by Robert Motherwell and George Ortman. 25¼ in. x 21 in. Excellent condition, each print is suitable for framing. Copyright 1964.	800.00	325.00
326. Two Santos - Both are carved wood figures, each wearing a long pleated robe and a crown. Handless and baseless, both show considerable age and wear. 8⅞ in. and 9⅞ in. Philipppines, 1700's.	575.00	250.00



325



327/2



326/2



328



329



329A

Detail



329 Front



329 Rear

	Estimate	Min. Bid
327. Philippine Santo and Box - Standing armless figure wearing a one-shoulder strapped shirt and gazing skyward. On a wooden base, probably not original to this figure, but contemporary. 13 in. H. overall. Also a triple compartment box of silver inlaid bronze probably used for cosmetics or paint. 4¼ in. x 1¼ in. x 2 in. H. Both show considerable age and wear. 1700's. Two pieces.	300.00	125.00
328. Doctors Medicine Chest - Handcrafted mahogany wood box fitted with lower drawer and base furniture. The top compartment contains fifteen clear glass medicine bottles (1 missing), with hand-cut and ground glass stoppers (2 stoppers damaged). Lower drawer contains scales, weights, and a glass mixer. Probably English, Ca. 1860. 7¼ in. H. x 9 in. L. x 5½ in. D.	1,250.00	475.00
329. Early Doctors Medicine Chest - Handcrafted mahogany box, opens from the top, front and back. Fitted with many bottle compartments, medicine tools, bottles, glass mortar and pestle, dose cups, all handblown in four drawers. Rear compartment contains six clear glass blown bottles. English, Ca. 1780 - 1800, overall excellent condition. 10 in. H. x 9 in. W. x 7½ in. D. Also a prescription, dated 1856 in box. A rare and choice item.	2,250.00	950.00
329A. Art Nouveau Style Bronze - Beautifully cast sculpture depicting a woman of fashion with ivory face and hands, flanked by two afghan hounds on leash. She wears a cling-tight dress with wide fringed cuffs and a pleated lower skirt which drags behind her. Great attention is given to the facial detail on both dogs and the woman, as well as the fine detail to her braided hair. The entire grouping is mounted upon a tiered pedestal base of green and black onyx, typical to the nouveau style sculptures. Signed on the base 'Prof. Poertzel.' 'Encore AP/1' Woman is missing forward hand, condition is otherwise excellent. 19 in. H., 20 in. L., of recent manufacture.	2,500.00	1,200.00

AMERICAN GLASS AND BOTTLES

FLASKS AND BLOWN GLASS

- | | | |
|---|----------|--------|
| 330. Extremely Rare Franklin Flask - McKearin #G1-98, embossed 'Benjamin Franklin' with bust of Franklin. Reverse, 'Wheeling Glassworks' with bust of T.W. Dyott. Pint, open pontil, light greenish-aqua, ⅜ in. spider crack in Franklin's forehead, and light inside content haze. Found in an Ohio house, Ca. 1840. If perfect, would be worth in excess of \$5,000.00. Listed in McKearins most desirable Flasks Group A, Number 27. Only five know specimens. A great flask. | 1,500.00 | 550.00 |
| 331. Washington/Taylor Historical Flask - McKearin #G1-38, embossed 'Gen. Taylor Never Surrenders Dyottville Glassworks Philada./The Father of His Country.' Deep rich olive-green color, pint, open pontil, sparkling mint with touch of high point wear on Washingtons cheek, which is normal. Strongly embossed, scarce in this color. Ca. 1840 - 1850. | 575.00 | 325.00 |
| 332. Eagle/Anchor Flask - McKearin #G11-67, embossed 'New London Glassworks'. Half-pint, heavy open pontil, light blue-green color, strongly embossed. Sparkling mint. A top example of this scarce bottle, Ca. 1850. | 375.00 | 250.00 |
| 333. Blue Pittsburgh Flask - Embossed 'Continental-Cuningshams & Co. Pittsburgh.Pa.', with Indian shooting an arrow at a bird in tree. Reverse has Eagle with banner and flag design. Quart size, smooth base, rare, medium cornflower-blue color, weakly embossed which is normal to this mold. Near mint, Ca. 1870. | 1,250.00 | 450.00 |
| 334. Bininger's Clock Bottle - Embossed clock face with Roman numerals and 'Biningers Regulator 19 Broad St. New York'. Golden-amber color, open pontil, 5¼ in. H. Mint condition, very scarce, Ca. 1850. | 375.00 | 175.00 |
| 335. Zanesville Pocket Flask - Twenty-four rib pattern, brilliant golden-amber color, open pontil, 4¼ in. H. A beautiful sparkling mint example. Midwestern manufacture, probably Zanesville, Ohio, Ca. 1800 - 1835. | 350.00 | 150.00 |
| 336. Zanesville Pocket Flask - Twenty-four rib pattern, deep reddish-amber color, open pontil, 5 in. H. Mint condition. Midwestern manufacture, probably Zanesville, Ohio, Ca. 1800 - 1835. | 325.00 | 140.00 |



Obverse

330



Reverse



332



333



334



335



Obverse

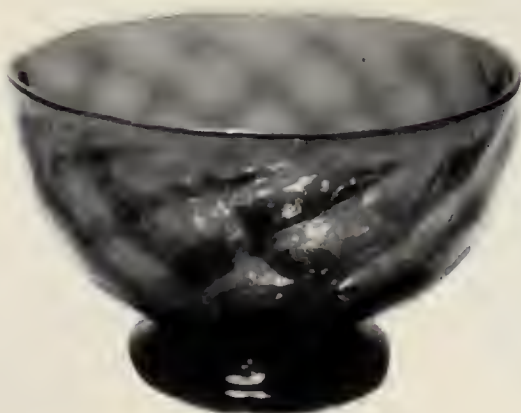
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Reverse



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337



338/4

	Estimate	Min. Bid
337. Stiegel Type Footed Bowl - Brilliant sapphire-blue color glass, with expanded diamond pattern, open pontil, generally attributed to Stiegel's American Flint Glass Manufactory, Manheim, Pa., Ca. 1770 - 1774. Sparkling mint condition, 4 in. D. x 2¾ in. H. Discovered in Pittsburgh, Pa. A beautiful example of early glass.	2,500.00	775.00
338. Pittsburgh Ribbed Bowls - Set of four, deep sapphire-blue color glass, with sixteen ribbed pattern. Open pontil, graduated sizes, 2¼ in. H. to 1¼ in. H. Pittsburgh area manufacture, Ca. 1830 - 1850. All are sparkling mint, rarely found in sets.	1,000.00	575.00
339. Pattern-Molded Bottle - Sixteen rib pattern swirled to the left, aqua color, open pontil. Midwestern manufacture, Ca. 1820 - 1840. 8¾ in. H., heavily applied ring lip, strongly molded. A very nice mint example.	250.00	145.00
340. South Jersey Pitcher - Footed base, open pontil, applied handle with applied raspberry decoration on rigaree. 9½ in. H., overall fiery opalescent looping on a greenish-aqua glass. Mint condition except for one pressure crack under rigaree of the handle, commonly done in manufacture. Ca. 1830 - 1850. Rare.	1,200.00	550.00
341. Slip-Ware Canteen Flask - Overall applied leaf and floral decoration, four loop handles, reddish-brown, deep brown, green, and yellow glazing. Probably of Pennsylvania manufacture, Ca. 1780 - 1850. Excellent condition with a few minor glaze chips, which is normal. Very rare.	1,250.00	385.00
342. Early Footed Vase. - Wide rolled flaring rim, bulbous lower body on applied short-stem foot, medium emerald-green color glass, open pontil. Probably Pittsburgh, Pa. manufacture, Ca. 1840 - 1860. Mint condition, 6½ in. H.	500.00	175.00
343. Eagle/Jenny Lind Flasks - Including McKearin #'s GII-86, Double-Eagle olive-amber, ½ pint, open pontil, Stoddard Glassworks, mint. A GI-107, Jenny Lind Fisherville Calabash, light content haze. A GI-99, Jenny Lind, S. Huffrey Glassworks, mint, both aqua, Ca. 1850's. Three flasks.	300.00	150.00
344. Rare Pattern Flask - Blown by half-post method, patterned with three fern-leaf designs separated by three, eight swirled or rib areas. Brilliant deep-blue color, open pontil, -1/16 in. x -3/16 in. lip flake, otherwise mint. An extremely rare pattern, probably of German manufacture, Ca. 1750 - 1780.	875.00	325.00
345. Good Game Flask - Embossed with seated hunter holding rifle, wearing a powder-horn/seated dog on reverse. Contained within an embossed beaded border pattern, ½ pint plus, open pontil, clear with amethystine tint, sparkling mint except for a tiny bit of inside content haze, Ca. 1840 - 1860. Rare.	175.00	75.00
346. Good Game Flask - Embossed hunter holding a rabbit and gun, wearing cap with feather. Reverse embossed with a pair of oak leaf and acorn bows. Brilliant deep-blue color, half-pint plus. Ex-Charles B. Gardner Sale, Lot #2626. Mint condition except for a small base bruise. Probably English, Ca. 1830 - 1850. Very rare.	500.00	250.00
347. Stiegel Type Pocket Flask - Pattern molded having sixteen flutes on shoulder above rows of diamonds, tear drop shape, pontiled base, brilliant amethyst color glass, 5⅞ in. H. Probably blown in Czechoslovakia, Ca. 1930. Sparkling mint condition.	250.00	135.00
348. Drapery Pattern Creamer - Overall swirl pattern with a drapery and diamond design on lower half, footed base, open pontil, two piece mold, brilliant amethyst color. European manufacture, Ca. 1830 - 1870. Sparkling mint condition.	500.00	225.00

MINERAL WATERS

- | | | |
|--|----------|----------|
| 349. Important Historic Mineral Water - Embossed 'Taylor Never Surrenders-Union Glassworks Philada.', brilliant sapphire-blue, iron pontil, mint condition, lightly cleaned. A highly important and very rare bottle, Ca. 1850. Commemorating the War Hero General Taylor. | 2,000.00 | 1,000.00 |
|--|----------|----------|

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|---|--------|--------|
| 350. Sided Mineral Water Bottle - Embossed 'Gleason & Cole Pittsbg. Mineral Water'. 10-sided, medium sapphire-blue color, iron pontil, mint condition, Ca. 1850 - 1860. 7¼ in. H., very scarce. | 500.00 | 225.00 |
|---|--------|--------|



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Obverse

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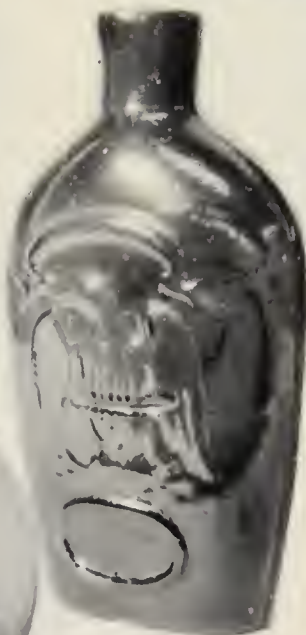
Reverse



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343/3



345



346

	Estimate	Min. Bid
351. Sided Mineral Water Bottle - Embossed 'John Boardman Mineral Waters New York', brilliant sapphire-blue, 8-sided, Ca. 1850 - 1860. An exceptional mint example, iron pontil, rarely found in this condition.	500.00	225.00
352. Squat Sided Mineral Water - Embossed 'J. & A. Dearborn Mineral Waters New York' and five pointed star, additionally embossed on the 'Star' panel, partially slugged out is 'Union Glass Works.' Brilliant deep sapphire-blue color, iron pontil. Very rare and in sparkling mint condition, Ca. 1850 - 1860.	750.00	300.00
353. Sided Mineral Water Bottle - Embossed 'S.S. Knickerbocker Soda Water'. 10-sided, exceptional peacock-green color, iron pontil, sparkling mint condition, Ca. 1850 - 1860. Very rare in this color and condition.	500.00	225.00
354. Sided Mineral Water Bottle - Embossed 'Gleason & Cole Pittsb.G. Mineral Water', 10-sided, aqua color, iron pontil, sparkling mint condition. Ca. 1850 - 1860, very scarce.	450.00	225.00
355. Important Mineral Water Bottle - Embossed Eagle with Rays on Shield and crossed American Flags, sapphire-blue, iron pontil, extremely near mint being lightly cleaned. Ca. 1850 - 1860. A very rare bottle, probably made for the Southern market.	1,000.00	450.00
356. Rare Southern Mineral Water Bottle - Embossed with an Eagle on a Shield with Rays, crossed Flags and Olive branches. Reverse is embossed 'Philip Young & Co. Savannah, Ga.'. Round, emerald-green color, smooth base, blob top, 7 3/8 in. H. Dug and cleaned, Ca. 1860 - 1870.	850.00	375.00
357. Ten-Pin Shaped Mineral Water - Embossed 'S.Smith Auburn N.Y.', large lettering, brilliant sapphire-blue color, smooth base, sparkling mint. A great example, Ca. 1860. Rarely found in this condition.	450.00	250.00
358. Ten-Pin Mineral Water - Embossed 'Luke Beard', deep emerald-green color, iron pontil, bubbly beautiful glass, brilliant mint condition, Ca. 1850. 7 1/8 in. H., very scarce early variant, rarely found in this condition. A Boston soda company.	300.00	150.00
359. Southwick Mineral Water Bottle - Embossed 'Southwick & Tupper N.York', medium green color, iron pontil, original wire closure, which is very rare to find on an early mineral water. Ca. 1850 - 1860, mint condition.	185.00	95.00
360. Knickerbocker Mineral Water - Embossed 'S.Smith's Knickerbocker Mineral & Soda Waters New York', medium green color, iron pontil, embossed on five horizontal lines on front of bottle. Mint condition, Ca. 1850 - 1860. A very scarce variant.	225.00	95.00
361. Sided Mineral Water Bottle - Embossed 'W.P. Knicker Bocker Sodawater 164. 18th St. N.Y. 1848'. 10-sided, deep brilliant sapphire-blue color, iron pontil, possibly best known example, sparkling mint condition, very rare to find this nice. Ca. 1848 - 1855.	650.00	250.00
362. Connecticut Mineral Water Bottle - Embossed 'U & I.D. Clinton. Woodbridge Conn. Premium Soda Water'. Deep bluish-green color, smooth base, Ca. 1860 - 1880. Sparkling mint condition, very rare.	275.00	165.00
363. Massachusetts Mineral Water Bottle - Embossed 'Crump & Fox Bernardston Mass. Superior Sodawater'. Medium green color, iron pontil, mint condition, Ca. 1850 - 1860. Extremely rare.	500.00	210.00
364. Midwestern Druggist Mineral Water - Embossed 'R & J Adams Druggists St.Louis Superior Mineral Waters'. Rich aqua color, iron pontil, very near mint having a few minor flakes, Ca. 1850 - 1860. Rare to find a mineral water embossed 'Druggist'.	325.00	165.00
365. Rare New England Mineral Water - Embossed 'Pomroy & Hall', deep olive-green, iron pontil, Ca. 1850 - 1860, mint condition. Mineral water bottles are very scarce in olive-green.	450.00	225.00
366. Mineral Water Bottles - Including a 'Blount Springs Natural Sulphur Water Trade Mark BS (monogram)'. Sapphire-blue color, smooth base, Ca. 1880. A 'R.Stothert & Sons Atherton' with embossed bust of man, greenish-aqua, 9 1/4 in. H., English, Ca. 1880. Mint, scarce. Two bottles.	200.00	95.00



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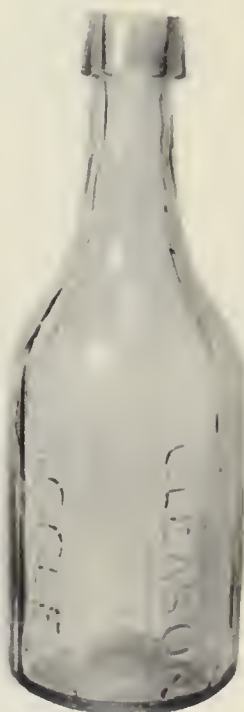
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Obverse



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Reverse



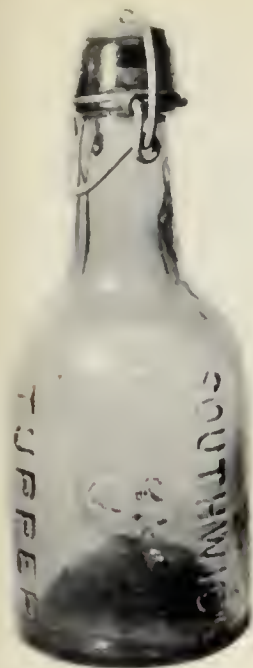
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358

MEDICINES & BITTERS SARSAPARILLAS

	Estimate	Min. Bid
367. Exceptional Fancy Bitters Bottle - Embossed 'Geo.Benz & Sons Appetine Bitters St.Paul Minn.' Ring number A-78 variant (no patent date on base), in an unlisted black-purple color. Extremely rare, sparkling mint condition, Ca. 1890's. An important bottle.	1,250.00	650.00
368. Rare Southern Bitters Bottle - Embossed 'Dr.De Andries Sarsaparilla Bitters E.M. Rusha New Orleans', Ring number D-35. Rectangular with fancy corners, arch panels, light yellowish-amber color, sparkling mint, Ca. 1870. 10 in. H. Rarely found this nice.	1,250.00	750.00
369. Hopkins Bitters Bottle - Embossed 'Dr. A.S.Hopkins Union Stomach Bitters'. Yellow, rare color variant, square with two indented panels, Ring number H-179, mint condition. A Hartford Ct. bottle, Ca. 1880.	250.00	75.00
370. Cabin Bitters Bottle - Embossed 'H.P. Herb Wild Cherry Bitters Reading Pa.', Ring number H-93. Deep amber, roped corners with embossed tree, large size, 10 in. H. Sparkling mint except for a tiny bit of inside content haze. Ca. 1880.	275.00	175.00
371. Rare Drakes Cabin Bitters - Ring number D-104, listed as exceptional, variant having four label panels, golden-amber color, sparkling mint, 10 in. H.	425.00	135.00
372. Ear of Corn Figural Bottle - Embossed 'National Bitters, Patent 1867', Ring number N-8, golden-amber color, 12 5/8 in. H. Sparkling mint except for a tiny bit of inside content haze.	225.00	125.00
373. Rare Semi-Cabin Bitters Bottle - Embossed 'Dr. Soules Hop Bitters 1872', with embossed hops with leaf, Ring number S-145, variant, having concave panels which is very unusual. Brilliant clear yellow color, sparkling mint, 9 1/4 in. H. A very rare variant.	375.00	150.00
374. Colored Pontiled Bitters Bottle - Embossed on three panels 'Dr. Stephen Jewetts Celebrated Health Restoring. Bitters Ringe. N.H.' With 70% worn label on reverse, honey-yellow color, Ring number J-38, rare, iron pontil. This bottle was one of a small group found in a barn in Central Mass. Sparkling mint condition, 7 in. H. x 3 1/4 in. W. Very rare with label, A Stoddard N.H. Glasshouse bottle, Ca. 1850.	2,500.00	1,250.00
375. Important Colored Bitters Bottle - Embossed 'John Moffat Phoenix Bitters Price 2 Dollars New York'. Ring number M-109, exceptionally rare, olive-green color, pontiled, crude ring lip, Ca. 1840. Found in the wall of a house in Saratoga N.Y., mint and beautiful, 6 1/4 in. H. A highly important classic bitters bottle.	6,500.00	3,500.00
376. Phoenix Bitters Bottle - Embossed 'John Moffat Phoenix Bitters Price 1 Dollar New York', Ring number M-113. Early variant, open pontil, olive-amber color, rolled lip. A nice crude and sparkling mint example, 5 3/8 in. H., Ca. 1840.	425.00	225.00
377. Highly Important Sarsaparilla Bottle - Embossed 'Wynkoops Sarsaparilla For The Blood 1/2 Gallon New York'. Brilliant sapphire-blue, open pontil, rectangular with arched shoulders, 13 in. H. x 4 5/8 in. W. x 2 3/4 in. D. A sparkling bottle found in an old farm house in Northern Conn. Exceptionally rare and beautiful, light inside content haze in bottom 1/3 of bottle, and manufacture fold which has a few contained stress marks by 'WYN' of Wynkoop's. Less than five known examples, one of the most important colored medicine/Sarsaparilla bottles.	15,000.00	7,500.00
378. Important Sarsaparilla Bottle - Embossed 'Dr. Wynkoops Katharismic Honduras Sarsaparilla New-York'. Brilliant sapphire-blue color, large rectangular bottle with indented panels, 10 1/8 in. H., x 3 3/4 in. W., x 2 3/8 in. D. Open pontil, pontil chip on base done during manufacture with open bubble, tiny bit of content haze in one upper corner. A rare and beautiful bottle.	3,000.00	1,500.00



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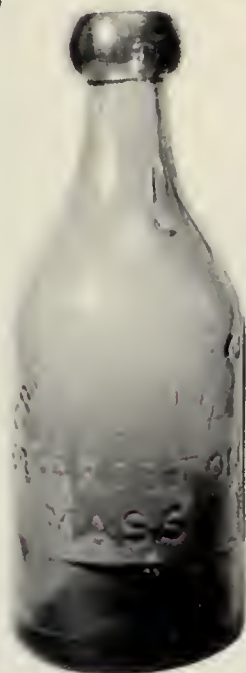
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Obverse



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Reverse



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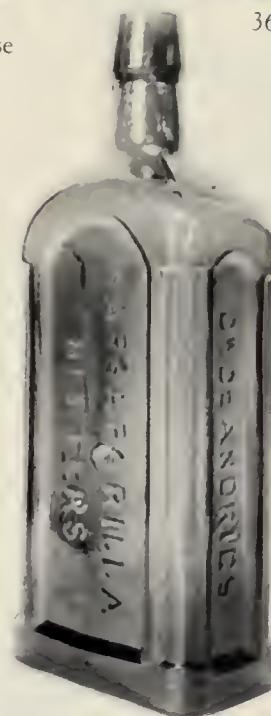
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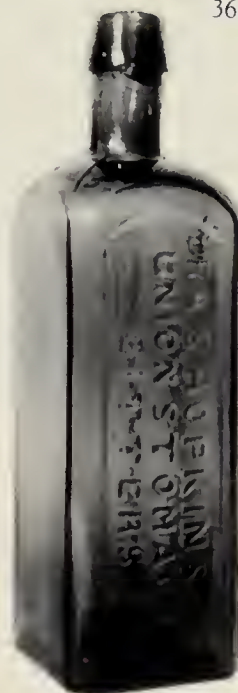
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379. Colored Pontiled Cure Bottle - Embossed 'Wynkoop & Co.'s Tonic Mixture New York. Warranted To Cure Fever & Ague.' Brilliant sapphire-blue, open pontil, rectangular with indented panels, attic sparkling mint. This bottle is one of three found in an attic of a Texas drug store, 6½ in. H., x 2⅞ in. W., Ca. 1840 - 1850. Best of possible examples, a very important cure bottle.

4,000.00 2,250.00

380. Pontiled Sarsaparilla Bottle - Embossed 'Dr. Myers Vegetable Extract Sarsaparilla Wild Cherry Dandelion'. Deep bluish-aqua, rectangular with indented front and back panels, open pontil, mint condition, extremely rare, Ca. 1850. 8½ in. H. x 3¼ in. W. x 2½ in. D.

850.00 450.00

381. Rare Colored Sarsaparilla Bottle - Embossed 'JOUN BULL Extract Of Sarsaparilla Louisville Ky', blue-green color, iron pontil. An extremely rare embossed variant ('JOUN' instead of JOHN). 8¼ in. H. x 3⅞ in. W., Ca. 1850 - 1860, mint condition.

2,500.00 1,250.00

382. Important Albany Colored Medicine - Embossed 'Dr. J.S. Wood's Elixir Albany N.Y.' Brilliant emerald-green color, tombstone rectangular shape, iron pontil, 8⅞ in. H. x 4⅞ in. W. A very rare bottle, tiny lip and base flake, extremely near mint. A sparkling beautiful bottle. Blown at the Albany N.Y. Glassworks, Ca. 1850 - 1860. Found near Albany in 1969. One of the most beautiful colored medicines.

5,500.00 2,500.00

383. Important Colored Medicine Bottle - Embossed 'Beekmans Pulmonic Syrup New-York'. 8-sided, brilliant olive-green, pontil, double collar tapered lip, 7¼ in. H. Sparkling mint, possibly best known example, extremely rare, possibly made at the Mt.Vernon Glassworks, Ca. 1840. This bottle is rarely offered for sale.

6,500.00 3,000.00

384. Stoddard Colored Medicine Bottle - Embossed 'I. Newton's Panacea Purifier Of The Blood, Norwich, Vt.' Bright yellow-amber color, round with six indented panels, applied tapered lip, open pontil, made at Stoddard N.H. Glassworks, Ca. 1850. Mint condition. A very rare bottle, found in New Hampshire in the 1960's.

5,500.00 2,000.00

385. Colored Labeled Albany Medicine - Embossed 'Dr. Perkins' Syrup, Albany', with 90% original label. Rich teal-green color, iron pontil, rectangular with beveled corners, 9¼ in. H. Tapered lip, sparkling mint, Ca. 1850 - 1860. Very rare with label, probably made at the Albany N.Y. Glassworks.

3,000.00 1,500.00

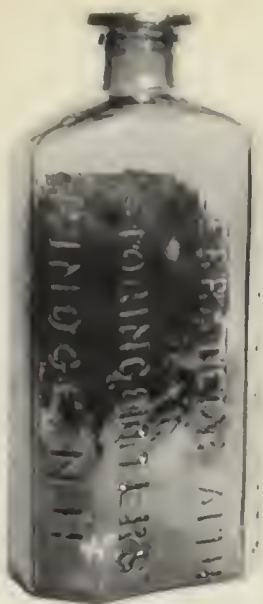
386. New England Colored Medicine Bottle - Embossed 'Phelps's Arcanum Worcester Mass'. Round with eight indented panels, an exceptional example being very squared at the base, strongly embossed and having a very crude stringy tapered lip. Rich olive-green color, pontil, 8½ in. H., buffed base, flake, otherwise sparkling mint. Possibly made at Keene N.H. or Coventry Ct. Glassworks, Ca. 1850. A beautiful bottle.

2,200.00 1,000.00

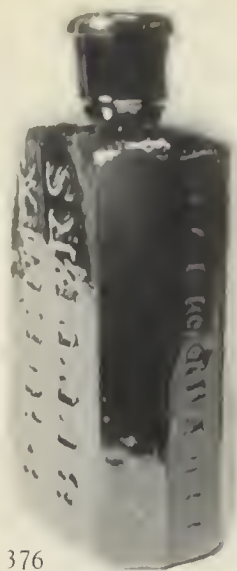
387. Indian Colored Medicine Bottle - Embossed 'The Indian's Panacea'. Round, deep olive-green, embossed arch label panel on reverse, pontiled, double collar tapered lip, extremely crude and bubbly glass, 8 in. H. x 3½ in. W. Mint condition, Ca. 1840 - 1850. An extremely rare bottle, possibly a Mount Vernon N.Y. Glassworks bottle.

5,500.00 3,250.00

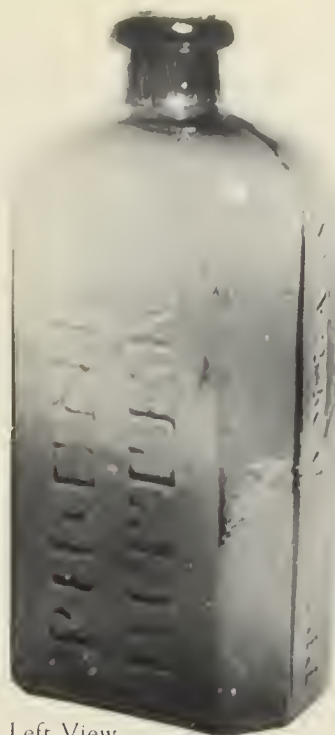
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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Left View



Right View

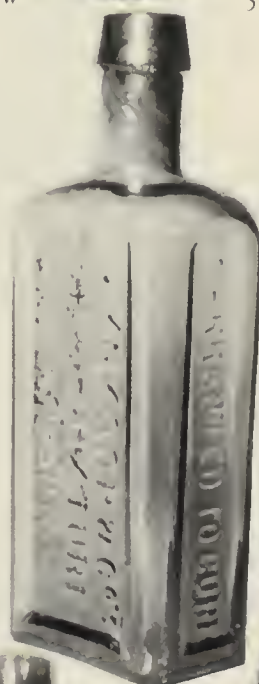
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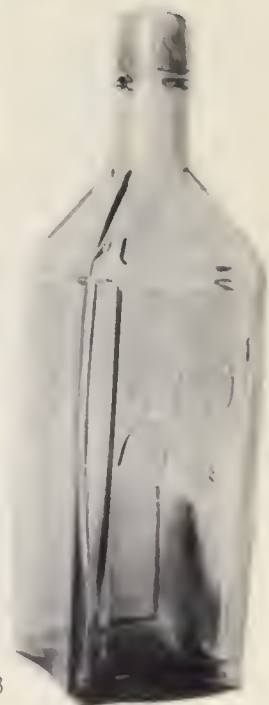
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388. Rare Stoddard Medicine Bottle - Embossed 'Chapman's Genuine No 4 Salem St. Boston'. A large rectangular bottle with wide beveled edges, honey-amber color, pontiled, 7¼ in. H. x 3¾ in. W. A very rare Stoddard N.H. Glassworks bottle, Ca. 1850. Sparkling mint condition.

4,000.00 2,250.00

389. Important Colored Medicine Bottle - Embossed 'Spooners Hygeian Tonic New-York Price \$1.00'. Deep olive-green color, 8-sided, pontiled, tapered lip, 6¼ in. H. x 3 in. W. Exceptionally rare and early bottle, Ca. 1830 - 1840. An attic mint, early New York State Glasshouse, classic colored medicine bottle.

7,500.00 4,250.00

390. Important Stoddard Colored Medicine Bottle - Embossed 'Holman's Natures Grand Restorative J.B. Holman, Prop. Boston Mass.'. Olive-green, open pontil, rectangular with wide beveled corners, an attic mint bottle having minor lip flake and base flake. Made at the Stoddard N.H. Glassworks, Ca. 1850. An exceptionally rare and beautiful bottle, 6¾ in. H. x 3¼ in. W. Possibly unique in olive-green.

7,500.00 4,000.00

391. New York Colored Medicine Bottle - Embossed 'C. Brinckerhoffs Health Restorative Price \$1.00 New-York'. Olive-green, pontiled, rectangular with wide beveled corners, 7¼ in. H. Mint condition, Ca. 1840 - 1850. A nice example.

450.00 225.00

392. Colored Pontiled Medicine Bottle - Embossed 'L.Q.C. Wishart's Pine Tree Tar Cordial Phila' and embossed picture of a 'Pine' tree. Olive-yellow color, heavy iron pontil, square with beveled corners, 7⅝ in. H. x 2-3/16 in. W. Mint, extremely rare pontiled variant without date, Ca. 1855 - 1860. Few early colored medicines have embossed pictures.

2,250.00 1,250.00

393. Colored Pontiled Medicine Bottle - Embossed 'P. Williamson & Son Philad.A', and embossed label panel on reverse. Medium emerald-green color, open pontil, round, 8⅝ in. H. x 3⅝ in. W. Mint, extremely rare, possibly only known example, Ca. 1840 - 1855.

750.00 350.00

394. Baltimore Colored Medicine Bottle - Embossed 'Hampton's V. (vegetable) Tincture Mortimer & Mowbray Balto.'. Oval, puce-amber color, open pontil, 6⅝ in. H. Inverted tapered lip, very scarce and sparkling mint. Baltimore Glassworks bottle, Ca. 1850. Found in Richmond Va.

975.00 450.00

395. Colored Pontiled Hair Bottle - Embossed 'Jerome's Hair Color Restorer'. Medium olive-green color, large open pontil, rectangular with indented panels, flared lip, 6-3/16 in. H. x 2¼ in. W., mint condition. Possibly the best known example of this extremely rare bottle. Found in Brooklyn N.Y., possibly a Baltimore Glassworks bottle, Ca. 1840 - 1850.

2,500.00 1,250.00

396. Rare Stoddard Medicine Bottle - Embossed 'Die Keiser Ligeprivile Girt Altona Dichewkron Essents'. Loosely translates from a German dialect. 'The Kaiser uses and recommends Essence of Altona'. Also has three embossed bell-shape floral designs. Cylinder shape with flared lip, bright yellow color, open pontil, 3½ in. H. x -13/16 in. W. Reported as a product of a German Doctor, who lived in New Hampshire, Ca. 1840 - 1850 and possibly had the bottle blown at the Stoddard N.H. Glassworks. Extremely rare, possibly unique. Mint condition.

1,250.00 425.00

397. Stoddard Medicine Bottle - Embossed 'Seaver's Joint & Nerve Liniment'. Honey-amber color, round, flared lip, open pontil, 4 in. H. x 1⅝ in. W. Sparkling mint condition, extremely rare to find this nice. A Stoddard N.H. Glassworks bottle, Ca. 1840 - 1850.

3,000.00 1,250.00



382



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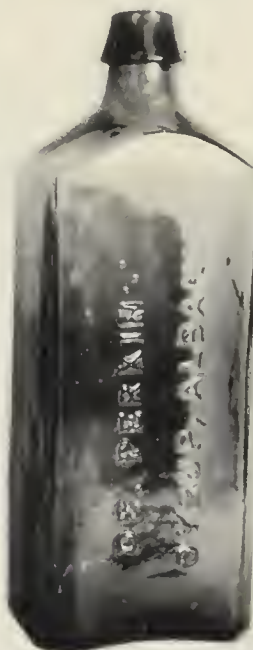
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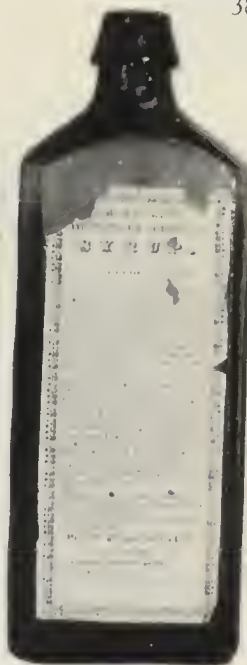
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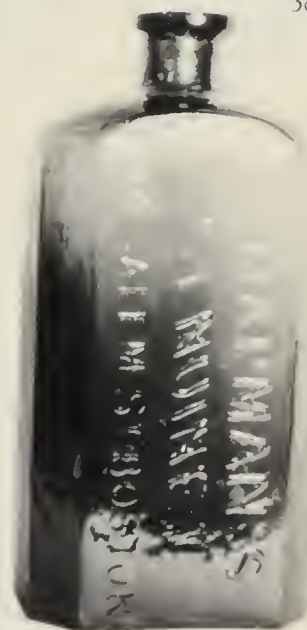
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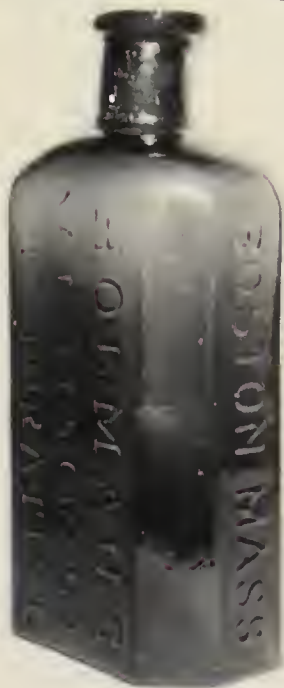
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Reverse



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Obverse

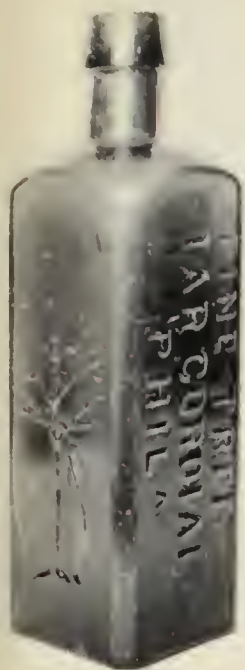


Reverse



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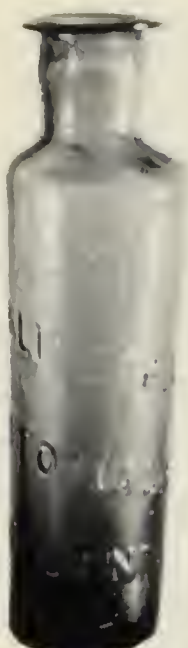
398. Colored Liniment Bottle - Embossed 'O'Neill's Genuine Anti Rheumatic Liniment'. Golden honey-amber, rectangular with wide beveled corners, open pontil, rolled lip, 4¼ in. H. x 1⅞ in. W. One of only two known examples, both were found in Ohio, probably blown at Zanesville, Ohio, Ca. 1840 - 1850. Crude and beautiful, an important bottle.	4,500.00	2,250.00
399. Important Stoddard Medicine Bottle - Embossed 'Howard's Vegetable Cancer And Canker. Syrup'. Yellow honey-amber color, rectangular with wide beveled corners, open pontil, trace of content haze in shoulder, otherwise attic mint condition, 7-3/16 in. H. x 3-7/16 in. W. A Stoddard N.H. Glassworks bottle, Ca. 1840 - 1850. A rare bottle.	5,500.00	2,750.00
400. Highly Important Stoddard Medicine Bottle - Embossed 'G.W. Stone's Liquid Cathartic & Family Physic Lowell Mass.'. Brilliant golden-amber color, large, rectangular bottle with indented panels, 9 in. H. x 3-3/10 in. W. x 2-11/16 in. D. Early smooth base, Ca. 1850 - 1870, mint condition, front and side panel slightly concave, a crude and beautiful Stoddard N.H. Glassworks bottle. Extremely rare, one of three known examples. A top colored medicines, found in N.H. in the 1960's.	10,000.00	5,500.00
401. Rare Colored Connecticut Medicine Bottle - Embossed 'Dr. H.W. Jackson Druggist Vegetable Howe Syrup', upside down 'M' in 'Home'. Olive-green, round, open pontil, lightly embossed, near mint having a buffed base chip and open bubble on lip, 4¼ in. H. x 2⅞ in. W. Blown in a Connecticut Glasshouse, Ca. 1830 - 1850. A rare bottle.	2,750.00	1,200.00
402. Stoddard Colored Medicine Bottle - Embossed 'Smith's Green Mountain Renovator East Georgia Vt.' Golden-amber color, iron pontil, rectangular with wide corner panels, iron pontil, 7 in. H. x 3⅞ in. W. A Stoddard N.H. Glassworks bottle, Ca. 1850 - 1860. Sparkling mint, a rare bottle.	1,500.00	850.00
403. Rare Colored Medicine Bottle - Embossed 'Zollickoffer's Anti Rheumatic Cordial Philada'. Deep olive-green color, rectangular with indented panels, large open pontil, 6¼ in. H. x 2⅞ in. H., Ca. 1840 - 1850. Mint Condition, a very rare bottle.	1,500.00	850.00
404. New York Colored Medicine Bottle - Embossed 'L.P. Dodge Rheumatic Liniment Newburg'. Golden-amber color, rectangular, deep open pontil, Ca. 1850. 6⅞ in. H. x 3 in. W. x 1⅞ in. D. Dug and cleaned, retains some etching lines and two open surface bubbles. One of the better examples of this bottle. Rarely offered for sale.	1,500.00	850.00
405. Colored Liniment Bottle - Embossed 'L.P. Dodge Rheumatic Liniment Newburg'. Golden-amber color, open pontil, glass retains some etching lines which is normal for this bottle, otherwise excellent condition, Ca. 1850. Extremely rare. A nicer example than the preceding lot.	3,250.00	1,500.00
406. Rare New York Colored Medicine Bottle - Embossed 'I. Coverts Balm of Life'. Rectangular with beveled corners, brilliant rich olive-green color, open pontil, sparkling mint and strongly embossed. Ca. 1840, possibly nicest known example of this bottle, 6 in. H. x 2½ in. W. Blown in an upstate New York Glasshouse.	1,500.00	650.00
407. Keene Colored Medicine Bottle - Embossed 'Gibbs Bone Liniment'. Deep olive-green color, six-sided, huge open pontil, strongly embossed, a sparkling mint, great example. 6¼ in. H. x 2¼ in. D. Made at Keene N.H. Glasshouse, Ca. 1830 - 1840. Rarely found this nice.	1,200.00	550.00
408. Rare Lockport Colored Medicine Bottle - Embossed 'Bartine's Lotion'. Medium yellow-green color, rectangular, open pontil, 6 in. H. x 2¼ in. W. Made at the Lockport N.Y. Glassworks, Ca. 1850. Mint condition, rarely found this nice.	1,400.00	750.00



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393



396



Left
View



Right
View

400



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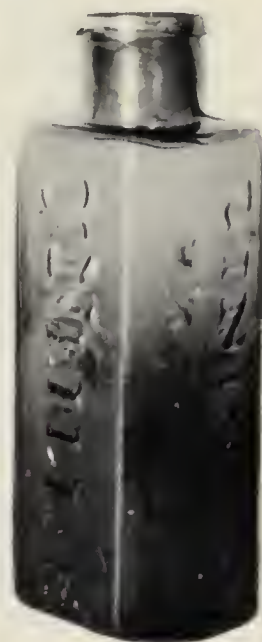


Obverse



Reverse

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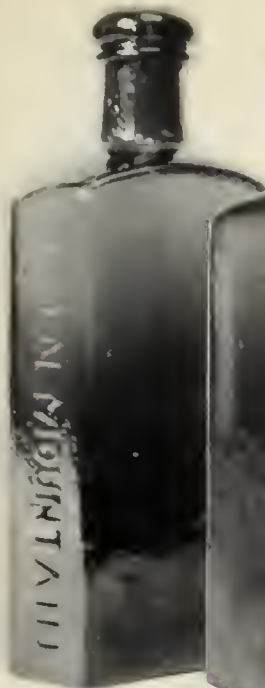


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	Estimate	Min. Bid
409. Important Colored Medicine Bottle - Embossed 'A.Liddon' on the front panel, brilliant sapphire-blue color, open pontil. The body of the bottle consists of fourteen concave panels with indented rear label area. Extremely rare, one of two known examples, sparkling mint. Ca. 1840 - 1850, American, Ex-Louis Comfort Tiffany Collection.	1,500.00	750.00
410. Rare Early Medicine Bottle - Embossed 'Dr. T.G. Evans Overeign Tonic For Fever & Ague Brownsville, Pa.'. Round shape, open pontil, light lime-green (yellowish) color, large applied tapered ring lip, lightly embossed vertically around bottle, 6 in. H. x 2½ in. W. A very early 1800's bottle, possibly unique, mint condition.	575.00	300.00
411. Colored Troy Bottle - Embossed 'C. Heimstreet & Co. Troy N.Y.'. Brilliant sapphire-blue color, eight-sided, huge open pontil, sparkling mint condition, Ca. 1850. 7 in. H. x 1⅞ in. D. Perhaps the best known example of this bottle, stunning appearance.	185.00	85.00
412. Troy Pontiled Medicine Bottle - Embossed 'Water's Pulmonica Troy, N.Y.'. Rectangular with indented panels, open pontil, clear glass with yellowish-grey tint, 5 in. H. x 2-17/16 in. W. Sparkling mint, extremely rare.	250.00	125.00
413. Mothers Medicine Bottle - Embossed 'Mothers Relief Comstock & Co.' Round, aqua, open pontil, 8½ in. H. x 3⅞ in. W. A rare variant, Ca. 1850. Mint condition, large size bottle.	250.00	125.00
414. Connecticut Medicine Bottle - Embossed 'Howes' Healing Extract A.F. Whittemore Essex Conn.' Round, aqua, open pontil, 3¼ in. H. x 1⅞ in. W. Flare lip, mint condition, rare.	125.00	65.00
415. Rare Pontiled Medicine Bottle - Two sizes, both embossed 'Dr. E.D. Hayes, Hayes & Nash Lawrence Mass. Vegetable Humor Syrup'. Rectangular with indented panels, open pontil, aqua, Ca. 1840 - 1850. Large example, 9 in. H. x 3 in. W. Smaller size, 7⅞ in. H. x 2⅜ in. W., both mint condition and very rare.	550.00	225.00
416. Embossed Blacking Bottle - 'By A.A. Cooley Hartford Con.' Oval, open pontil, olive-green color, 4½ in. H. Sparkling mint, Ca. 1830 - 1850. A beautiful example.	150.00	65.00
417. Colored Blueing Bottle - Embossed 'Seaburys Laundry Blueing'. Round, open pontil, light yellow-green color, mint with a few surface scratches, 3⅞ in. H. x 1⅞ in. D. A very rare Long Island N.Y. bottle, Ca. 1840 - 1850.	250.00	125.00
418. Pontiled Bottles - Including 'N. Wood Portland Me.', 7¼ in. H., rectangular; 'B.Fosgates Anodyne Cordial, 4¼ in. H., round; 'Kaloepan Hair Dye No 1' 3½ in. H., square; 'Bears Oil, 2¾ in. H., rectangular. Finally, 'A. Richards & Co. Combined Glue & Cement', Ex-Gardner Sale Lot 512. all aqua, sparkling mint, open pontil, Ca. 1840 - 1850. Five pieces.	250.00	75.00
419. Pontiled Bottles - Including: 'Fenimore's Cough Mixture Price 25 cts', square with indented panels, rare, 4⅝ in. H.; 'Dr. Foord's Pectoral Syrup New York', rectangular, 5⅞ in. H.; 'Graefenberg Co. Dysentery Syrup New York', 4⅝ in. H.; 'Hunnewells Tolu Anodyne Boston Mass.', 3⅞ in. H., rectangular; 'Alexander's Tricobaphe', six-sided, 2⅜ in. H., and 'A.E. Smiths Electric Oil', round, 2¾ in. H. All near mint, aqua, open pontil. Six bottles.	300.00	95.00
420. Pontiled Bottles - Including: 'A.Eaton's Vegetable Universal Restorative Medicine', rectangular, 7⅞ in. H., extremely rare; 'Gays' Compound Extract Of Canchalagua New York', rectangular, 6½ in. H., very rare; 'Dr. J.S. Houghton's Pepsin', round, 5¾ in.; and 'Dalbys Carmenativ', cone, 4¼ in. H. All open pontil, aqua, all dug and stained, Ca. 1840 - 1850. Four bottles.	400.00	125.00
421. River Swamp Cure Bottle - Embossed 'The River Swamp Child and Fever Cure Augusta Ga.'. With a picture of an 'alligator' in a swamp. Golden amber color, rectangular, 6¼ in. H. Perfect sparkling mint condition, which is highly unusual for this bottle. Extremely rare, one of the classic cure bottles, Ca. 1890.	950.00	350.00

INKS, COLOGNES AND MISCELLANEOUS

422. Wheeling Sided Bottle - Embossed 'Laughlin's and Bushfield Wheeling Va.', 8-sided, aqua, open pontil, very near mint. 1⅞ in. D. x 2⅞ in. H. A scarce bottle.	450.00	250.00
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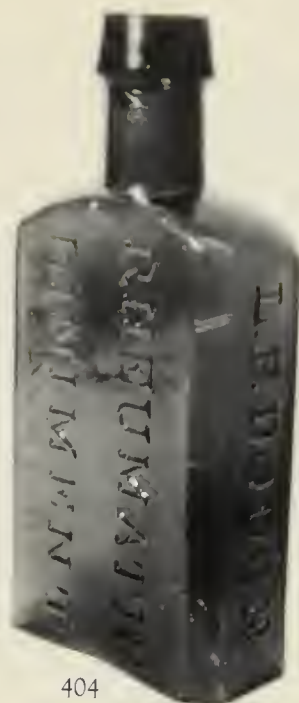


Right View

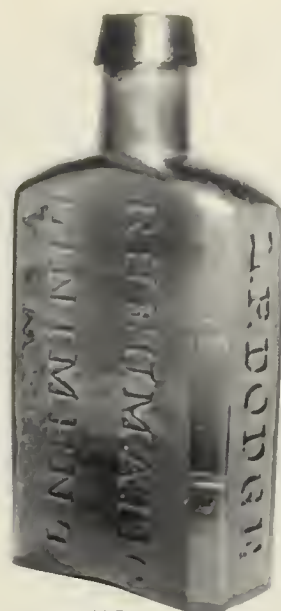
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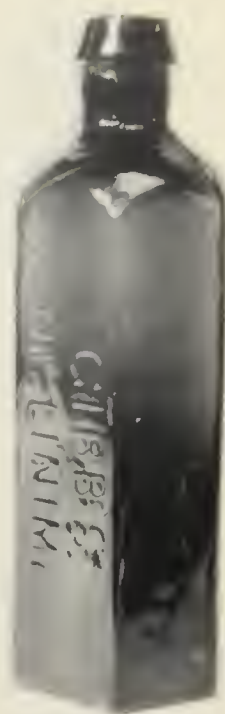
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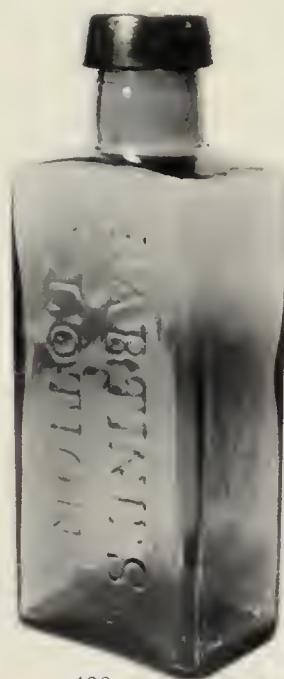
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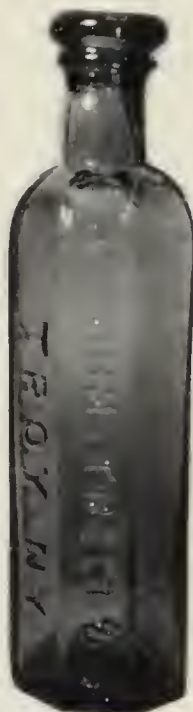
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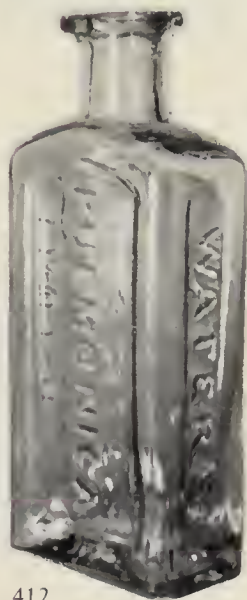
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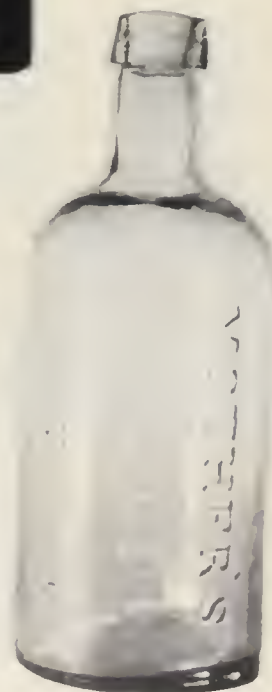
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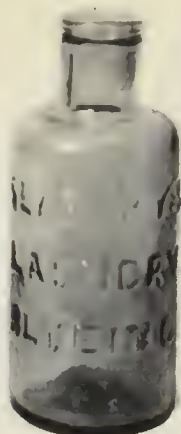


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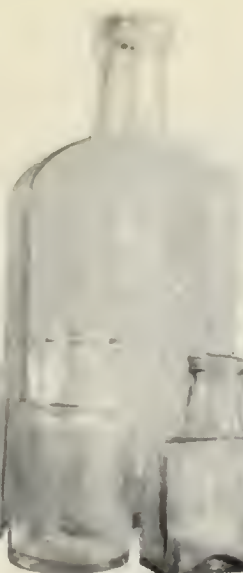
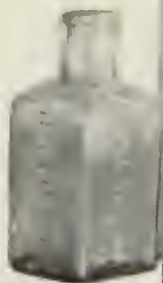
	Estimate	Min. Bid
423. Teakettle Inkwell - Brilliant deep-blue color, eight tapered panels, beveled paneled top, ground lip with the normal amount of lip roughness. Mint condition, possibly of American manufacture, Ca. 1840 - 1860, 2-5/16 in. H. Unlisted mold by Covill.	450.00	250.00
424. Teakettle Inkwell - Rich peacock-blue color, eight tapered panels, beveled paneled top, mouth chipping probably done in manufacture, unlisted mold by Covill. Small size, 1 7/8 in. H., possibly of American manufacture, Ca. 1840 - 1860. Some light haze. An extremely rare ink.	850.00	425.00
425. Teakettle Inkwell - Deep purple-amethyst color, four tapered sides with beveled corners, tapered beveled top. Small size, 1-9/18 in. H. Covill figure 1229, unlisted color, ground lip, with normal amount of chipping. Ca. 1840 - 1860, extremely rare.	850.00	425.00
426. Ink Bottles - Including a 'Bertinquoit', Covill number 575. Olive-amber, 2 1/4 in. H., open pontil, two minor lip chips otherwise sparkling mint. Together, with a 'W.E. Bonney' barrel, aqua, smooth base, tiny lip flake, otherwise sparkling mint, Ca. 1880, 2 1/4 in. H. Two bottles.	250.00	125.00
427. Multi-Sided Ink Bottle - Early bottle glass, deep olive-green color, very crude glass with lots of bubbles, lopsided, same type of glass used in early blacking bottles, twelve sided, Ca. 1850, possibly Saratoga N.Y. Glass factory product. Shallow chip on base, otherwise sparkling mint, 1-15/16 in. H. A rare ink, similar to Covill figure 548.	425.00	225.00
428. Blue Umbrella Ink Bottle - Eight-sided, open pontil, rolled lip, 2 1/2 in. H. x 2 1/4 in. W. Rich medium sapphire-blue, extremely near mint being lightly cleaned, Ca. 1830 - 1850. A rare color for an umbrella ink.	450.00	225.00
429. Green Umbrella Ink Bottle - Eight-sided, open pontil, sheared lip, deep olive-green color, sparkling mint condition, Ca. 1830 - 1850. A beautiful example, 2-5/16 in. D. x 2 1/2 in. H., Covill figure 143.	150.00	70.00
430. Rare Umbrella Ink Bottles - Extra large size, eight panels, 3 3/8 in. H. x 2-13/16 in. D., open pontil, near mint condition, aqua, very rare. Together with a miniature umbrella ink, open pontil, aqua, similar to Covill figure 182, 2-1/16 in. H. x 1-13/16 in W., twelve-sided. Near mint, lightly cleaned, scarce. Both Ca. 1830 - 1850. Two bottles.	275.00	120.00
431. Two Ink Bottles - Including a rare Igloo type, embossed 'J.M. & S.', Covill figure 633, aqua, 1 7/8 in. H., sparkling mint. Together with 'Harrisons Columbian Ink', Covill figure 530. 1 3/4 in. H., very large, pontil, aqua, mint, Ca. 1830 - 1850. Two bottles.	250.00	125.00
432. Ink & Cologne Bottles - Including 'Allings Patd. APL-25 1871', triangular shape, medium blue-green color, possibly a Lockport N.Y. Glassworks product, smooth base, 2 in. H., very near mint. Together with a figural shoe cologne bottle, 3 5/8 in. L., embossed crown and 'ABC' monogram on base, mint condition, Ca. 1890's. Two bottles.	200.00	95.00
433. Ink Bottle Lot - Including three umbrella types, one emerald-green, one light yellow-green, both open pontil, crude sheared lips, and one aqua, smooth base example. All three found in Ohio, probably early Ohio Glassworks bottles. Finally, a clear glass funnel-type inkwell, American, Ca. 1820. All mint. Four bottles.	250.00	95.00
434. Rare Salem Witch Cologne - Embossed 'Salem Witch 1692 Luscomb's Witch Liquid Smelling Salts', with embossed witch and bird on broom, and same embossed double-witch design on matching stopper. Brilliant emerald-green color, mint condition, probably a Sandwich Mass. Glassworks product, Ca. 1870 - 1880. 3 1/8 in. H., a rare bottle.	425.00	150.00
435. Unique Monument Figural Bottle - White milk-glass bottle with yellow, blue, and red random splashes of glass, 11 1/4 in. H. New England manufacture, Ca. 1870 - 1880, damaged and professionally repaired, but an important bottle.	500.00	175.00
436. Sandwich Monument Cologne Bottle - Brilliant amethyst color, smooth base, tooled lip, 9 in. H. Probably a Sandwich Glassworks product, Ca. 1870 - 1880, sparkling mint condition. A rare and beautiful bottle.	550.00	275.00
437. Cologne Bottles - Including a figural gazebo-type building with baskets of flowers, clear glass, open pontil, mint, rare and pretty, Ca. 1840 - 1850. 4 5/8 in. H., five-sides, 'M182' embossed at base. Together with a milk-glass square with roped corners, embossed long stem rose on three panels, 7 1/4 in. H., smooth base. Possibly Sandwich Glassworks, Ca. 1880. Two bottles.	325.00	150.00



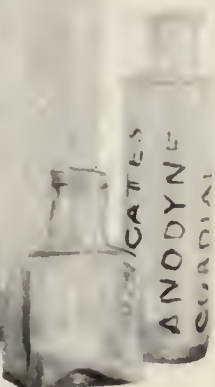
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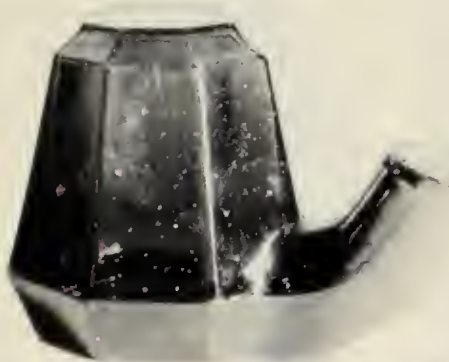
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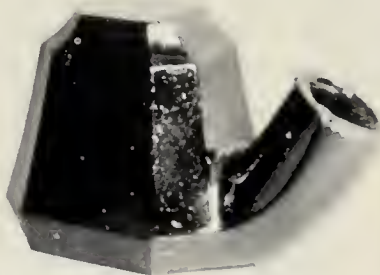
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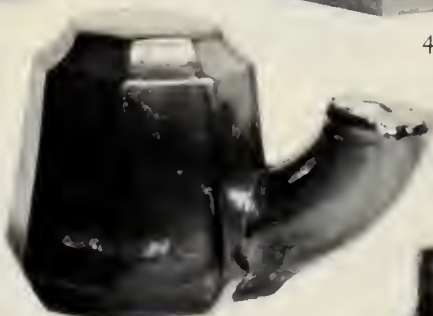
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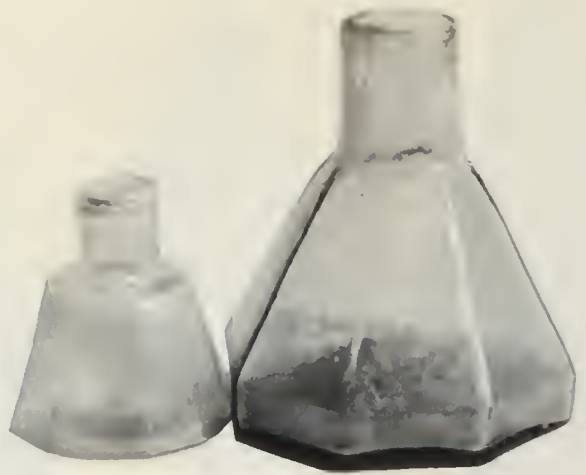


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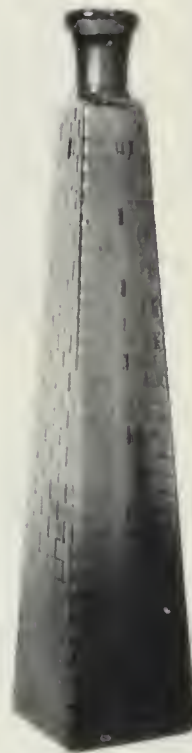
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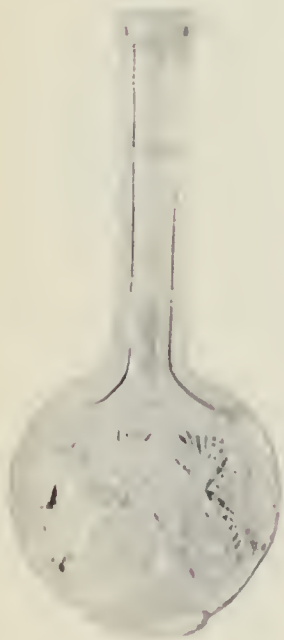
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	Estimate	Min. Bid
438. Cologne Bottles - Including a Sandwich type, twelve-sided bottle, opalescent-blue color, smooth base, Ca. 1860. 3 in. H. x 1 1/4 in. W., very near mint, being lightly cleaned but rare. Together with a Sandwich type swirl-pattern cologne, base embossed 'KF', aqua, ground lip, sparkling mint, Ca. 1860, 2-11/16 in. H. x 1-13/16 W. Two bottles.	425.00	175.00
439. Blue Glass Bottles - Including 'Ayers Hair Vigor', peacock color, 6 1/4 in. H.; 'Barrow Evans Hair Restorer', sapphire-blue, 6 1/4 in. H.; eyewater bottle with embossed 'eye' and 'ORL Co.', 4 7/8 in. H., cobalt-blue; plus two apothecary bottles with paper labels 'Essence of Ambergris', and 'Ol. Coriand Ang.' Both sapphire-blue, 5 1/4 in. H. and 2 7/8 in. H. Five bottles, all mint, Ca. 1870 - 1900.	175.00	75.00
440. Blue Hair Bottle - Embossed 'Kickapoo Sage Hair Tonic', with full paper label with Indian---'The Indian Medicine Co., Clintonville, Conn.', original glass stopper, cobalt-blue color, 4 7/8 in. H., sparkling mint. Rare to find this nice.	225.00	110.00
441. Snuff Bottle - Including two early examples, an eight-sided rectangular shaped, olive-green, string lip bottle, 5 1/4 in. H. x 3 1/4 in. W., mint with light wear, Ca. 1720 - 1780. And a deep olive-green, rectangular with beveled corners, rolled lip, 4 1/4 in. H. x 2 3/4 in. W., mint, Ca. 1820 - 1850. Two nice examples.	400.00	210.00
442. Labeled Snuff Bottle - Medium yellow-green color, open pontil, rectangular with wide beveled corners. Label reads 'M.AC ***UFF (Macaboy Snuff) or a Superior Quality, Manufactured By Nathan Harned No.4 Decatur St. Philadelphia', 70% label, sparkling mint. 4 3/4 in. H. x 2 5/8 in. W., Ca. 1820 - 1840. A great example of an early bottle.	225.00	95.00
443. Important Cut-Crystal Barber Bottle - Extremely fine quality clear cut-glass bottle with panel cut neck. Similar type listed by Haliner Page 38, and Namiat plate 9. A very beautiful and rare bottle, probably American, Ca. 1880 - 1900. 7 7/8 in. H., sparkling mint.	650.00	250.00
444. Rare Sarsaparilla Bottle - Embossed 'Dr. Guysotts Yellow Dock & Sarsaparilla John D. Park Cincinnati, O'. Large rectangular bottle with indented panels, aqua, iron pontil, 9 7/8 in. H. x 4 in. W. x 2 1/2 in. D. Attic mint except for one base flake, extremely rare variant, Ca. 1860 - 1870.	650.00	250.00
445. Whiskey Bottles - Including a rare inside-glass screw thread stopper, embossed 'Pat. Jan 1884', 'Weeks & Potter Boston', amber glass, three-piece mold cylinder with labels. Together with a base-embossed 'Dyottville Glass Works Phila', iron pontil, olive-green, 'Patent' on shoulder. Finally, a shoulder-embossed 'Nicholson's St. Louis' honey-amber. All mint. Three bottles.	200.00	65.00
446. Bottle Lot - Including a 'Seely's Son New York' with embossed picture of bartender pouring beers, clear, mint, quart, blob-top. Plus a figural clam bottle, with cap marked 'Hastings & Hahn Glassmakers 58 Murray St. N.Y.' and a 'Green Ginger Brandy San Francisco', amber, cylinder. Finally, an unembossed golden-amber three-piece mold whiskey bottle. All mint, Ca. 1880 - 1900. Four bottles.	185.00	65.00

Call your bids in by phone — The mail is not always prompt!
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END OF SALE — THANK YOU



LOT NO. 135



LOT NO. 145

